

**MAROC ECHECS**  
**Janvier 2011**  
**Award MT Mokhtar Kadiri**  
**1928-1989**



**Section : H2#  
Par Yves Tallec,  
Paris janvier 2011**

Le juge initialement choisi pour cette section , le regretté Evgeniy Bogdanov , étant décédé prématurément , il m'est revenu d'avoir à effectuer ce jugement.

48 œuvres à évaluer anonymement , mais l'un fut démolit et quelques autres reconnus anticipés, il ne me reste qu'une quarantaine d'œuvres à évaluer , de niveau assez variable. Mon palmarès est le suivant:

*The initial judge for this section , the belated Evgeniy Bogdanov , had to be replaced unfortunately , and I received the task to finalize the award of the h#2 section.*

*48 problems were received by abdelaziz Onkoud , the tourney director, of which one was cooked and a few others were recognized as anticipated. The remaining forty ,or so, to be appraised anonymously, were of an unequal level , but some were very good.*

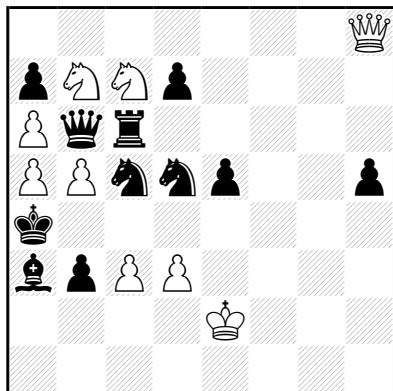
**Participants:**

Kenneth SOLJA (1),Stefan MILEWSKI (2,3),Andreas SCHONHOLZER (4), Cheslav YAKUBOVSKY (5,10,11),Rolf WIEHAGEN (6),Christer JONSSON (6),Abdelaziz ONKOUD (7,8,21,22), Olexandr ZHUK (9),Horst BOTTGER (12,13,14,15), Pascale PIET (16),Alberto ARMENI (17,18), Zoltán LABAI (19),Jorge J. LOIS (20),Jorge M. KAPROS (20), Krzysztof DRAZKOWSKI (23),?? (24),Alexandre TSAPLIN (25,26,27),Yuri BILOKIN (26), Grigory ATAJANTS (28),Michal DRAGOUN (29),Miroslav SVITEK (30,31), Fadil ABDURAHMANOVIC (32),Daniel PERONE (33,34),Alexandre PANKRATIEV (35,36,37), Mikhaïl GERSHINSKY (36,37),Rolf KOHRING (38),Bernard DELOBEL (39),Victor SIZONENKO (40), Radomir NIKITOVIC (41),Zivko JANEVSKI (42,43,44),Vitaly Ivanovich SHEVCHENKO (45,46), Roman ZALOKOTSKY (45,46),Mihajlo MILANOVIC (47) , Alexandre NIKOLICHEV (48).

**Pays:**

Finlande ,  
Suède,Pologne,Suisse,Allemagne,Maroc,Russie,Ukraine,Italie,Hongrie,Argentine,Tchéquie,  
Bosnie-Herzégovine,France,Macédoine,Biélorussie et Serbie.

**7-Abdelaziz ONKOUD**  
**MT Mokhtar Kadiri**  
**Maroc Echecs 2011**  
**1° Prix**



h#2      4.1.1.1      9+11C+

1.C×c7 Dg8 2.R×b5 Dc4‡  
 1.C×b7 Df8 2.R×a5 D×a3‡  
 1.D×b7 Db8 2.D×b5 D×b5‡  
 1.D×c7 Dd8 2.D×a5 D×a5‡

**1° Prix - N°7-Abdelaziz Onkoud:**

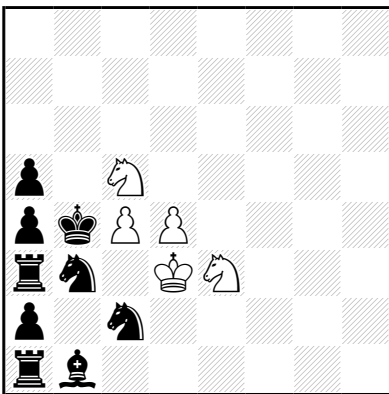
La dernière innovation importante , en mats aidés courts , déjà vieille de dix ans , concerne les mats aidés du futur (HOTF) , découverts par C.J.Feather. L'idée concerne une association de deux couples de solutions , dont chaque couple doit être bien homogène , mais nettement distinct de l'autre. La construction de telles œuvres respectueuses de l'idée est difficile, d'autant plus qu'il convient , de plus , que les jeux de chaque couple présentent par eux mêmes , un intérêt intrinsèque. Tel est assurément le cas pour le 1° prix ,dans lequel les deux couples sont bien diversifiés , tout en gardant , au second degré , un parfum de parentèle respectant leur diversité : captures des cavaliers blancs et jeux de la dame blanche sur la dernière traverse.

*The last major innovation , in short helpmates , already ten years old , was « the helpmates of the future » or HOTF , discovered by C.J.Feather . It is an association of two pairs of solutions , of which each pair must be well homogenous , but clearly separated from the other. The construction of such works , in respect of the idea , is strongly difficult , as it is desirable that the plays in each couple should be of interest in themselves.*

*This is certainly the case for this first prize in which the two couples are well diversified. Moreover, there is a second degree of kinship between these couples , without harming their diversity.*

*Such are the captures of both white knights in each couple , but differently , and the play of the white Queen on the last range , but on different fields and for different reasons.*

**12-Horst BOTTGER**  
**MT Mokhtar Kadiri**  
**Maroc Echecs 2011**  
**2° Prix**



h#2 2.1.1.1 5+9 C+

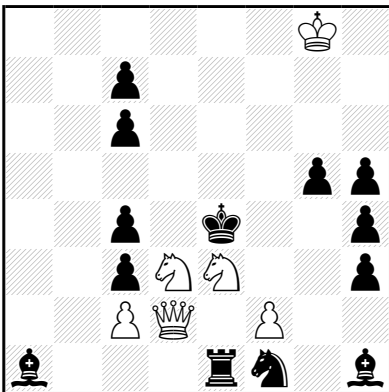
1. Cc×d4+ Cc2+ 2. C×c2 Ca6‡  
 1. Cd2+ Cb3 2. C×b3 Cd5‡

**2° Prix- 12-Horst BOTTGER:**

Un Zilahi bien formé à partir de mats apparents en un coup de cavaliers blancs. Ceux-ci sont capturés tour à tour par une manœuvre noire d'échecs découvertes suivis de switchbacks fort bien pensée. J'ai aussi aimé la position bien groupée.

*A well shaped Zilahi with set mates in one move by the white knights. These are captured in turn by a black manoeuvre of discovery checking followed by switchbacks and well meant. I also liked the nice grouping of the black material , a real power-box faced to a white festoon.*

**29-Michal DRAGOUN**  
**MT Mokhtar Kadiri**  
**Maroc Echecs 2011**  
**3° Prix**



h#2 4.1.1.1 6+13 C+

1.g4 Cd5 2. c×d5 Df4‡  
 1. c5 Cf4 2. g×f4 Dd5‡  
 1. T×e3 D×e3+ 2. Rd5 D e5‡  
 1. c×d3 D×d3+ 2. Rf4 Df5‡

**3° Prix-29-Michal DRAGOUN:**

Un autre mat aidé du futur (HOFT) , avec toujours ce parfum de parentèle au second degré entre des couples très homogènes : captures d'un CB dans chaque solution , ballet cyclique sur les cases d5 et f4 , de CB ,DB et du Roi noir, parcours de la DB sur six cases distinctes ,d3,e3,f4,f5,é5 et d5. Un problème très riche et bien ordonné.

