

Maroc Echecs 2015



Section A- Mat en 3# : juge Alexandre Bulavka , Bélarussie.

Section B- Mat en 4-12# : juge Aleksey Oganesyán , Russie.

Section C- Études : juge Abdelaziz Onkoud.

Section D- Mats inverses en 2-12# : juge Abdelaziz Onkoud

Section E- Mats aidés en h2 : juge Vitaly Medinstev.

Section F- Mats aidés en h2,5-3 : juge János Csák.

Section G- Mats aidés en h3,5-7: juge Christopher Jones.

Award 5° Maroc Echecs 2015

Section B : mats en 3 coups

Par Aleksandr Bulavka

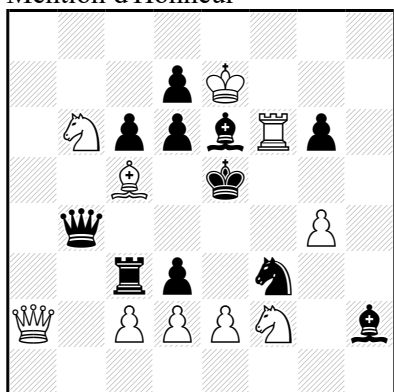
Klichev , Biélorussie

На конкурс поступило всего восемь задач. Радует, что обошлось без предшественников. К сожалению, уровень ком-позиций соответствует их количеству – довольно низкий. Малофигурные задачи были с очень скромным содержанием. У многофигурных же были проблемы с однородностью игры и доведением идеи до конца. Первый раз в своей судейской практике я решил обойтись без призов, ограничившись почетными и похвальными отзывами.

Participants :

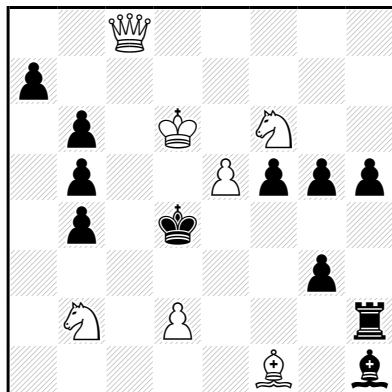
Fica Alexander:4 ,Klemanic Emil:5* ,Kopyl Valery:1 ,Muller Dieter:6,7,8 , Salai jr Ladislav:5* & Svitek Miroslav: 2,3.

5 - Ladislav SALAI Jr &
Emil KLEMANIC
5° Maroc Echecs 2015
Mention d'Honneur



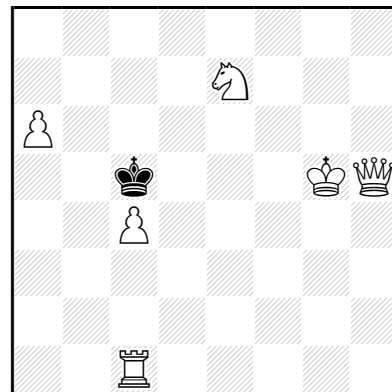
‡3 (10+11) C+

8 - Dieter MULLER
5° Maroc Echecs 2015
1° Recommandé



‡3 (7+11) C+

1 - Valery KOPYL
5° Maroc Echecs 2015
2° Recommandé



‡3 (6+1) C+

1. ♔c4! [threat 2. ♖×e6+ ♜×e6 3. ♘d7‡]
- 1... ♜×c4 2. ♘×d3+ ♔e4 3. ♖×f3‡
- 1... ♔×c4 2. ♙×d6+ ♔d4 3. ♖e3‡
- 1... ♙×c4 2. ♘×d7+ ♔d5 3. ♖e4‡
- 1... ♙f5 2. ♖×f5+ ♜×f5 3. ♘×d7‡

Игра трех черных фигур на одно поле с трехкратной игрой белой пешки. Очевидно, что автор задумывал четыре тематических варианта, чтобы довести игру пешки до Альбино, но что-то пошло не так. Может быть, это и к лучшему, потому что в противном случае можно было попасть на предшественника в виде известной задачи Валентина Руденко:

8/1p6/bs1S1R2/1QPp3p/2SkBP2/5p1r/q1PP1KP1/2r2s2.

Хорош первый ход с жертвой белого ферзя под три фигуры.

