

Awards Problemaz 2008



Sommaire :

Mats en 3-n coups : Juge Alain Villeneuve

Mats aidés en 2 coups : Juge Michal Dragoun

Inverses : Juge Uri Avner

Etudes : Juge Harold van der Heijden

Jugement Problemaz 2008: Mat 3 coups et plus.

Par Alain Villeneuve

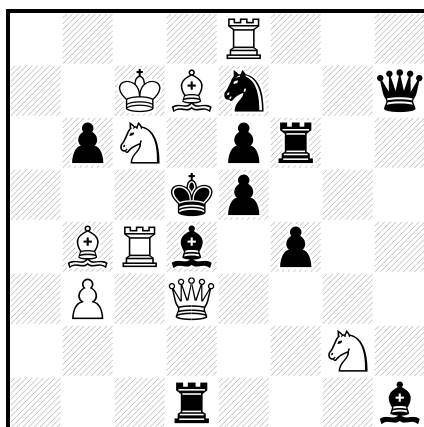
Dans cette collection de 43 problèmes que j'ai eu grand plaisir à résoudre (merci Abdelaziz), j'ai trouvé peu de chefs-d'œuvre, mais beaucoup de choses captivantes. Mon opinion est qu'un problème d'échecs doit non seulement avoir un intérêt thématique, mais offrir au solutionniste une fête, justifier ce beau nom de "problème", sans quoi il s'apparente plutôt à un tableau abstrait. Ce faisant, il s'adresse en premier lieu aux personnes intelligentes et sensibles, plutôt qu'aux intellectuels !

Je commenterai à la fin du jugement certains des problèmes non retenus. La plupart sont intéressants et un autre juge en aurait sans doute inclus au palmarès quelques-uns, dont les défauts ne sont pas rédhibitoires. Mais, comme dit la sagesse populaire, des goûts et des couleurs...

Jean-Marc LOUSTAU

Problemaz 2008

1° Prix



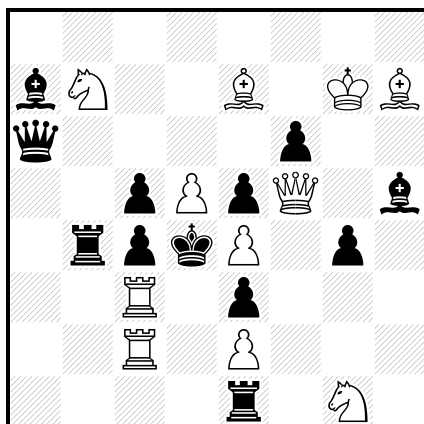
‡3

(9+11) C+

Abdelaziz ONKOUD

Problemaz 2008

2° Prix



Premier prix : 422 (Loustau) - Correction noire sous forme cyclique. Très ingénieux. Réunit parfaitement le contenu thématique avec le plaisir offert au solutionniste.

1.Rb8! (2.Cxe7+ et 3.Fc6#)

1...Cc8 (ou ad libitum) 2.Cxf4+exf4 (2...Txf4 3.Fxe6#) 3.Txd4#

1...Cg6 (s'apprêtant à reprendre du Cavalier en f4) 2.Txd4+ exd4 3.Df3# (exploite l'interception de la DN)

1...Cf5 (pour contrôler d4) 2.Df3+ e4 3.Cxf4# (la TN est elle aussi interceptée).

"Cycle des 2èmes et 3èmes coups blancs après une correction noire du 3ème degré" Auteur

Deuxième prix : 424 (Onkoud) - Un festival : un essai bien tentant, deux sacrifices de Tour (dont un dans l'essai), deux de Cavalier (idem) et surtout trois de Dame.

Essai:

1.Cxc5?(même menace que dans le jeu réel) Tb6!! (1...Fxc5? 2.Td3+! cxd3 3.Fxc5#; 1...Db6? 2.Cb3+; 1...Ff7? 2.Df3)

1.Ca5! Txc1 2.Txc4+! (la menace) 2...Dxc4 [2...Txc4 3.Cb3#] 3.Cc6#

1...Fe8 **2.Df3!** gxf3 (2...Txc1 3.Dxe3#; 2...Txe2 3.Cxe2#) 3.Cxf3#

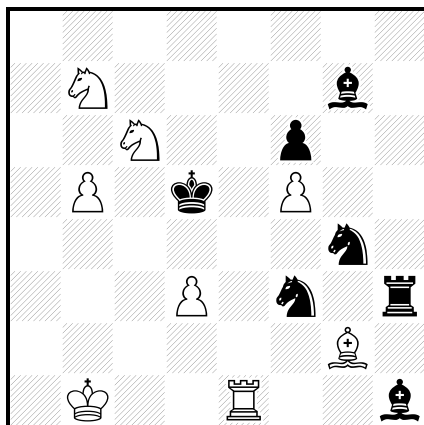
1...Teb1 **2.Df2!** exf2 (2...Dxa5 3.Dxe3#) 3.e3#

1...Dxa5 **2.Df4!** exf4 (2...Txc1 3.Dxe3#; 2...Txe2 3.Cxe2#) 3.Fxf6#.

Ralf KRATSCHMER

Problemaz 2008

3° Prix



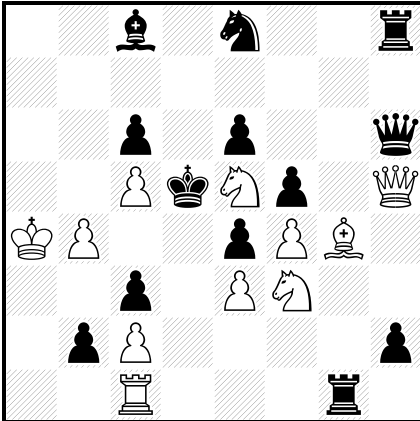
‡5

(8+7) C+

Abdelaziz ONKOUD

Problemaz 2008

4° Prix



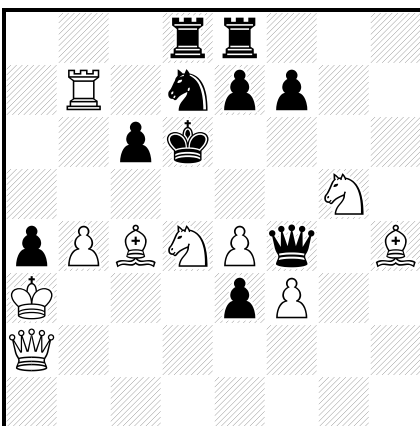
‡8

(11+13) C+

Jorma PITKANEN

Problemaz 2008

1° Mention d'Honneur



‡4

(10+10) C

Troisième prix : 253 (Kraetschmer) - Stratégie courte mais intéressante, mat modèle, quelques fausses pistes.
Un régal.

Essais:

1.Te4? Cd2+ 2.Rb2 (2.Rc2 Ce3+! 3.Txe3+ Fxg2) 2...Cxe4 3.dxe4+ Rc4 4.Ff1+ Td3

1.Te6? Ff8! 2.Te8 Fe7!

1.Te7? Cge5!

1.Tc1? Ff8!

1.Te8! (2 Td8#) 1...Th8 2.Te4! Cd2+ 3.Rb2 Cxe4 4.dxe4+ Rc4 5.Ff1#.

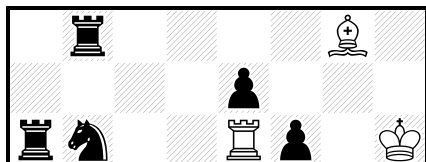
Quatrième prix : 436 (Onkoud) - Quadruple sacrifice. Trois sur la même case. Mat modèle. Une combinaison un peu prévisible mais charmante.