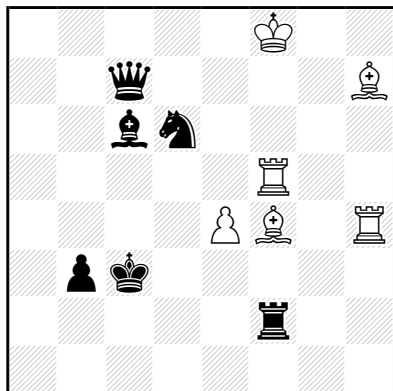
*Another helpmate of the future (HOTF) with this perfume of kinship at a second degree , where the couples are very homogenous and well distinctive : capture of a white Knight in all four solutions , cyclic ballet on the d5 and f4 fields of white Knight , white Queen and black King, travel of the white Queen on six distinct fields , d3,é3,f4,f5,é5 and d5. A rich work with perfect unity.*

**32-Fadil  
ABDURAHMANOVIC  
MT Mokhtar Kadiri  
Maroc Echecs 2011  
4° Prix**

1.C×é4 Fç1 2.Cf6 Tç5‡  
1.F×é4 Td5 2.Ff3 Fés‡

**4° Prix-32-Fadil ABDURAHMANOVIC:**

Un Meredith très artistique tout en étant bien fourni en stratégie: demi-clouage blanc , anti-dual noir de disinterceptions de la DN , mats de batteries blanches indirectes.



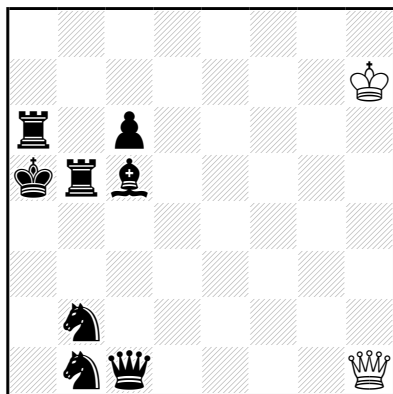
*A quite artistic Meredith , also well furnished in strategy : White halfpin , black dual avoidance by unmasking of the black Queen , mates by indirect batteries.*

h#2 2.1.1.1 6+6 C+

**26-Alexandre TSAPLIN & Yuri BILOKIN  
MT Mokhtar Kadiri  
Maroc Echecs 2011  
1° Mention d'honneur**

**1° Mention d'honneur-26-Alexandre TSAPLIN & Yuri BILOKIN:**

Il ne suffit pas d'avoir deux paires de clés sur b4 et b6 pour être un mat aidé du futur (HOTF). Aussi bien cette œuvre n'en est pas un. Mais nous avons affaire à de curieux couples «échangistes» , de mauvaise réputation en dehors des échecs. En effet , si nous considérons les clés sur b4 et b6 , les couples sont 1et 2 - 3 et 4 ; pour les mats du couloir ou des épaulettes , cela devient 1 et 3 - 2 et 4 ; enfin pour les premiers coups de la DB , à petits pas ou en envolée , nous avons 1 et 4 - 2 et 3. Je ne sais pas si les auteurs ont eu conscience de ce cycle bizarre , mais il valait d'être écrit. Les auteurs ont bien fait de regrouper les pièces noires de correction dans le bas du tableau ; cela éclaircit bien la position.



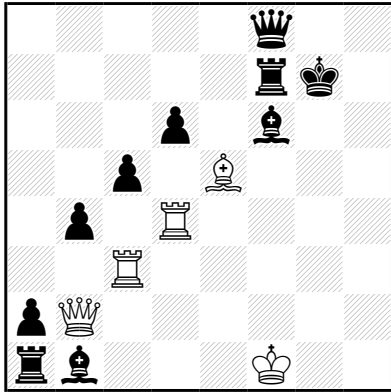
h#2 4.1.1.1 2+8 C+

1.Fb4 Dg1 2.Ta7+ D×a7‡  
1.Tb4 D×ç1 2.Ta4 D×ç5‡  
1.Tab6 D×ç6 2.Ra6 Da8‡  
1.Rb6 Dh2 2.Tba5 Db8‡

*Having just two pairs of keymoves on b4 and b6 does not qualify to be a helpmate of the future , so this work is not a HOTF. But we have here very strange couples « exchangeable » which would be frowned upon outside chess problems. If we consider the keymoves on b4 and b6 ,the couples are 1-2 and 3-4. For the mates , corridor or epauettes , we now have 1-3 and 2-4. Then , for the first moves of the white Queen , simple step or long flight , here come 1-4 and 2-3.*

*I do not know if the authors were aware of this curious cycle inside the couples , but it is worth to be mentioned.*

**20-Jorge J. LOIS &  
Jorge M. KAPROS  
MT Mokhtar Kadiri  
Maroc Echecs 2011  
2° Mention d'honneur**



h#2 3.1.1.1 5+10 C+

1. dxe5 Th4 **A!** (Th3 **B?**) 2. e4 Tg3†  
 1. cxd4 Th3 **B!** (Dh2 **C?**) 2. d3 Dg2†  
 1. bxc3 Dh2 **C!** (Th4 **A?**) 2. c2 Tg4†

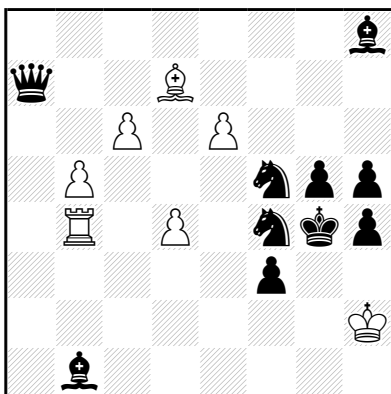
**2° Mention d'honneur -20-Jorge J. LOIS & Jorge M. KAPROS:**

Les « 3 solutions » sont un énoncé attachant mais malaisé si l'on veut respecter strictement une bonne homogénéité ternaire. Souvent c'est le dernier maillon de la chaîne qui se dérobe. Cette œuvre est une éclatante démonstration du contraire avec un beau cycle d'horizontales.

*The «three solutions» are engaging terms , but uneasy to build if one wants to respect the princip of complete homogeneity between all solutions.*

*Often it is the last link of the chain that slips away. This problem is a clear demonstration of the opposite , with a beautiful cycle of horizontals.*

**23-Krzysztof  
DRAZKOWSKI  
MT Mokhtar Kadiri  
Maroc Echecs 2011  
3° Mention d'honneur**



h#2 b) ♖b1→h7 7+10 C+

- a) 1.Cxd4 ♘7 2.Cc2 e7†  
 b) 1.Cxé6 b6 2.Cég7 d5†

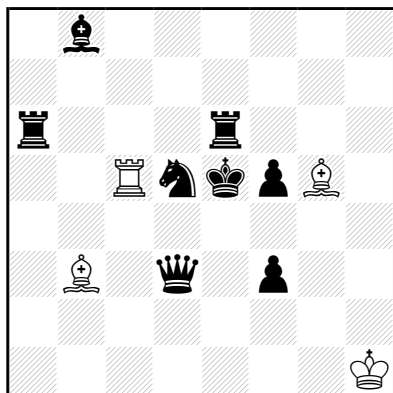
**3° Mention d'honneur-23-Krzysztof DRAZKOWSKI:**

Bon jeu de batteries blanches masquées et mats de clouages alternatifs des cavaliers noirs.