1. ♙g2! – классическое перекрытие Новотного, где угрозы плавно переходят в варианты:
- 1... ♙×g2 2. ♔×f5 [threat 3. ♔d3‡] ♙e4 3. ♔×e4‡
- 1... ♜×g2 2. ♔c2 [threat 3. ♔d3‡] ♜×d2 3. ♔×d2‡

Отличие задача получила, конечно, не за это, а за ложные следы на втором ходу белых. В первом варианте не проходит

2. ♔c2? ♙e4!, а во втором нельзя 2. ♔f5? ♜:d2! Белые должны быть осторожными!

1. ♔e8! Zugzwang

1... ♔b6 2. ♖ç6+ ♕a5 3. ♖b5‡ ; 2... ♕a7 3. ♖b7‡
1... ♕d6 2. ♖d1+ ♕ç5 3. ♖b5‡ ; 2... ♕ç7 3. ♖d8‡
1... ♕d4 2. ♗f5+ ♕d3 3. ♖é3‡ ; 2... ♕ç5 3. ♖b5‡
1... ♕b4 2. ♖b5+ ♕a3 3. ♖a1‡

Звездочка черного короля в миниатюре встречалась уже не один десяток раз, но прямых предшественников обнаружить не удалось.

Award 5° Maroc Echecs 2015
Section C : 4-12#
Aleksey Oganesyanyan , Russia
30-11-2015

From Abdelaziz Onkoud I have received 11 problems in anonymous form. In my opinion, a level of the tourney is slightly above average: along with excellent logical compositions, there are some weak entries with duals and simple, uninteresting play.

I didn't mark the follow problems:

- Miroslav Svitek, No 5 (Kc4-Ke5). There are duals in twins b) and c). Also I do not quite understand: what are the similarities between the play in twins, except simple mates from Queen and Steed?

- Alexander Fica No 6 (Kh7-Kd5). Excellent 2-flight-giving-key with sacrifice of a Steed is the only thing which can be marked. Duals spoil everything – there are duals in the threat and in variations (even three (!) black Pawns on 2nd rank didn't help). The main thing is that I didn't see any idea of the problem, except the set of mates from Queen and Steeds. I think it needs to work on the problem...

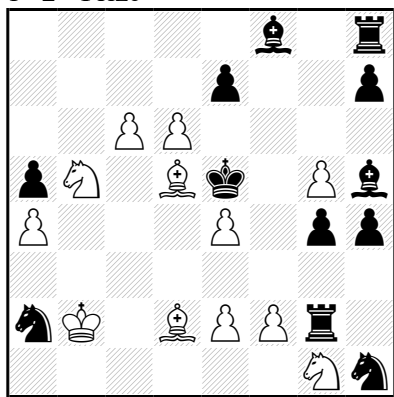
- Dieter Muller, No 9 (Kb2-Kd4). Simple and largely symmetric play. Moreover, 2nd white move is repeated and white Steed is not participated in the solution;

- Dieter Muller, No 10 (Kh6-Kc4). Unfortunately, a threat of full-length is "virtual" (and, besides, it has a dual, although weak). Also one variation is too few for modern #5;

- Dieter Muller, No 11 (Kd7-Kb4). The key with capture of Pawn is bad in miniature. Moreover, the captured Pawn refuted a try. If it would be possible to exchange a try and a solution then it would be better...

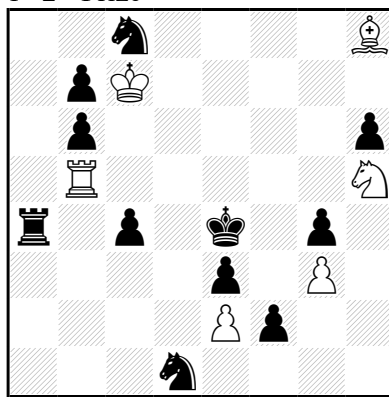
Here is the proposal award

1 - Olivier Schmitt
 5° Maroc Echecs 2015
 1st-2nd Prize



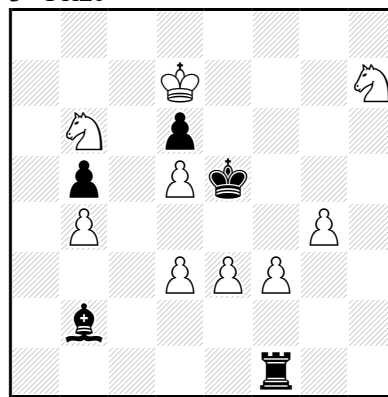
♠6 (12+12) C+ ♠11

7 - Grigory Popov
 5° Maroc Echecs 2015
 1st-2nd Prize



(6+11) C+ ♠8

4 - Ralf Kraetschmer
 5° Maroc Echecs 2015
 3rd Prize



(9+5) C+

1st-2nd Prize – No 1, Olivier Schmitt

5b1r/4p2p/2PP4/pN1Bk1Pb/P3P1pp/8/nK1BPPr1/6Nn

1.f4+? gxf3 e.p!