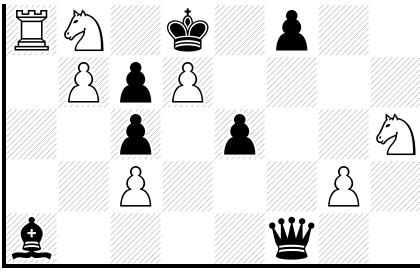
1.**Cc4!** **Rxc4** [1...exf3? 2.Fxf3+ **Rxc4** 3.Fe2+ Rd5 4.Df3#]
 2.**Ce5+** **Rd5** 3.**Cc4!** [3.Fe2? Dxf4!]] 3...**Rxc4** [3...Dxf4? 4.Dxh8 e5 5.Dg8+]
 4.**Fe2+** **Rd5** 5.**Fc4+!** **Rxc4** 6.**De2+** **Rd5** 7.**Dd2+!** cxd2 8.c4#.

Première mention d'honneur : 426 (Pitkänen) - Suites échangées. Assez difficile. Le dual-menace utilisant l'un des deux coups thématiques est un léger défaut.

1.Db2? e5!
 1.Dh2? Re5! 2.Ce2 Rf6!
 1.**Da1!** (2 Cb5+ ou Cf5+) 1...Dxg5 2.Fxg5 e6 3.Cf5+ exf5 4.Dd4#
 1...e6 2.**Cf5+!** Dxf5 3.**Cxf7+!** Dxf7 4.Dd4#
 1...e5 2.**Cxf7+!** Dxf7 3.**Cf5+!** Dxf5 4.Dd1#
 1...e2 2.Cf5+ (2.Cb5+ cxb5 3.Dd4+ Rc6 4.Dd5#) 2...Dxf5 3.e5+ Cxe5 (3...Dxe5 4.Cxf7#) 4.Dd4#.

M. CAILLAUD & J-M. LOUSTAU
Problemaz 2008
2° Mention d'Honneur

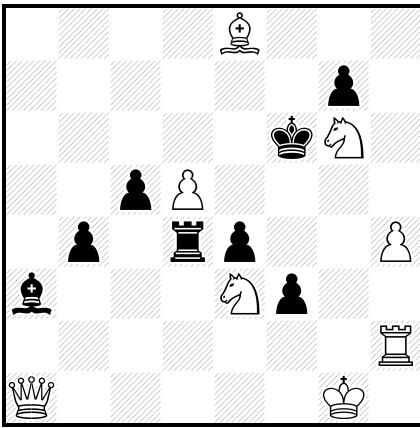




‡4

(10+12) C+

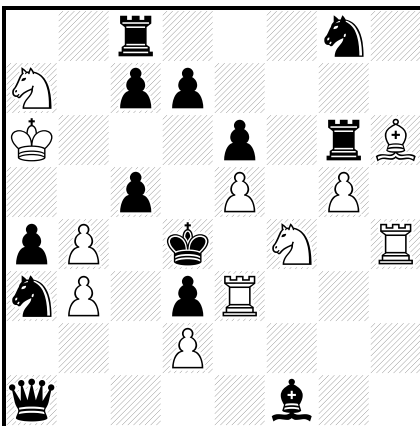
Horst BOTTGER
Problemaz 2008
3° Mention d'Honneur



‡3

(8+8) C+

Arieh GRINBLAT
Problemaz 2008
4° Mention d'Honneur



‡4

(11+13) C+

Deuxième mention d'honneur : 337 (Caillaud & Loustau) - Sacrifice de trois figures différentes. Retour à domicile pour mater dans les deux variantes thématiques.

«2 variantes en écho avec jeux de batteries: sacrifice de la pièce arrière de la batterie sur la case initialement occupée par le Roi noir (Umnov), forçant ainsi son blocage par les Noirs, et mat par switchback de la pièce avant de la batterie.

Les défenses noires au 1^{er} coup sont des captures par les Tours noires des pièces arrière des batteries blanches, avec abandons d'embuscade ».

On a aussi le thème de la section multicoups du 8^{ème} WCCT. » Auteurs

1.Rh7! (2 Cf4+Dxf4 3.Cxc3+ Rxd4 4.Ce2#)

1...Txa5 2.Td6+ Re4 3.**Fd5+** Cxd5 4.**Te6#**

1...Txg8 2.Cc7+ Rxd4 3.**Td5+** Cxd5 4.**Cb5#**

Troisième mention d'honneur : 329 (**Boettger**) - Cette idée n'est certes pas nouvelle, depuis le 4# de K. Kondelik 1887, mais ce problème réjouit le cœur, bien loin du "thématique" abscons si prisé de nos jours.

1.Ta2! b3 2.Db2!! Blocus. **2...f2+** [2...bxa2 3.Db6#;

2...Fxb2 3.Ta6#] **3.Dxf2#**.

Quatrième mention d'honneur : 429 (**Grinblat**) - Attrayant, mais une certaine disparité dans les motifs.

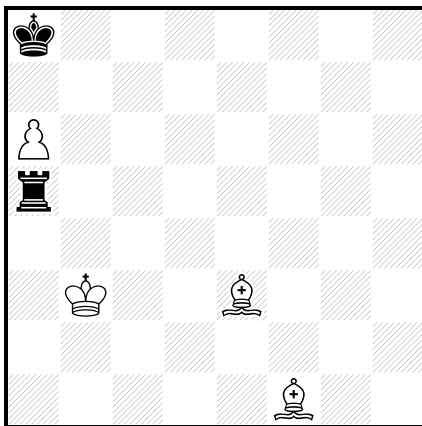
1.Ff8! (2 Fxc5#) 1...axb3 2.Fxc5+ Rc4 3.Te4+ Dd4 4.Txd4#

1...Txf8 2.**Cc6+** dxc6 (préblochage) 3.Cxe6+ Rd5 4.Cxc7#

1...cxb4 2.**Cb5+** (prédéclouage) 2...Cxb5 3.Cxd3+ Rd5 4.Cxb4#

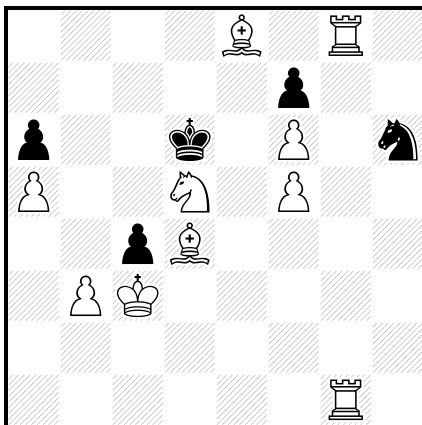
1...Dc1 2.**Ce2+** Rd5 3.Td4+ cxd4 (blochage) 4.Cf4# retour.

Mention d'honneur spéciale



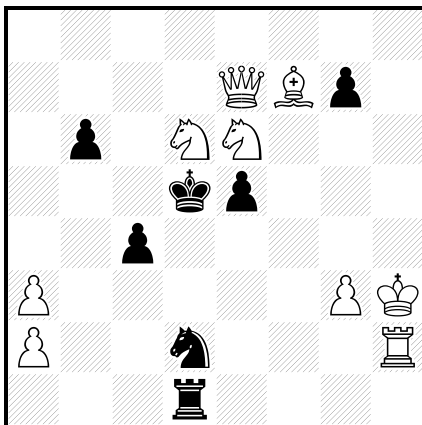
#21 (4+2) C+

Steven B. DOWD
Problemaz 2008
Recommandé



#4 (10+5) C+

Leonid MAKARONEZ
Problemaz 2008
Recommandé



Mention d'honneur spéciale : 438 (**Loustau**) - Echo entre le jeu sur les colonnes a & b et sur les rangées 7 & 8. Progression du FB de cases blanches par petits pas. Une exception au principe du "plaisir du solutionniste". Le seul de cette collection que j'aie été totalement incapable de résoudre !