*Good play of white masked batteries in connection with alternate pinning of the black knights in the mates.*

**42-Zivko JANEVSKI**  
**MT Mokhtar Kadiri**  
**Maroc Echecs 2011**  
**4° Mention d'Honneur**

1.Téd6 Tç7 2.Ré6 Té7#  
 1.Ré4 Fç2 2.Té5 Tç4#  
 1.Dd4 Tç6 2.Cb6 T×é6#  
 1.Rd4 Fd2 2.Té4 T×d5#



**4° Mention d'Honneur-42-Zivko JANEVSKI**

Un mat aidé du futur en Meredith. Dans un couple de changements de clouages menant à des mats de clouages. Blocages et interceptions dans l'autre avec mats de captures en écho.

A Meredith helpmate of the future. In one couple , change of pinning leading to pinmates. In the other one , blocks and interceptions with echo captures mates.

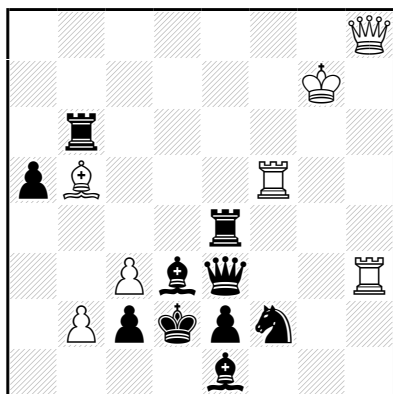
h#2 4.1.1.1 4+8 C+

**35-Alexandre PANKRATIEV**  
**MT Mokhtar Kadiri**  
**Maroc Echecs 2011**  
**5° Mention d'honneur**

a)1.Fç4 Dh7 2.Rd3 Td5#  
 b)1.Df3 Té5 2.Ré3 Dh6#

**5° Mention d'honneur-35-Alexandre PANKRATIEV:**

Mats de triples clouages. Un peu vieux-jeux mais toujours de bon aloi.  
 Triple pinmates.Somewhat old-fashioned but always pleasant.



h#2 b) ♖b5→a7 7+10 C+

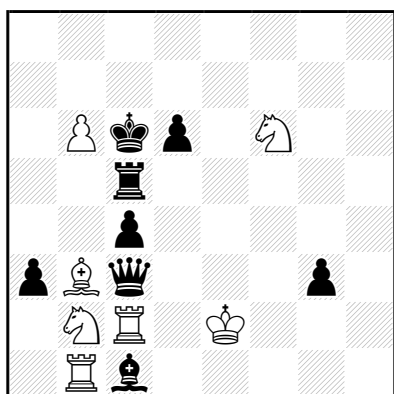
**34-Daniel PERONE**  
**MT Mokhtar Kadiri**  
**Maroc Echecs 2011**  
**6° Mention d'honneur**

1.Dxb3 Cxç4 2.Da2 Ca5#  
 1.Dxb2 Fxç4 2.Da1 Fd5#

**6° Mention d'honneur-34-Daniel PERONE**

Un curieux tiers de clouage noir en forme de chandelier avec jolies cachotteries de la dame noire. C'est aussi un Zilahi.

Zilahi with a curious third of black pin in a nice shape and hide-aways of the black Queen.



h#2      2.1.1.1      7+8 C+

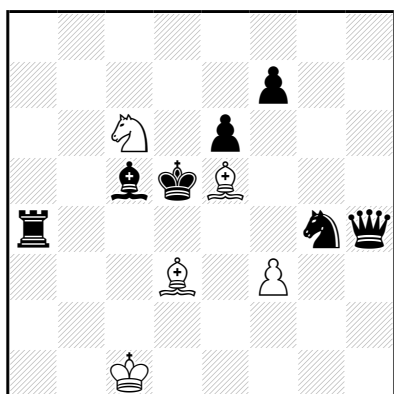
**47-Mihajlo MILANOVIC**  
**MT Mokhtar Kadiri**  
**Maroc Echecs 2011**  
**7° Mention d'Honneur**

a)1.Cé3 Ff4 2.Cç4 Fé4#  
 b)1.Cé4 Ff6 2.Cd6 Cé7#

**7° Mention d'Honneur-47-Mihajlo MILANOVIC**

Une variation bicolore du thème de l'Ile (Insel thema) avec l'une des digues en accent circonflexe. Meredith.

A bicoloured version of the insel thema. The second set of dams is curved 90°.Meredith.

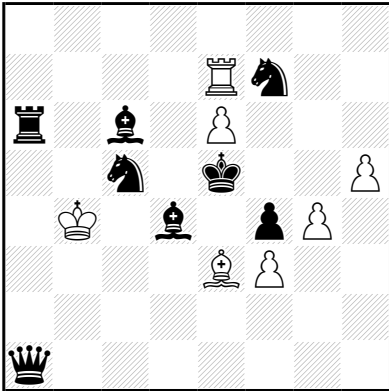


h#2      b) ♞g4→g5      5+7 C+



**2-Stefan MILEWSKI**  
**MT Mokhtar Kadiri**  
**Maroc Echecs 2011**  
**1° Recommandé**

1.Fd5 T×f7 2.T×é6 F×f4#  
 1.Da2 Td7 2.D×é6 F×d4#  
 1.Rd6 Rç4 2.Fé5 F×ç5#  
 1.Rf6 Ff2 2.Cé5 Fh4#



**1° Recommandé-2-Stefan MILEWSKI**

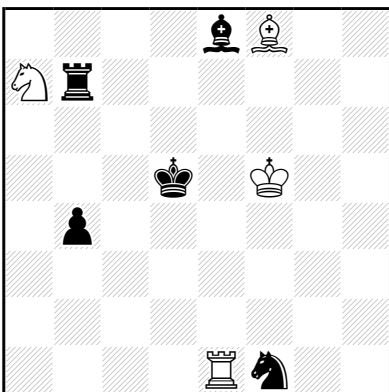
Un mat du futur bien constitué avec quatre mats distincts du fou blanc.

A helpmate of the future , well balanced , with four different mates by white bishop.

h#2 4.1.1.1 7+8 C+

**39-Bernard DELOBEL**  
**MT Mokhtar Kadiri**  
**Maroc Echecs 2011**  
**2° Recommandé**

1.Cd2 Té3 2.Cç4 Td3#  
 1.Fb5 Fç5 2.Fç4 Té5#  
 1.Tç7 T×é8 2.Tç4 Td8#  
 1.Rç4 Ré4 2.b3 Tç1#



**2° Recommandé-39-Bernard DELOBEL**

Un autre mat aidé du futur en Meredith à base de blocages royaux. La position est bien dégagée. Concentration unitaire sur la case ç4 , la variante du roi noir tranche un peu avec les autres mats mais reste homogène.

A Meredith of the future with royal selfblocks .The setting is quite clear. Unitarian focus on the ç4 square.

h#2 4.1.1.1 4+5 C+

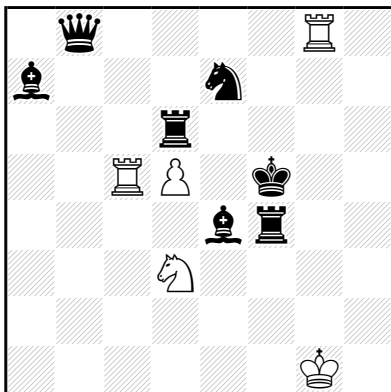
**6-Rolf WIEHAGEN &  
Christer JONSSON  
MT Mokhtar Kadiri  
Maroc Echecs 2011  
3° Recommandé**

1.Tf2 Tç4 (Tç7?) 2.Ff3 Tf4#  
1.Tb6 Tç7 (Tç4?) 2.Cç6 Tf7#

**3° Recommandé- 6-Rolf WIEHAGEN & Christer JONSSON**

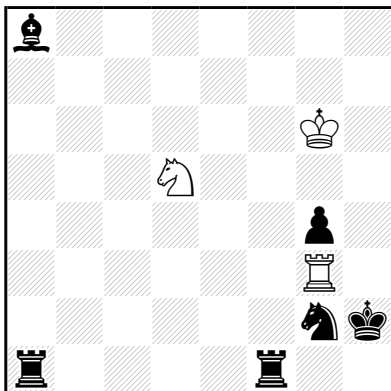
Autre Meredith avec intéressantes clés de déclouages et coups critiques.

Another Meredith with interesting keymoves , unpinning the white Rook and critical moves.



h#2 2.1.1.1 5+7 C+

**21-Abdelaziz ONKOU  
MT Mokhtar Kadiri  
Maroc Échecs 2011  
4° Recommandé**



h#2 2.1.1.1 3+6 C+

1.Cé1 Cé3 2.Fh1 Cxf1#  
1.Tf3 Cf4 2.Th1 T×g2#

**4° Recommandé- 21-Abdelaziz ONKOU**

Et, en point d'orgue , une très élégante bivalve noire rendue avec une grande économie.

The cherry on the creamcake ! Very economical rendering of a black bivalve.

**Section : H2,5-3#**  
**Par Michal Dragoun ,**  
**Praha 29 January 2011.**

First, I would like to thank Abdelaziz Onkoud for inviting me to judge this tourney and for his perfect organization.

Shortly after closing date I received 38 anonymized entries. Their quality was average. Before the award itself here are few notes to some problems, which I for various reasons did not honour.

1: Kh5/Kf5 (4+15) Motivation and timing of moves interfering white battery lines are not homogenous.

2: Kh8/Ka5 (2+9) Only Forsberg twins without any other unifying element are too small for award.

7: Kg8/Ké4 (8+8) Use of known arrangement of two black pins is not very satisfactory. Captures of pinned pieces have different motivation and the whole aim of three black moves is one squareblock.

8: Kb7/Kd6 (5+5) White moves cycle using Bishop and two pawns. I did not find concrete anticipation, but this problem has nothing more in comparison to dozens of other cycles.

19: Kg1/Ké5 (5+8) At first sight I expected captures of three white pieces, but this presentation is disappointing. They are realized in different moments of the single solutions and there is no other homogeneity.

21: Kh8/Kd5 (5+14) Rich problem, but completely anticipated by PDB P0576550. (See **A**)

28: Kf1/Ké4 (5+15) Heavy position with place exchange of black pieces and white unpinning switchbacks, but with apparent symmetry.

30: Ka8/Ké4 (4+2) Nice echo mates, but at the cost of one black pawn more even three were realised (C. Lago, 2nd Prize E. Manolas 60 JT 2010). (See **B**)

31: Ka1/Ké4 (4+13) 2x2 mates from both ends of the same line. Whole problem reminds me quite strongly on composition PDB P1073779 and I cannot excuse repetition of Bf7. (See **C**)

32: Kh4/Kd7 (4+7) Problem PDB P1107192 is very close. (See **D**)

33: Kc5/Kh5 (4+11) White switchbacks with blocks of black King's initial square and white transient pin. Moves of white King on pinline are more spectacular in comparison with PDB P0576774, (See **E**) but for me not original enough. (Without checks in the first black move can be compared e. g. with more profound PDB P0576653.) (See **F**)

35: Ké7/Ké4 (4+5) Good example, how can be improved economy of another problem, but PDB P0506676 is the anticipation. (See **G**)

37: Kh4/Ké4 (4+8) In the solution has white King tempo move, which lacks in try. But quite close (with two tempo moves by white line pieces) is PDB P1004853. (See **H**)

And now awarded problems – my ranking is as follows:

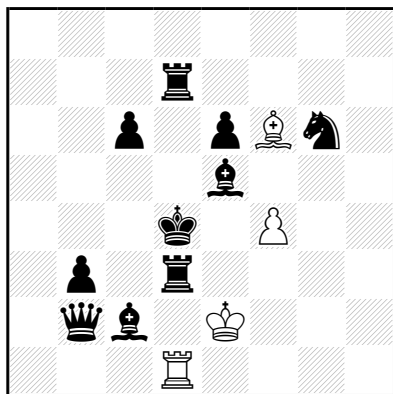
**Participants:**

Stefan MILEWSKI (1, 6), Kenneth SOLJA (2), Christer JONSSON (2), Cheslav YAKUBOVSKY (3, 15), Maryan KERHUEL (4), Lkhundevin TOGOOKHUU (5), Christopher J. A. JONES (7, 14), Anatoly SKRIPNIK (8), Kenan VELIHANOV (9, 11, 12), Valery BARSUKOV (10), Araz ALMAMMADOV (13), Abdelaziz ONKOUD (16, 17), Zoltán LABAI (18, 20), Mikhaïl GERSHINSKY (19, 24), Herbert HELM (21, 22), Miroslav SVÍTEK (23), Alexandre PANKRATIEV (24, 28), Borislav GADJANSKI (25), Bernard DELOBEL (26, 27), Radomir NIKITOVIC (29, 30, 31, 32, 33, 34, 35, 36), Mihajlo MILANOVIC (37), Alexandre NIKOLICHEV (38).

**Pays:**

Pologne, Finlande, Suède, Biélorussie, France, Mongolie, Grande-Bretagne, Russie, Azerbaïdjan, Maroc, Hongrie et Serbie.

**25-Borislav GADJANSKI**  
**MT Mokhtar Kadiri**  
**Maroc Echecs 2011**  
**1<sup>st</sup> Prize**



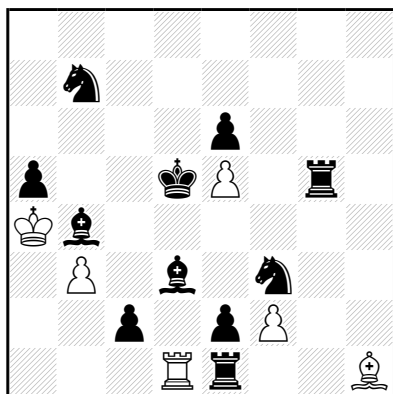
h♯3      2.1.1...      4+10 C+

1.Rc3 Ta1 2.T3d4 Ta4 3.Fd6 F×d4♯  
 1.Rd5 Fd8 2.Fd4 Fb6 3.Tc3 T×d4♯

1<sup>st</sup> Prize: **25-Borislav GADJANSKI.**

Familiar pattern of two black pins is interpreted in new way (at least I hope): After black King's move the change of pin on his initial square follows and unpinned black piece interferes another one in perfect geometry of lines b2-e5 and d7-d3. White pieces must improve their position for guard of fourth rank or square c5 and – of course – their function exchange is present.