1 Rb4! (men. 2 Rxa5 Rb8 3 Fb6 etc.) **Ta1** (La Tour doit contrôler h7 ou g2 : 1... Te5? 2 Fg2+ Rb8 3 a7+ Rc7 4 a8=D etc. Si 1... Ta2? 2 Fc4 Ta1 3 Fd4 et la Tour doit abandonner la colonne a : 3... Tb1+ 4 Ra5 Td1 5 Fd5+ Rb8 6 a7+ Rc7 7 Fe5+ Rd7 8 a8=D etc.) **2 Fe2!** (men. 3 Fd4 Ta2 4 Fc4 etc.) **Tb1+3 Ra5!** (men. 4 Ff3+ Rb8 5 a7+) **Ta1+** (Si 3... Rb8 4 Fd4 Tb3! 5 Fc4 Ta3+ 6 Rb4 Txa6 7 Fxa6 Rc7 8 Fc5 Rd7 9 Fc4 etc. Si 3... Te1? 4 Ff3+ Rb8 5 a7+ Rc7 6 Ff4+ Rd7 7 Fc6+ Re6 8 a8=D Ta1+ 9 Fa4 etc.) **4 Rb6 Tb1+ 5 Rc7** (men. 6 Ff3+ Tb7 7 F(a)xb7#) **Tf1!! 6 Fd3!** (6 Fxf1?? pat!) **Tf7+ 7 Rd8** (men. 8 Fe4+ Rb8 9 a7+ Txa7 10 Ff4+ Tc7 11 Fxc7+ etc.) **Tf8+** (Si 7... Rb8 8 Fd4! la Tour noire est dominée sur la 7^{ème} rangée Tf8+ 9 Rd7! zz Tf7+ [si 9... Tg8 10 Ff5 zz Tf8 11 Fe6 Tc8 12 a7+ Rb7 13 Fd5+ Ra6 14 Rxc8 etc.] 10 Re8 Tc7 11 Fe5 Rc8 12 Ff5+ Rb8 13 Rd8 Ra7 14 Rxc7 Rxa6 15 Fd7 Ra5 16 Fc3+ comme dans la suite.) **8 Re7 Tg8** (8... Th8? 9 Fe4+ Rb8 10 a7+ Rc7 11 Ff4+ Rb6 12 Fb8 Rc5 [12... Th7+??] 13 a8=D etc.) **9 Fe4+ Rb8 10 a7+ Rc7 11 Fd4!** (Et non 11 Fd5? Th8! 12 Fd4 Tc8 avec mat trop tardif. De même après : 11 a8=D? Txa8! 12 Fxa8 Rb8! 13 Fc6 Rc7 etc.) **Tc8 12 Fd5** (Zugwang! La Tour est maintenant dominée sur la 8^{ème} rangée) **Td8 13 Fe5+ Rb6 14 Rxd8 Rxa7 15 Rc7 Ra6 16 Fc6 Ra5 17 Fc3+ Ra6 18 Fd7! Ra7 19 Fc8 Ra8 20 Fb7+ Ra7 21 Fd4#**

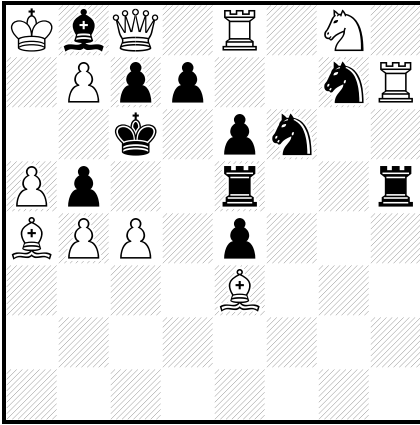
Recommandés (sans ordre) :

251 (**Dowd**) - La promotion en Cavalier est la dernière chose à laquelle on s'attend ici !

1.Fa4! menace 2.Td8‡
 1...C×g8 2.b×ç4 Ch6 3.Tb1 et 4.Tb6‡
 2...Cé7 3.f×é7 et 4.é8=C‡
 2...C×f6 3.F×f6 Rc5 4.Fé7‡
 1...R×d5 2.Td8+ Ré4 3.Tf1 et 4.Fç6‡

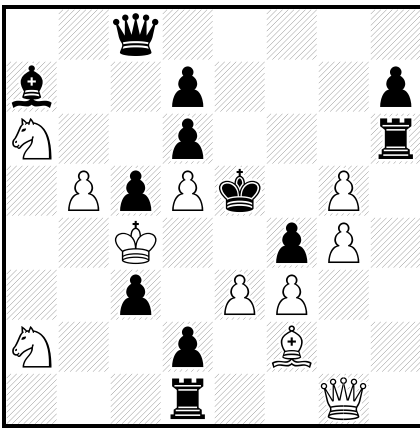
330 (**Makaronz**) - Demi-rosace. La Th2 ne sert que dans une variante. Le Ff7 aussi.

1.Dd7! menace 2.Cf5+ Ré4 3.Cg5‡]
 1...é4 2.Cé8+ Ré5 3.Db5‡
 1...Cf3 2.C×ç4+ Ré4/ R×ç43.Fg6‡/Tç2‡
 1...Cé4 2.Cb5+ Cd6 3.Cç3‡



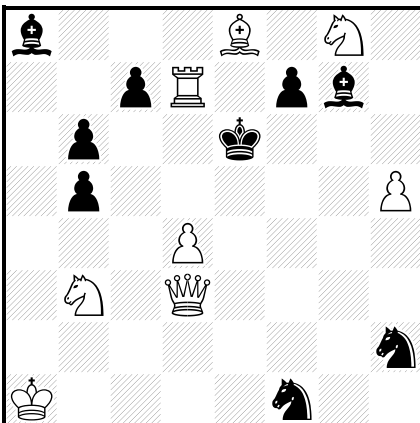
#3 (11+11) C+

Henryk GRUDZINSKI
 Problemaz 2008
 Recommandé



#6 (11+12) C+

Abdelaziz ONKOUD
 Problemaz 2008
 Recommandé



‡3

(8+9) C+

331 (**Grinblat**) - Abandon de garde et renforcement du contrôle des deux mêmes cases. Échange menace-variante.

1.Ff4! menace 2.Cé7+ Rd6 3.ç5‡
 1...Fa7 2.C×f6 [3.D×d7‡] Td5 3.D×ç7‡
 1...Cf5,C×g8 2.R×b8 [3.D×ç7‡] C×é8(Cd5) 3.D×d7‡
 1...Cf×é8 ,Cd5 2.F×b5+ T×b5 /Rd6 3.Cé7‡/D×d7‡
 1...Rd6 2.C×f6 et 3.D×d7‡

341 (**Grudzinski**) - Cette combinaison assez difficile aurait été meilleure si les Noirs avaient pu jouer ...Dxg3. Mais on ne pouvait sans doute pas le permettre à cause de ...d3+.