**14-Christopher J.A. JONES**  
**MT Mokhtar Kadiri**  
**Maroc Echecs 2011**  
**2<sup>nd</sup> Prize**



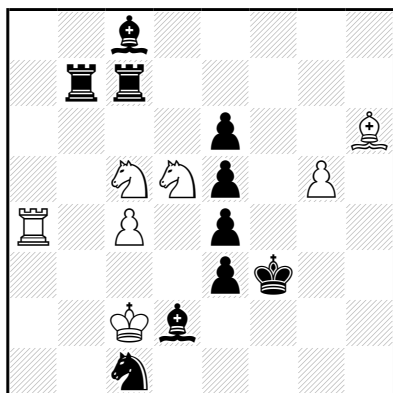
h♯3      2.1.1...      6+11 C+

1.Tg2 T×d3+ 2.Cd4 f4 3.Fc5 F×g2♯  
 1.Fd2 F×f3+ 2.Fé4 Rb5 3.T×é5 T×d2♯

2<sup>nd</sup> Prize: **14-Christopher J.A. JONES**

Exchange of pinned pieces on existing pinlines. Naturally is involved function exchange between white pinning and black pinned pieces and, as a fine touch, between Bb4 and Rg5 too (unpin-block).

**16-Abdelaziz ONKOU**  
**MT Mokhtar Kadiri**  
**Maroc Echecs 2011**  
**1<sup>st</sup> Honourable Mention**

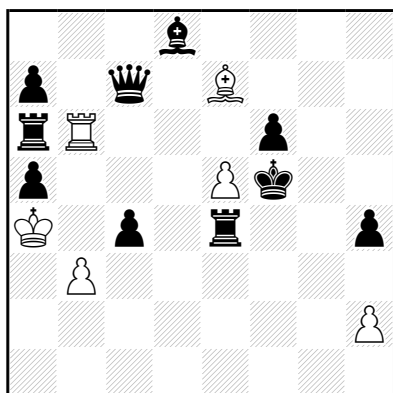


h3 2.1.1... 7+10 C+

1.Td7 C×é3 2.R×é3 g6+ 3.Rd4 C×é6‡  
 1.Fd7 C×é4 2.R×é4 ç5+ 3.Rf5 Cé7‡

1<sup>st</sup> Honourable Mention: **16-Abdelaziz ONKOU**  
 Reciprocal function exchange of two pairs of white officers includes Zilahi theme in play of both Knights and passive and “active” guard by wR and wB. I noticed slight unbalance in white Knights’ moves (Sxe4 makes square c5 free and prepares opening of the fourth rank), but I forgive it.

**24-A.PANKRATIEV & M.GERSHINSKY**  
**MT Mokhtar Kadiri**  
**Maroc Echecs 2011**  
**2<sup>nd</sup> Honourable Mention**



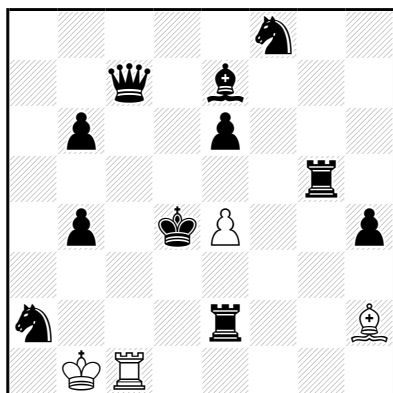
h3 b) ♖f5→e5 6+10 C+

a) 1.f×é5 Th6 2.Tg6 h3 3.Tg5 Tf6‡  
 b) 1.f5 F×h4 2.Fg5 b×ç4 3.Ff4 Ff6‡

2<sup>nd</sup> Honourable Mention: **24-Alexandre PANKRATIEV & Mikhaïl GERSHINSKY**

Bristol manoeuvre with switchback of white pieces to intersection square vacated in the first move by black pawn.

**10-Valery BARSUKOV**  
**MT Mokhtar Kadiri**  
**Maroc Echecs 2011**  
**1<sup>st</sup> Commendation**



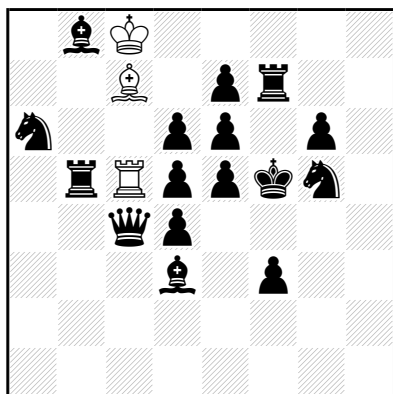
h‡3 4.1.1... 4+11 C+

1.Tb5 Td1+ 2.Rç5 Td7 3.Rç6 T×ç7‡  
 1.Cd7 Fg1+ 2.Ré5 F×b6 3.Rd6 F×ç7‡  
 1.Dç8 T×ç8 2.Tb5 Fç7 3.Rç5 Fé5‡  
 1.Db8 F×b8 2.Ff6 Tç7 3.Ré5 Tç4‡

1<sup>st</sup> Commendation: **10-Valery BARSUKOV**

Solutions with battery creation after short bQ Bristol manoeuvre are very well known. The second pair with “bypass” of white pieces is not very deep, but nice addition. Repetition of thematic white and black moves (Rc7, Bc7 and Kc5, Ke5 respectively) is natural, but I dislike twice used move Rb5 – without this flaw I would rank this problem higher.

**17-Abdelaziz ONKOUD**  
**MT Mokhtar Kadiri**  
**Maroc Echecs 2011**  
**2<sup>nd</sup> Commendation**



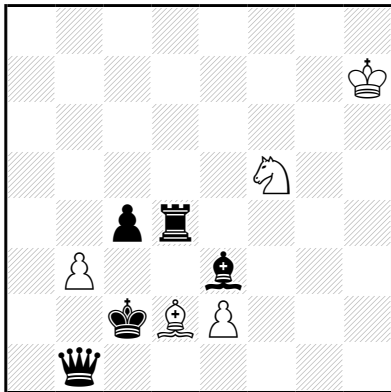
h‡3 2.1.1... 3+16 C+

1.Ré4 T×d5 (1...F×d6?) 2.Cç5 F×d6 3.Tf4 T×é5‡  
 1.Rf6 F×d6 (1...T×d5?) 2.Cç7 T×d5 3.Ff5 F×é5‡

2<sup>nd</sup> Commendation: **17-Abdelaziz ONKOUD**

White halfpin is used for simultaneous interference of two black lines (pin on c file and one of b5-e5 or b8-e5). Unfortunately, white play is not very interesting and consists only in step-by-step captures for mate on e5.

**34-Radomir NIKITOVIC**  
**MT Mokhtar Kadiri**  
**Maroc Echecs 2011**  
**3<sup>rd</sup> Commendation**



h♯3      2.1.1...      5+5 C+

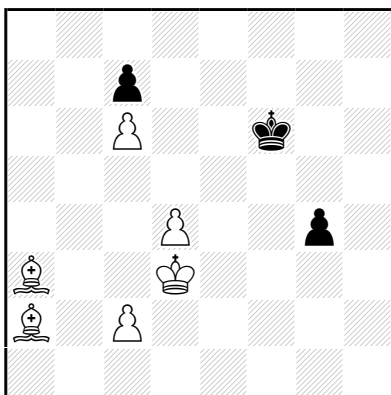
1.♣×b3 F♣3 2.F♣1 Fa1 3.Td2 C♯3♯  
 1.♣3 F♣1 2.Td1 Fa3 3.Fd2 Cd4♯

3<sup>rd</sup> Commendation: **34-Radomir NIKITOVIC**

Good analogy in line play (moves of wB from the intersection square, black critical move, interference and mates from vacated square) is introduced by blocking moves of one black pawn. Light position and model mates, but without interesting white play. Different interpretation of similar basic pattern shows PDB P1104662, but of course it is another problem.

(See I)

**4-Maryan KERHUEL**  
**MT Mokhtar Kadiri**  
**Maroc Echecs 2011**  
**4<sup>th</sup> Commendation**



h♯2,5      6+3 C+  
 b) ♜c7→g7 , c) ♜c7→g5 , d) ♞c6→f4

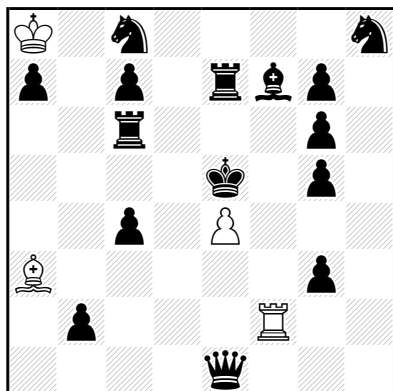
**Solutions:**

- a) 1...R♣4 2.R♯6 Rb4+ 3.Rd6 Rb5♯
- b) 1...d5 2.Rf7 d6+ 3.Rf8 d7♯
- c) 1...Fd5 2.Rf5 F♯4+ 3.Rf4 Fd6♯
- d) 1...F♯7+ 2.Rg6 Fg5 3.Rh5 Ff7♯

**4<sup>th</sup> Commendation:4-Maryan KERHUEL**

Attempt for two pairs of solutions. First two positions with change of batteries by moves of their front piece are much more interesting. King's cross creates connecting element of all four solutions – after 3.Kh6 in D it would be long cross, but on the other hand there is function exchange of both white Bishops in C and D.

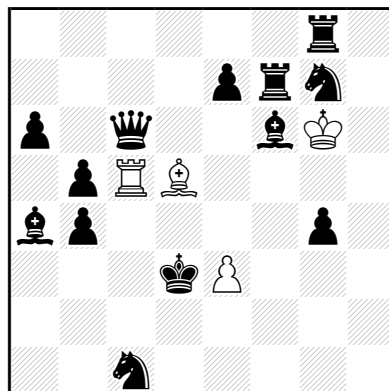
**A-Toma GARAI**  
**The Problemist 1996**  
**1° Recommandé**



h‡3 2.1.1... 4+15 C+

1.Fé6 Tf8 2.Cf7 Fç5 3.Rf6 Fd4‡  
 1.Téé6 Ff8 2.Cé7 Tf5+ 3.Rd6 Td5‡

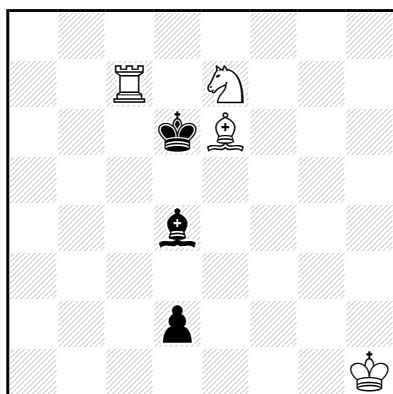
**C-Victor CHEPIZHNY**  
**Jubilé A. Lobusov-50 2002**  
**1° Prix**



h‡3 4.1.1... 4+13 C+

1.é5 Fh1 2.Dg2 Tç3+ 3.Ré4 F×g2‡  
 1.Cb3 Tç1 2.Dç2 Fé4+ 3.Rç3 T×ç2‡  
 1.Dç7 T×ç7 2.Fb3 Fç6 3.Rç4 Fé4‡  
 1.Db7 F×b7 2.Fé5 Tç6 3.Ré4 Tç3‡

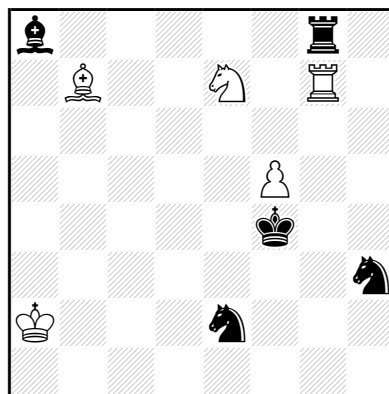
**B-Carlos LAGO**  
**E. Manolas 60 JT 2010**  
**2° Prix**



h‡3 3.1.1... 4+3 C+

1.Fb6 Tb7 2.Fd8 Tb6+ 3.Rç7 Cd5‡  
 1.Fç3 Ta7 2.Rç5 Ta5+ 3.Rb4 Cç6‡  
 1.Ré5 Tç3 2.Fç5 Te3+ 3.Rd4 Cf5‡

**D-Yuri GORDIAN**  
**Evgeny FOMICHEV**  
**Andreï LOBUSOV**  
**Chelyabinsk 1991**  
**1° Prix**

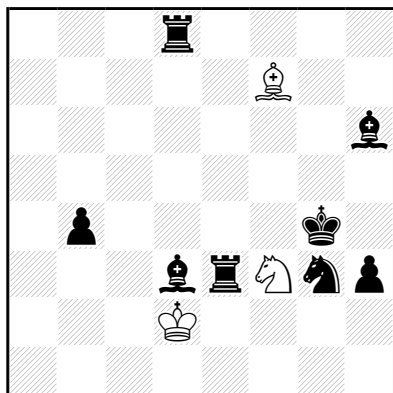


h‡3\* 5+5 C+

1...Tg1 2.Tg2 Cg6+ 3.Rg3 T×g2‡  
 1.Cf2 Fh1 2.Fg2 Cd5+ 3.Rf3 F×g2‡



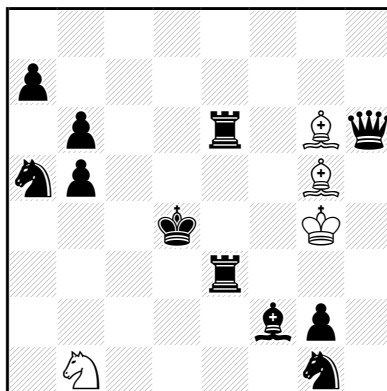
**E-Alexandre PANKRATIEV**  
**Alexeï V. IVUNIN**  
**Dieter MULLER**  
**version Daniel MEINKING**  
**U.S. Problem Bulletin 1995 (v)**



h‡3 2.1.1.. 3+8 C+

1.Té4+ Cg5 2.Rh4 Rd1 3.Tg4 Cf3‡  
 1.Ff5+ Fd5 2.Rh5 Rç1 3.Fg4 Ff7‡

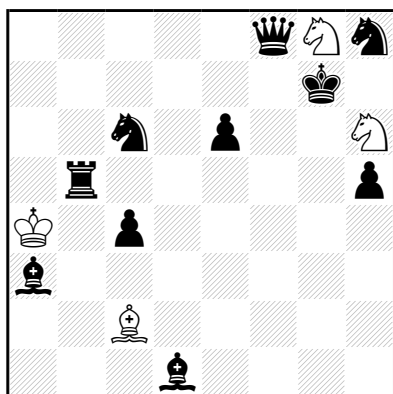
**G-Viktoras PALIULIONIS**  
**Probleemblad 1988**  
**3° Prix**



h‡3 2.1.1... 4+11 C+

1.Dh7 Fç2 2.Dd3 Ff6+ 3.Ré4 Cç3‡  
 1.Té2 Fç1 2.Dd2 Ca3 3.Ré3 Cç2‡

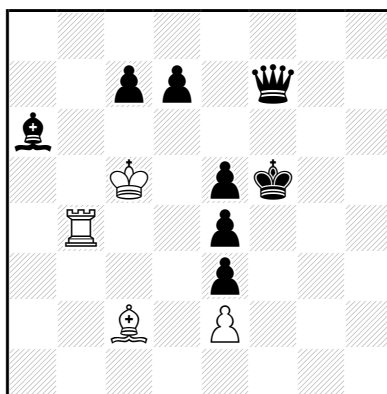
**F-Thomas MAEDER**  
**The Problemist 1999**  
**1° Prix**