1.Fg3! Df8! 2.Cb8!(2.C2b4? cxb4 3.C6xb4 Dc8+)Fxb8 3.Cb4!(3.exf4+? Dxf4+ 4.Dd4+ cxd4 5.Cb4 d3+! 6.Fxf4+ Rxf4) Df5! 4.exf4+ Dxf4+ 5.Dd4+ cxd4 6.Cd3#

420 (**Onkoud**) - Interceptions réciproques F/P. Dommage qu'il soit probablement impossible d'avoir une interception du Pc7 par le Fc6, complétant le quatuor.

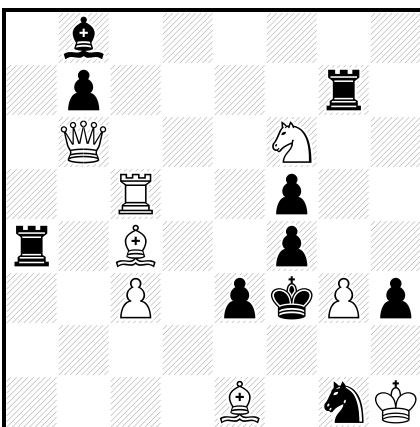
1.Td8! [2.F×f7+ R×f7 3.Dg6‡]
 1...f5 2.D×b5 [3.Dd7‡] F×d4+/ç6/Fç6 3.C×d4‡/Dç4‡/D×ç6‡
 1...F×d4+ 2.C×d4+ Ré5 3.Df5‡
 1...Ff6 2.Dh3+ Cg4 3.D×g4‡
 1...f6 2.Dg6 et 3.Ff7‡
 1...Fé4 2.D×é4+ Fé5 3.D×é5‡

421 (**Janevski**) - Curieuse embuscade : la Dame blanche vise trois cases non immédiatement disponibles.

Zivko JANEVSKI

Problemaz 2008

Recommandé



‡3

(8+10) C+

1...é2 2.T×f5 [3.Df2‡] Fa7 3.T×f4‡
 1.Dé6? [2.Dd5‡]
 1...é2 2.Dd5+ Ré3 3.Dd3‡
 mais 1...Té7!

1.Db5! [2.Fd5+ Té4 3.Df1†]
1...f×g3 2.T×f5+ Ff4 3.Dd5†
1...é2 2.F×é2+ C×é2, Ré3 3.Dd3†
1...T×ç4 2.D×ç4 [3.Df1†] Cé2/é2 3.Dd5†/Dd3†

Commentaires sur quelques problèmes non retenus :

- 249 (Lyubachevsky Makaronetz) - Simple et sans surprise.
250 (Grinblat) - Trop simple.
252 (Grinblat) - Je ne vois guère de "cycle". Le JR est attrayant mais comment mettre en avant un essai dualistique ?
254 (Pitkänen) - Comment déclouer la Tour noire sans qu'elle fasse échec. Curieux stratagème.
328 (Juozenas) - Ce faisceau des deux Fous blancs est malheureusement archiconnu. J'ai pour ma part joué la clé après deux secondes.
332 (Grinblat) - Le Fh1 et le Pg2 restent en travers de la gorge de mon vieil ami le professeur Migsund Dreuf, auteur de l' "introduction à la rétroanalyse" !
333 (Onkoud) - Trois sacrifices de Dame. Mais la clé ramène une pièce hors-jeu.
335 (Juozenas) - Ah ! Si Havel n'avait pas existé... !
338 (Grinblat) - Deux variantes de conception distincte.
340 (Kraetschmer) - Amusant mais simple.
342 (Boettger) - Intéressante astuce qui fit souffrir notamment l'ex-champion du monde de résolution O. Comay à Jurmala. Malheureusement déjà publié en 1994.
417 (Kozhakin) - Clé non évidente mais un seul mat attrayant.
418 (Kozhakin) - L'essai 1 Cf2? me plaît davantage que la solution !
423 (Grinblat) - Suites échangées, mais clef moyenne et des lourdeurs.
427 (Grinblat) - Un air de déjà vu...
433 (Mihalco) - Deux variantes intéressantes mais assez dissemblables.
434 (Ivanov) - Circuit de la Dame blanche, mais aucune réelle surprise.

Les Finales Alain Villeneuve

Ce volume constitue le premier tome d'une passionnante Théorie et pratique des finales (en deux volumes). Il corrige et complète une première édition parue en 1982 : une préface inédite, de multiples remarques complémentaires, 21 nouveaux exercices, etc.

L'auteur, après avoir présenté les mats élémentaires, développe longuement deux chapitres consacrés aux ' Finales de pions ' et aux ' Finales de Tours '. Chaque paragraphe, d'une lecture agréable malgré la difficulté du sujet, est suivi de quelques exercices plus ou moins ardu, permettant au lecteur de tester les connaissances acquises... et de faire preuve de sagacité.

Les analyses sont détaillées, les exemples nombreux : l'ouvrage ne comporte pas moins de 581 diagrammes, qui illustrent les études théoriques, les fins de parties jouées en tournois, côtoyant les compositions artistiques - parfois de pures merveilles ! - des grands spécialistes mondiaux (Chéron, Grigoriev, Kopaiev, Mandler, Reti, Rinck, etc.).

L'auteur jette un regard à la fois enthousiaste et critique sur les travaux de ses prédécesseurs et teinte son exposé d'un humour très personnel.

A travers les Finales, il nous incite à une nouvelle vision des échecs, nous faisant découvrir un véritable art de vivre, non dépourvu d'embûches, mais combien fascinant... Alain Villeneuve, champion de Paris en 1979, champion de France par équipe en 1985, a reçu le titre de Maître international en 1988.

Problemaz 2008 – helpmates in two

First, I would like to thank Abdelaziz Onkoud for inviting me as the judge of this tourney and for his perfect work in preparing problems for the judgement.

The quality of the tourney was not very high and after some thought I did not grant a prize. But I believe, that Problemaz as interesting and regularly published magazine attracts more good problems and known composers in the future.

I received 35 compositions from 29 authors and 14 countries. Here are some remarks to not awarded problems:

269: Heterogenous activation of existing black indirect half-battery.

271: Four various mates by Queen after her fourfold different unpin, but solutions lack more homogeneity.

274: There is different additional motivation for capture in B1 (unguard and anticipatory move from checking line) and I would appreciate function exchange between white pieces too.

275: Different motivation for white sacrifices (block of g4 and removing of black pawn from access to d3).

356: Allumwandlung in airy position, but without other enrichment.

359: Interferences of black lines by white pawn. Antidual tempo moves by white King could

be in this content new, but the black play is not very interesting.

361: Unfortunately there is partly similar problem by P. Petkov (PDB 562209) with promotions in white Knight and Queen, but with more interesting first black moves.

364: Pin of black Queen is not necessary at all.

450: Analogy in captures of two pawns on d-file and line-closing of black Queen, but partly

similar mechanism (capture of two pawns on the same file and interference) used even in three positions e. g. C. Goumondy (PDB 526806, 562543).

My ranking is as follows:

1st Honourable Mention: Abdelaziz Onkoud (453)

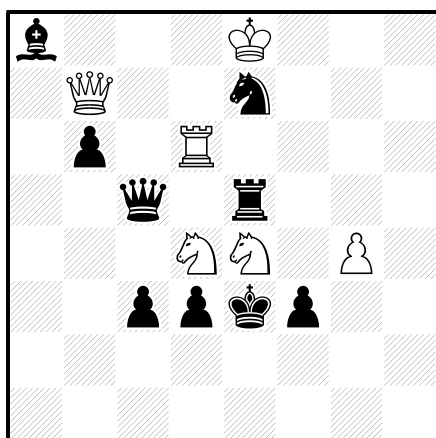
Two pairs of analogous solutions. In the first one two pins on d5 (with Holzhauseninterference)

end with pin mates, in the second captures on e4 and d4 allow recapture in the final move. I like thematic use of some white moves in various stages of the solutions (Re6 and Qxb6 are used in both first and second move) but repeating of black King's move is a flaw, which stopped me from giving a prize.

453 - Abdelaziz ONKOUD

Problemaz 2008

1st Honourable Mention



h†2 4.1.1.1 (6+9) C+

1.Td5 Cé2 2.R×é4 Té6†

1.T×é4 Té6 2.R×d4 T×é4†

1.Dd5 Cd2 2.R×d4 D×b6†

1.D×d4 D×b6 2.R×é4 D×d4†

2nd Honourable Mention: Dieter Müller (358)

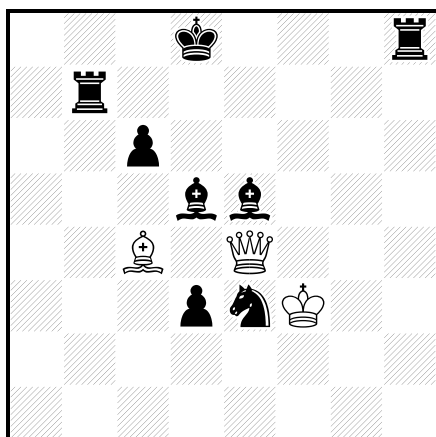
Interesting and not very often realized concept: two black moves exchange their functions (unpin + interference + part of Bristol manoeuvre, block and line opening for white Queen).

Reciprocal Bristol manoeuvre B-B gives to this idea even suggestion of cyclic function exchange in first three halfmoves.

358 - Dieter MULLER

Problemaz 2008

2nd Honourable Mention



h‡2 b) ♔d8→c1 (3+8) C+

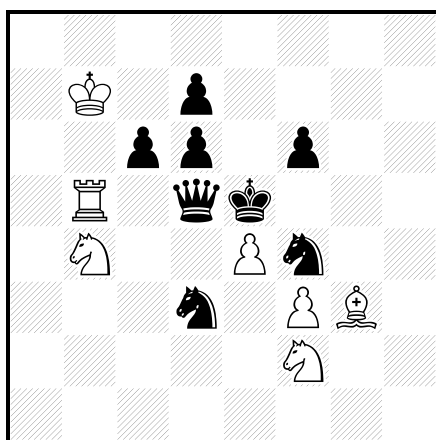
a) 1.Fg8 Ff7 2.Fç7 Dè8‡

b) 1.d2 Fa2 2.Fb3 Db1‡

366 - Francesco SIMONI

Problemaz 2008

3rd Honourable Mention



h‡2 2.1.1.1 (7+8) C+

3rd Honourable Mention: Francesco Simoni (366)

Reciprocal function exchange between two pairs of white pieces (including Zilahi theme) and

between black Queen and Knight.

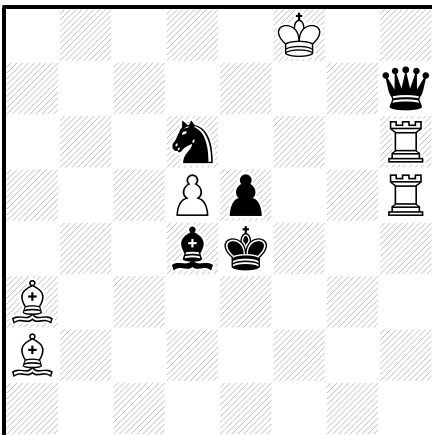
1.C×b4 T×b4 2.Dé6 Cd3‡

1.C×f2 F×f2 2.Cé6 Cd3‡

4th Honourable Mention: Abdelaziz Onkoud (449)

Again reciprocal function exchange of two pairs of white pieces, ending in light setting in pinmates from the same square.

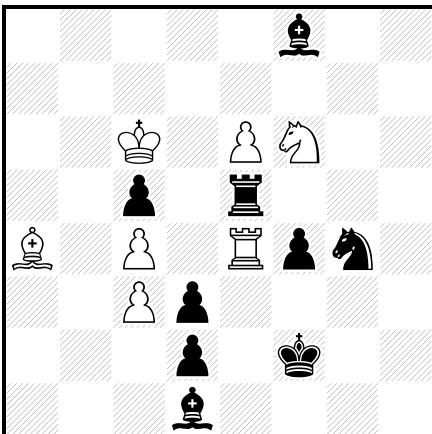
449 - Abdelaziz ONKOUD
 Problemaz 2008
 4th Honourable Mention



h‡2 b) ♖d5↔♜e5 (6+5) C+

- a) 1. Cç4 Th4+ 2. R×d5 Td6‡
 b) 1. Cf5 Fb1+ 2. R×é5 Fd6‡

367 - Torsten LINSS & Dieter MULLER
 Problemaz 2008
 5th Honourable Mention



h‡2 duplex (7+9) C+

1. T×é4 F×d1 2. Ré3 C×g4‡
 1. T×é5 F×a4+ 2. Rd5 C×f6‡

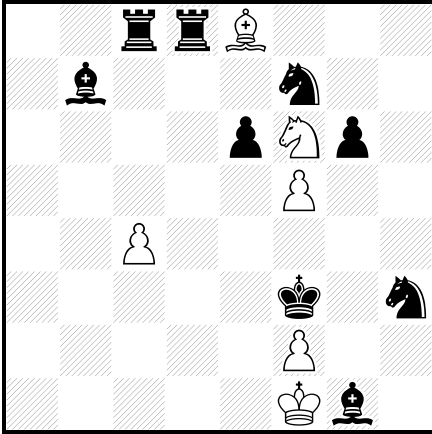
5th Honourable Mention: Torsten Linss + Dieter Müller (367): Three pairs of reciprocal captures in duplex form. One of authors already published problem with this content (D. Müller, 5. Prize Grappa TT Wageningen 2006), but motivation and King's moves here are

different.

454 – A. ARMENI & A.ONKOUD

Problemaz 2008

1st Commendation



h†2 5.1.1.1 (6+9) C+

1.g×f5 F×f7 2.f4 Fh5†

1.é×f5 Fd7 2.f4 Fg4†

1.Td4 Fa4 2.Tf4 Fd1†

1.T×ç4 Fb5 2.Tf4 Fé2†

1.Fé4 Fç6 2.Cf4 F×é4†

1st Commendation: Alberto Armeni + Abdelaziz Onkoud (454) : Five blocks of the same square are combined with five different mates by white Bishop. Usually is in such tasks white Knight used as a mating unit. With Bishop there is even a sixfold realisation (PDB 505728), but there is one black piece used for block three times.