h‡3 b) ♔f8→g5 4+10 C+

a) 1.Tg5 Cf5+ 2.R×g8 Rb5 3.Tg7 Ch6‡  
 b) 1.Ff8 Cé7 2.R×h6 Ra3 3.Fg7 Cg8‡

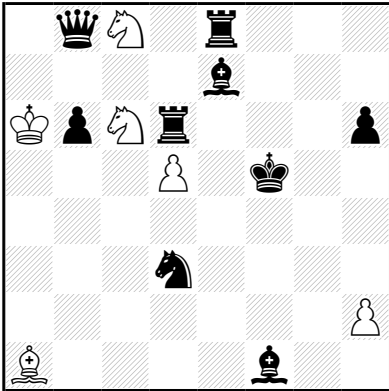
**H-Christopher J.A. JONES**  
**Problem-Forum 2001**  
**2° Prix**



h‡3 2.1.1... 4+8 C+

1.Fd3 T×é4 2.R×é4 Fb1 3.Df4 F×d3‡  
 1.Fç4 F×é4+ 2.R×é4 Ta4 3.Df5 T×ç4‡

I-Bedrich FORMANEK  
Pravda 2009



h3 2.1.1... 6+9 C+

1.Fg5 h3 2.Té4 Fé5 3.Tf6 C8é7  
1.Tg6 h4 2.Df4 Cés 3.Ff6 Cd6

**Section : H3,5-n#**  
**By Christopher Jones**  
**Bristol, 18 February 2011**

I was honoured to be asked to judge the 24 sound entries in the h#>3 section of this tourney. I found the standard to be satisfactory, with 4 problems awarded Prizes. Nearly all the entries had good qualities, but so many excellent multi-solution long helpmates have been composed in recent years that single-solution problems had to be quite exceptional to make it into the award. (Nevertheless, two received Prizes!) And this recent profusion of good long helpmates also meant that some well-composed entries lacked the sense of freshness that would be required in order for them to be honoured. As ever, I am aware that there is a lot of subjectivity in my assessments and that another judge might have included some nice problems that I've omitted!

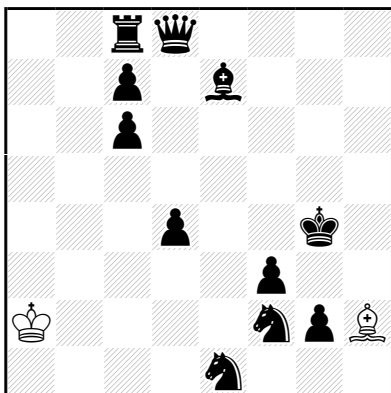
**Participants :**

Kenneth SOLJA (1), Anatoly SKRIPNIK (2,3), Araz ALMAMMADOV (4), Rolf WIEHAGEN (5),  
Christer JONSSON (5), Abdelaziz ONKLOUD (6), Olexandr ZHUK (7,8 & 9), Vitaly Ivanovich  
SHEVCHENKO (7,8)  
, Harald GRUBERT (10), Jorma PITKANEN (11), Mechislovas RIMKUS (12)  
, Krzysztof DRAZKOWSKI (13), Vassily G. MATEUSH (14), Ivan ANTIPIN (15), Victor ABERMAN  
(16)  
, Harald GRUBERT (17), Vladislav NEFYODOV (18), Fadil ABDURAHMANOVIC (19)  
, Maksimov Alexandr (20), Alexandre PANKRATIEV (21,22), Rolf KOHRING (23), Henry TANNER  
(24,25)  
, Tode ILIEVSKI (26) and Mihajlo MILANOVIC (27).

**Pays :**

Finlande , Azerbaïdjan , Allemagne , Suède , Maroc , Pologne , États-Unis , Bosnie-Herzégovine ,  
Russie , Serbie , Macédoine , Lituanie et Ukraine.

Fadil ABDURAHMANOVIC  
 MT Mokhtar Kadiri  
 Maroc Echecs 2011  
 1° Prix

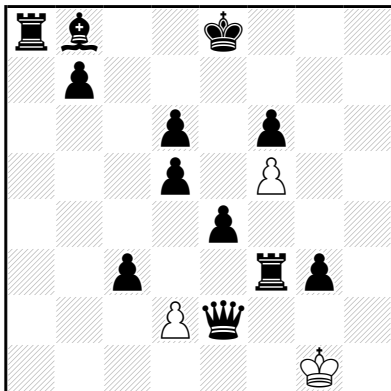


h♯6 (2+11) C+

1.Dh8 F×ç7 2.Dh1 Rb3 3.Th8 Rç4 4.Th3 R×d4  
 5.Fh4 Ré5 6.Rg3 Rf5‡

1st.Prize No.19 . A gem! It is delightful that the only way to hide the DN is to spend 2 moves burying it at h1, and also that it is then followed twice in Bristol fashion by the TN. The DN is unable even to offer itself up for capture (1.Dd6? Fxd6...7.cxd6!) and it is a fine point that 2.Dh2 fails because it makes 5...Re5 illegal. Single-solution helpmates such as this with the Indian theme and royal battery mate are very familiar and the high honour for No.19 rests entirely on the striking impression made by the play of the DN and TN.

Abdelaziz ONKOUD  
 MT Mokhtar Kadiri  
 Maroc Echecs 2011  
 2° Prix

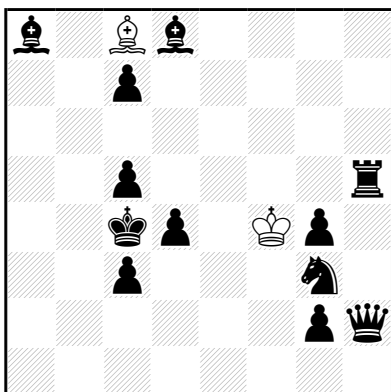


h♯5 (3+12) C+  
 b) ♖b8→g2

a)1.Fa7+ d4 2.é×d3 e.p.+ Rh1 3.Dé6 f×é6 4.0-0-0 é7 5.Rb8 é×d8=D‡  
 b)1.T×f5 d4 2.Té5 d×é5 3.0-0-0 é6 4.Td7 é7 5.Tç7 é8=D‡

2nd.Prize No.6 . I found it difficult to decide on the order in which to place this and the 3rd.Prize winner. No.6 has a small (but acceptable) amount of repetition (...Pd2>d4, 0-0-0, ...Pe6>e7) and an awkward twinning device, but the task of combining Valladao and Zilahi is convincingly achieved in two attractive phases (with nicely echoed model mates) and worthy of high honour.