2nd Commendation: Christer Jonsson (365)

Anticipatory unguard by capture of white piece and cyclic function exchange between three

white units. However, twinning is not good.

a)1.C×f8 Td7+ 2.Rç5 Cd3†

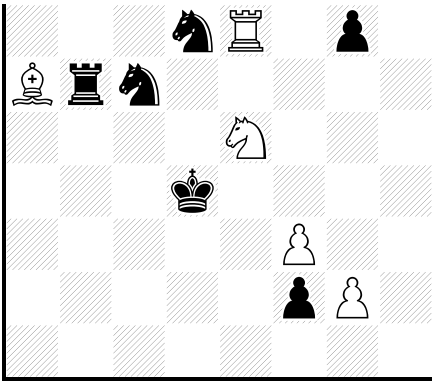
b)1.C×é7 Cç6+ 2.Ré3 Fh6†

365 - Christer JONSSON

Problemaz 2008

2nd Commendation

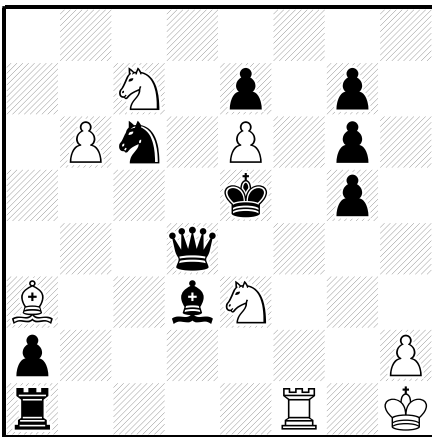




h†2 b) ♠g7→d7 (7+8) C+

3rd Commendation: Francesco Simoni (368)
 Double-pinmates using for each pin two different lines.

368 - Francesco SIMONI
Problemaz 2008
3rd Commendation

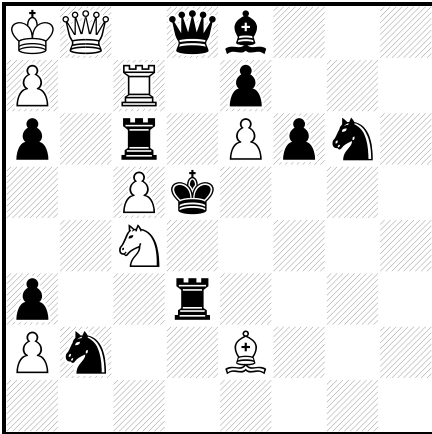


h†2 2.1.1.1 (8+10) C+

1.Ff5 Fb2 2.Rf6 Cg4†
 1.Dç5 Td1 2.Rd6 Cç4†

4th Commendation: Abdelaziz Onkoud (456)
 Alternate pin and capture of two black Rooks followed by unpin of white Queen.

456 - Abdelaziz ONKOUD
Problemaz 2008
4th Commendation



h†2 2.1.1.1 (9+11) C+

1.R×ç4 T×ç6 2.Dd4 Db3†

1.R×ç5 F×d3 2.Dd5 Db6†

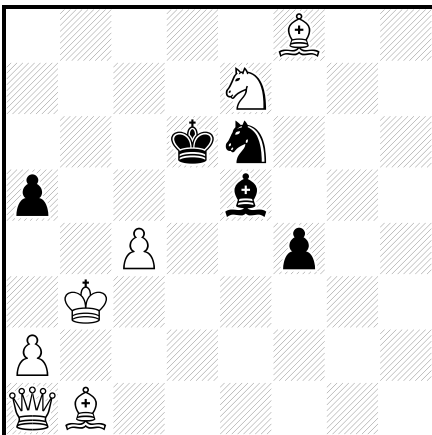
5th Commendation: Christer Jonsson (270)

Two echoed mates with sacrifices of white Queen and play of battery B-S.

270 - Christer JONSSON

Problemaz 2008

5th Commendation



h†2 2.1.1.1 (7+5) C+

1.Ff6 Dè5+ 2.R×é5 Cç6†

1.Rç5 Dd4+ 2.R×d4 Cf5†

Michal Dragoun

Prague, August 2009



Michal Dragoun

International Master 2008

International judge 2008

International Solving Master 2003

**World Championship in composing
for individuals 2004-2006 Fairies**

Award Studies Problemaz 2008
MT Mohamed H.Bahaoui (22/10/1933- 19/07/2007)
By Harold van der Heijden
FIDE judge for endgame studies
26/09/2012, Deventer, the Netherlands

First I have to apologise to the composers and readers of *Problemaz* for my seriously delayed award. Unfortunately, the overall level of the tourney was low, with only a single study standing out, which however would probably not have won high distinction in a major tourney. A positive point is that all studies seem to be sound!

The following studies did not make it into the award:

#255: 7.Bh2!! is a nice move, but (in the lines provided to me) the composer manages to hide the subtle difference between 7.Bg3? and 7.Bh2! After 7.Bh2! Kc1 8.Kc3 Kd1 9.Kd3 the difference is that after 9...c5 10.Kc3 Ke2 the only drawing move is 11.Bg1! After 7.Bg3? Kc1 8.Kc3 Kd1 9.Kd3 c5 10.Kc3 Ke2 the move 11.Bf2 is not possible.

#256: Bristol manoeuvre where White has to chose the right combination of clearance move and retreat. Only 1.Bc3 and 2.Qd4 work, since both pieces have to deal with the dangerous d-pawn: the wQ has to guard the promotion square, while the wB must be able to capture the pawn at move 6. The rest of the study is hardly interesting, except for the bonus of the final stalemate.

#257: Castling in studies is not so special any more: there are 390 studies present in my database in which White castles during the main line. Here White, being a full rook up, finds a way out of the double attack by building a battery by castling. The same idea was shown by Saetta e1d8 1952 (HhdbIV#25988).

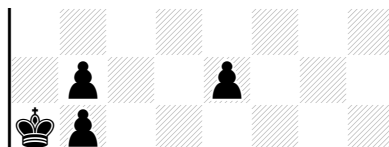
#343: The highlight of this study is the first move. Another example where the composer just selects the “longest” lines, rather than illustrating the tiny difference between key and (thematic) try. 1.Be4? Ba6 2.Kf6 (like the main line) fails to 2...Rf8+ cannot be met with 3.Bf7. Of course, then the main line should run: 1.Bd5 Ba6 2.Kf6 Rf8+ 3.Bf7, but also 3.Ke7 and 3.Kg6 win here. But that would hardly make it a study, wouldn't it? As a consequence, 1.Be4? is not a thematic try and the highlight of the study is lost.

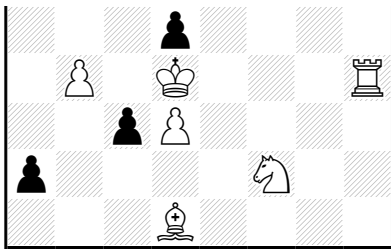
#344: Only obvious moves.

#440: The composer calls 1.Sf6?/9.Sc3 thematic tries, but their refutations are rather different from the main solution. 3.Sg3+ gets two exclamation marks, but it is (almost) the only way to prevent a quick loss of that knight (Black threatens Kxh2-h3-h4). Although White has to avoid some pitfalls, the remaining moves are obvious.

#443: The stalemate, also with a similar introduction and a rush of both kings, is known from Gorgiev a1e2 1975 (HHdbIV#42389) and Aliev d2a4 2003 (HHdbIV#70243).

441 - Sergiy DIDUKH & Abdelaziz ONKOU
Problemaz 2008
MT Mohamed H.Bahaoui
Prize





+ 6+7

b5 5.d4 b4+ 6.Kd2 b3 7.Rh8 b2 8.Kc3 b1S+ 9.Kc2 Sc3 10.Rh1 b5 11.Kxc3 b4+ 12.Kd2 b3 13.Rh8(6) b2 14.Kc3 b1S+ 15.Kc2 Sc3 16.Rh1 Sb5 17.Rh3+ Ka4 18.Kb2 wins.

#441: After an appropriate introduction the composers managed to double an idea by Onate d4h4 1963 (HhdbIV#33604).

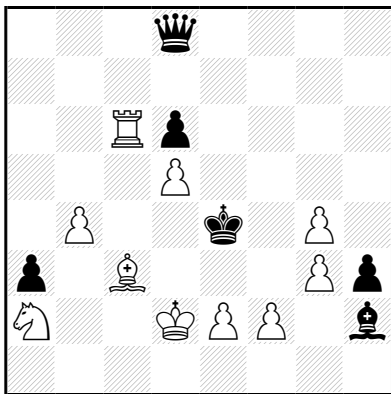
1.b5+ Kxb5 2.Ba4+ Kxa4 3.Kxc3+ Ka3 4.Rh1

442 - Sergiy DIDUKH & Mikhail CROITOR

Problemaz 2008

MT Mohamed H.Bahaoui

1st Honourable mention



+ 10+6

1.Bf6! Qxf6 2.Nc3+ Ke5 3.f4+ Qxf4+ 4.gxf4+ Bxf4+ 5.e3 Bxe3+ 6.Kd3, and:

- a2 7.Rc8!! (thematic try: 7.Rc7? a1Q 8.Rf7 Qa6+ 9.b5 Qc8) a1Q 8.Rf8 Qa6+ 9.b5 Qb6 10.Rf5 mate, or:

- h2 7.Rc7!! (thematic try: 7.Rc8? h1Q 8.Rf8 Qh7+) h1Q 8.Rf7 a2 9.Rf5 mate.

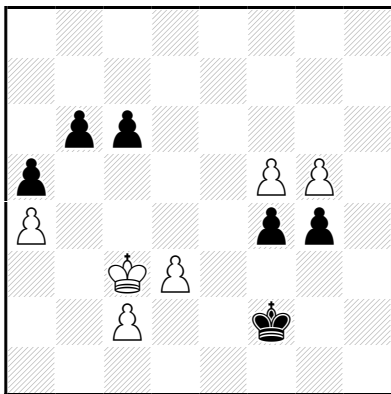
#442: The sacrificial introduction has too much captures, but after 6.Kd3 two very nice main lines develop in which the wR has to chose the right squares to encircle the bK for a mate at f5.

346 - ILHAM ALIEV

Problemaz 2008

MT Mohamed H.Bahaoui

2nd Honourable Mention



+ 6+6

1.g6 g3 2.g7 g2 3.g8Q f3 4.f6 g1Q 5.Qxg1+ Kxg1 6.f7 f2 7.f8Q f1Q 8.Qxf1+ Kxf1 9.Kd2! Kf2 10.d4 Kf3 11.d5! cxd5 12.Kd3 Kf2 13.Kd4 Ke2 14.Kxd5 Kd2 15.Kc6 Kc3 16.Kb5 Kxc2 17.Kxb6 Kc3 18.Kxa5 wins.

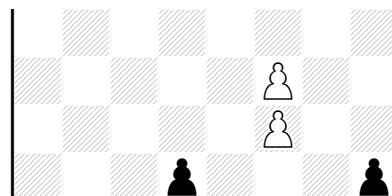
#346: After a double Queen-swap introduction, the study-like moves are 9.Kd2! and 11.d5!

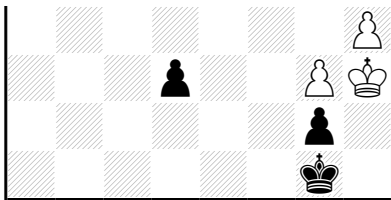
345 - Ilham Nuruoglu ALIEV

Problemaz 2008

MT Mohamed H.Bahaoui

1st Commendation





+ 5+5

#345: "Tiny" study with a stalemate (after 6...Qxf3) that surprisingly seems to be original.

1.f8Q Kh1 2.Qc5 g1S+ 3.Qxg1+ Kxg1 4.f7 d2
5.f8Q d1Q 6.Qf3! Qd2 (6...Qxf3 stalemate)
7.Qe3+ Qxe3 stalemate.

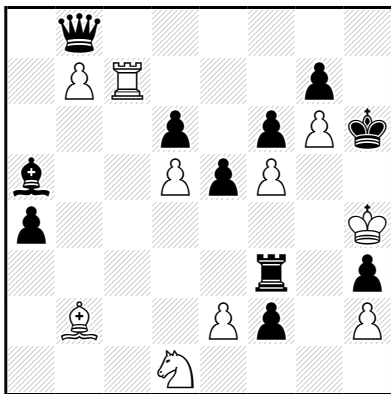
347 - Alain PALLIER

Problemaz 2008

MT Mohamed H.Bahaoui

2nd Commendation

1.Bc1+ Rf4+ 2.Bxf4+ exf4 3.Sxf2 Be1 4.Rc8
Bxf2+ 5.Kg4 Ba7 6.Rc3! Be3 7.Rc8! Ba7 8.Rc3
positional draw.



= 10+11

#347: Curious and apparently original positional draw. The composer has worked with the same scheme earlier: Pallier g4h6 2006 (HhdbIV#73591).

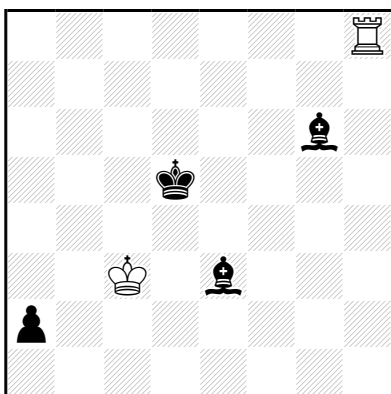
439 - Jean-Marc LOUSTAU

Problemaz 2008

MT Mohamed H.Bahaoui

3rd Commendation

1.Rd8+ Kc5 2.Kb2 Bf7 3.Ka1 Bf4 4.Rc8+ Kb4
5.Rc2 Be5+ 6.Rb2+ Kc3 7.Re2 Bh8 8.Rh2
(8.Rb2? Bd4) Bg7 9.Rg2 (9.Rh7? Be5!) Bf6 10.Rf2
Be5 11.Re2 (11.Rf5? Bh8) Bd4 12.Re4 Bh8
13.Rh4 Bg7 14.Rg4 Bf6 15.Rf4 Be5 16.Re4 Bh8
17.Rh4 positional draw.



= 2+4

#439: The author has made many studies with this material (there are 29 studies in my database), with the majority having hardly any study-like content, are auto-anticipated, or are exceedingly difficult to understand (which is not intended as a positive feature here). But in the present study, after move 8, there is a positional draw with the wR on two horizontals. It is easy to understand why certain rook moves are wrong.

The award becomes final three months after publication.

Problemaz 2008 – Selfmates Award

Judge: Uri Avner

Ramat Gan, December 30, 2012

From the devoted editor, Mr. Abdelaziz Onkoud, I received 27 selfmates for arbitration, without names, of which I have chosen 6 worthy of distinction. My ranking is as follows:

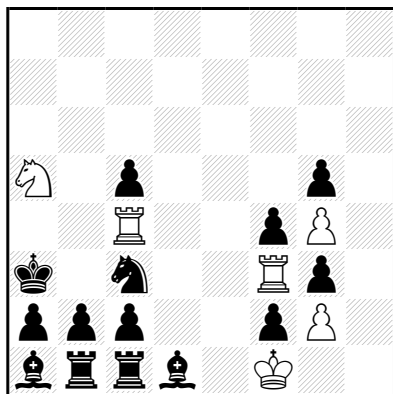
Participants :

Babic Milomir:389*,390 ;Cistiakov Alexandre:385* Dietrich Stephan:387,388,475,479,481 ;
Dittrich Stefan:290,291,392 ; Grudzinski Henryk:393 ; Janevski Zivko:289,383,384,474 ;
Kozyura Gennady:292 ; Linss Torsten:482 ; Makaronez Leonid:287,477 ; Pesikan Zarko:389* ;
Pitkanen Jorma:293,385*,386,476,478,480 ; Soroka Ivan:288 ; Zucker Manfred:391.