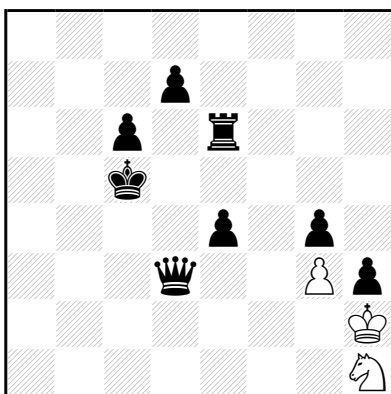
Mechislovas RIMKUS  
 MT Mokhtar Kadiri  
 Maroc Echecs 2011  
 3° Prix



h±4,5 (2+12) C+

1...F×g4 2.Cé4+ Rf3 3.Fg5 Ré2 4.Fé3 Rd1

Henry TANNER  
 MT Mokhtar Kadiri  
 Maroc Echecs 2011  
 4° Prix



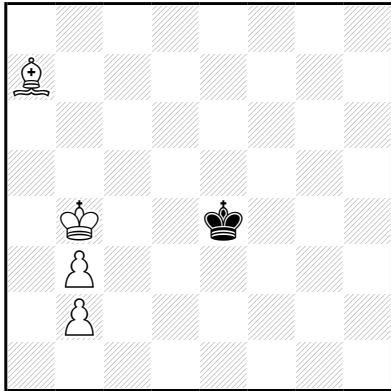
h±6 (3+8) C+

5.Rd3 F62±  
 1...Ff5 2.Fé4 Ré5 3.Ff6+ Ré6 4.Fé5 Rd7 5.Rd5  
 F66±

3rd.Prize No,12 . A more elegant problem than No,6, with nicely matching play of both RB and RN leading to pleasingly symmetrical mates, embellished by nice distant self-blocks at e4, and good strategy to clear the way for the RB. It isn't possible for this strategy to be completely matched, or for the whole of the RB's paths to be exactly mirrored, or else I might have placed this highly attractive problem one higher in the list.

4th.Prize No.24. Very nice strategy. In principle, all Black needs to do is to play D>c7 and R>d6, but, in good helpmate fashion, it turns out that the need to eliminate PBg3 and not to impede the march of the RB determines a unique, convoluted procedure that highlights the d6 square. In my opinion a strong enough single-liner to deserve a prize.

Harald GRUBERT  
 MT Mokhtar Kadiri  
 Maroc Echecs 2011  
 Mention d'Honneur

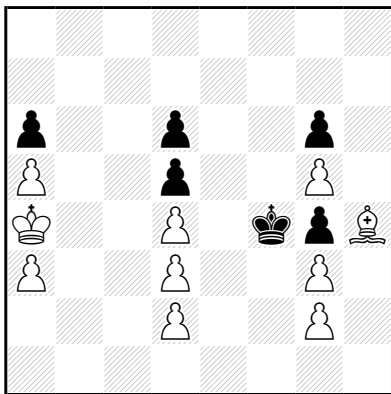


h‡5      2 solutions      (4+1) C+

1.Rd5 F 3 2.R 6 F 1 3.Rb6 R 4 4.Ra5 b4+ 5.Ra4  
 b3‡  
 1.Rd3 R 5 2.R 2 b4 3.Rb3 b5 4.Ra4 b3+ 5.Ra5  
 Fb6‡

HM No.10 . By contrast with the 3rd.Prize winner, the routes marched by the RN here are exactly mirrored, and this Tanagra is one of the most interesting RN-solus helpmates you are ever likely to see. The only tiny flaw is the need to repeat ...b3, which dissuaded me from awarding a Prize to this little gem.

Henry TANNER  
 MT Mokhtar Kadiri  
 Maroc Echecs 2011  
 Mention d'Honneur sp ciale

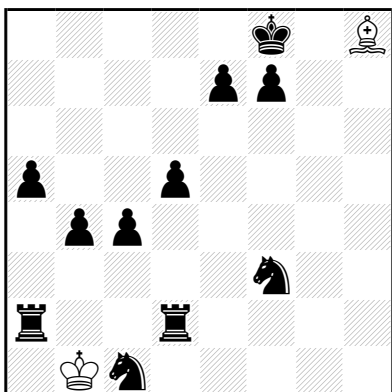


h‡11      (10+6) C+

1.Rf5 Rb3 2.R 6 R 2 3.Rd7 Rd1 4.R 6 R 2  
 5.Rb5 R 3 6.Ra4 Rf4 7.Rb3 R g4 8.R 2 Rh3  
 9.R d2 g4 10.R 3 F 1 11.Rf4 Fd2‡

Special HM No.25 . For a long time I didn't know what to do with this problem, in a style that is a complete contrast to that of the previous problem! A sprawling, unattractive diagram with the RN in check. On the other hand, the play has the characteristics not only of a task but of an especially attractive one. the 2 Rs swap places, then the RN completes its trip back to f4. Note also the artful captures of PNg4 and PBd2. For such a mixture of the attractive and the unattractive I felt that a "special" award was necessary!

Alexandr MAKSIMOV  
 MT Mokhtar Kadiri  
 Maroc Echecs 2011  
 1° Recommandé

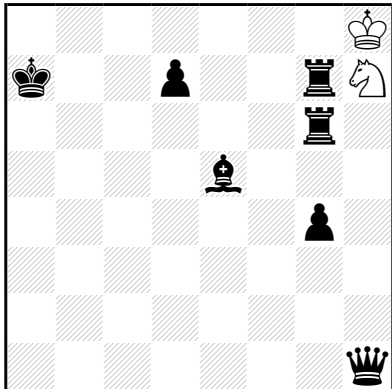


h#7 b) ♞f3→b3 (2+11) C+

- a)  
 1.é5 Fg7+ 2.Ré7 Fh6 3.Rd6 F×d2 4.Rç5 Fg5  
 5.Té2 Fd8 6.Té4 Rç2 7.Rd4 Fb6‡  
 b)  
 1.Ré8 Fb2 2.Rd7 F×ç1 3.Rç6 F×d2 4.Rb5 R×a2  
 5.Ra4 Rb1 6.Ra3 Fç3 7.a4 Fb2‡

1st. Commendation No.20 . I do like this sort of problem: 2 long solutions, with completely different moves and anti-identical strategic elements, albeit with a connecting thread (the need to eliminate the Td2). My reason for not placing it higher is the sense that White's play is orchestrated by impediments that have been placed on the board only in order to give White something to have to do, rather than by elements inherent in the matrix; the white strategy and play, I feel, is logistical rather than elegant.

Vassily G. MATEUSH  
 MT Mokhtar Kadiri  
 Maroc Echecs 2011  
 2° Recommandé

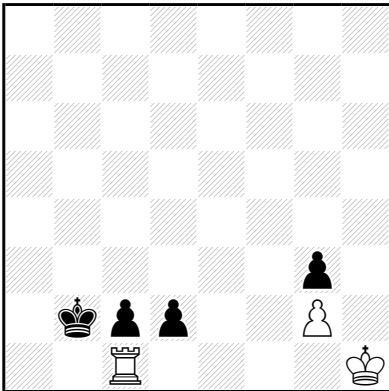


h‡4 b) ♔a7→g1 (2+7) C+

- a)1.Da8+ Cf8 2.Fb8 C×d7 3.Ta6 Cb6 4.Tb7  
 Cç8‡  
 b)1.Fh2 Cf6 2.Tf7 C×g4 3.Tf1 Cf2 4.Tg2 Ch3‡

2nd. Commendation No.14 . Familiar mates, but nice to combine them. The twinning is acceptable and the play not too repetitious.

Alexandre PANKRATIEV  
 MT Mokhtar Kadiri  
 Maroc Echecs 2011  
 3° Recommandé



h♯5\* (3+4) C+

1...Té1 2.d1=T Rg1 3.Td2 Té~ 4.Rç1 Rf1 5.Rd1 Té1♯  
 1.d1=C Ta1 2.ç1=T Ta3 3.Tb1 T×g3 4.Ra1 Rh2 5.Cb2 Ta3♯

3rd.Commendation No.21. The looseness of the set play is only a slight detraction. Indeed, you could argue that the ease with which mate can be arranged after 4.5 moves enhances the wittiness of the precise (and very different) strategy required in 5 moves!