476 - Jorma PITKANEN

Problemaz 2008

1st Prize



s†6

6+14

476-Jorma PITKANEN : 1st Prize.

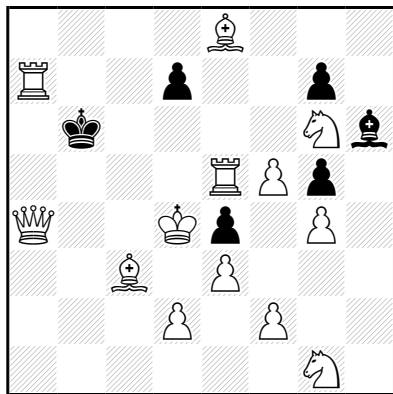
How could White lose a tempo without self-damage? Answer: by creating a hideaway for his Rf3 along the 3rd rank. The composer has used a rather well-known mechanism (hopefully original in the present context) to achieve this.

1...F×f3, Fé2†
1.Cb7! Rb3 2.Cd6 Ra3 3.Cé4 Rb3 4.Cd2+ Ra3
5.Td3 [6.Tf3 F×f3,Fé2†]

292 - Gennady KOZYURA

Problemaz 2008

2nd Prize



s†6

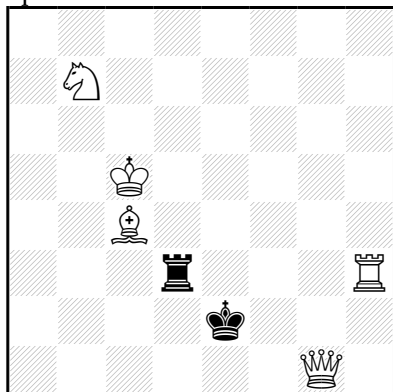
13+6

292-Gennady KOZYURA : 2nd Prize .

Charming and unexpected play.

1.Té7! blocus
1...d5 2.Cf3 é×f3 3.é4 d×é4 4.Ré3 Rç5 5.Db4+
Rd5 6.Cf4+ g×f4†
1...d6 2.Tf7 d5 3.Tf6+ g×f6 4.Td7 Ff8(4...Fg7
5.Da5+ Rç6 6.Cé5+ f×é5†) 5.Da5+ Rç6 6.Dç5+
F×ç5†

482 - Torsten LINSS
 Problemaz 2008
 Special Prize



s†17*

5+2

482 - Torsten LINSS : Special Prize.

Even though you know that the computer has been involved in generating this problem, still there is a human algorithm at the background. The end positions of the shorter set and one move longer solution (the fata-morgana format; this

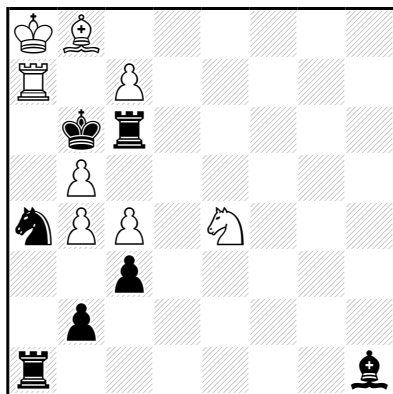
judge would have preferred, though, the same number of moves for set and solution) shows echo-mates on adjacent edges of the board. A comparison is recommended with 2nd HM, Israel Ring Tourney, 2008 (see attached file) with mates on the same edge of the board. All in all, a successful collaboration between man and machine.

1.-Rd2 2.Th2+ Rc3 3.Dg7+ Td4 4.Fg8 Rd3
 5.Dg3+ Re4 6.Cd6+ T×d6 7.Fh7+ Tg6 8.Td2
 Rf5 9.Td6 Re4 10.Rc6 Rf5 11.Rd7 Re4 12.Re8
 Rf5 13.Dh4 Re5 14.Dd4+ Rf5 15.Td5+
 Re6 16.Fg8+ T×g8#

1.Cd8 Rd2 2.Th2+ Rc3 3.Dg7+ Td4 4.Fa2 Rd3
 5.Dg3+ Re4 6.Fb1+ Td3 7.Th7 Rf5 8.Tf7+ Re4
 9.Rb4 Rd5! 10.Dg5+ R~ 11.Df4+ Rd5 12.Fa2+
 Tb3+ 13.Ra5 Rc5 14.Tc7+ Rd5 15.Td7+ Rc5
 16.Dc1+ Tc3 17.Da3+ T×a3#

Fata Morgana, Echo

288 - Ivan SOROKA
 Problemaz 2008
 1st HM



s†3

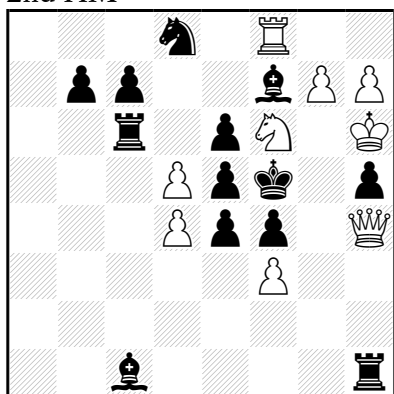
8+7

288 - Ivan SOROKA : 1st HM.

An original cycle AB-BC-CA between White's 2nd/3rd moves.

1.Cf6! [2.ç8=C+ A T×ç8+ 3.Tb7+ B F×b7†]
 1...T×ç7+ 2.Tb7+ B T×b7 3.Cd7+ C T×d7†
 1...Cç5 2.Cd7+ C C×d7 3.ç8=C+ A T×ç8†

287 - Leonid MAKARONEZ
 Problemaz 2008
 2nd HM



s†2

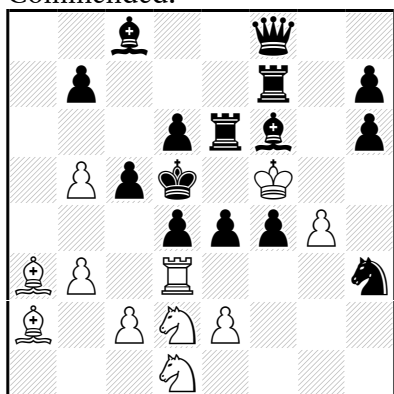
9+13

287 - Leonid MAKARONEZ :2nd HM.

All pinmates are known (cf. Kenneth S. Howard, Prize, Schwalbe 1932, WinChloe 233784) but the black defences bring some freshness.

1.C×h5! [2.T×f7+ C×f7‡]
 1...é×f3 2.Cg3+ f×g3‡
 1...é×d4 2.D×f4+ F×f4‡
 1...é×d5+ 2.Df6+ T×f6‡

289 - Zivko JANEVSKI
 Problemaz 2008
 Commended.



s†3

11+15

289 - Zivko JANEVSKI : Commended.

En passant play, where b7 is jobless.

1.Cf3! [2.b4+ ç4 3.T×d4+ F×d4‡]
 1...é×d3 2.ç4+ d×ç3 e.p. 3.C×ç3+ F×ç3‡
 1...é×f3 2.é4+ f×é3 e.p. 3.C×é3+ T×é3‡