1.Sh3? – 2.Bf4#, 1...Rxf2!

1.Sa3! (2.Sc4+ Kd4 3.Be3#) **1...Kxd6** **2.Sb5+ Ke5** **3.Bxa5** (4.Bc7#) **3...Kf4** **4.Sh3+!** gxf3 **5.Bd2+ Ke5**

6.f4# (5...Kg4 6.Be6#)

Additional variation:

2...Kc5 **3.Ka3!** (4.Be3#) **3...Rg3+ 4.fgx3** (5.Be3#) **4...Kb6** **5.Be3+ Ka6** **6.Sc7#** (4...Bg7 5.Be3+ Bd4 6.Bxd4#)

A difficult design: for model mate f4# white must complete a diversion of Pg4 (from a capture "en passant") via a sacrifice Sh3, but it must be done with a check! The 2-flight-giving key to the edge on board is spectacular. Also switchback maneuvers of white Steed and Bishop look good.

1st-2nd Prize – No 7, Grigory Popov

2n4B/1pK5/1p5p/1R5N/r1p1k1p1/4p1P1/4Pp2/3n4

1.Sf6+ Kd4 2.Sxg4+ Ke4 3.Sf6+ Kd4 4.Sh5+ Ke4 5.Re5+ Kd4
6.Rf5+ Ke4 7.g4! (8.Sg3#) 7...f1S 8.Re5+ Kd4 9.Rb5+ Ke4
10.Be5 ~ 11.Sf6#

It is another difficult idea with complicated switchback maneuvers of white pieces:

- Sh5-f6xg4-f6-h5 – to eliminate Pg4;

- Rb5-e5-f5-e5-b5 with intermediate move g3-g4 – to force underpromotion f1S to deprive a defense f1Q(R) from the mate Sf6#.

3rd Prize – No 4, Ralf Kraetschmer

8/3K3N/1N1p4/1p1Pk3/1P4P1/3PPP2/1b6/5r2

1.Kc6! (2.Sd7#) 1...Rc1+ 2.Kxb5 (3.f4#) 2...Rf1 3.Kc6 (4.Sc4#/Sd7#) 3...Rc1+ 4.Kd7 (5.f4#) 4...Rf1
5.Sc4+ Kxd5 6.Sf6+! Bxf6 7.Sb6+ Ke5 8.d4#

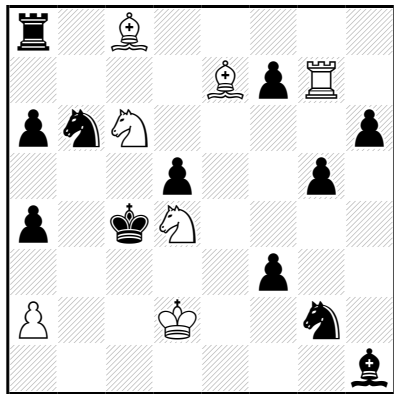
Annihilation of bPb5 and wPd5 for complete ending combination with wS sacrifice and mate by Pawn. Spectacular key with prompted-check. Switchback maneuvers of wK and wS.

The design of this problem is simpler than two previous. But here is very economic position without technical pieces.

8 - Olivier Schmitt

5^o Maroc Echecs 2015

1st Honorable mention



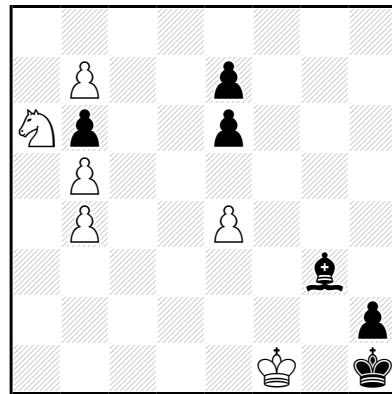
‡11

(7+12) C+

3 - Pavel Arestov

5^o Maroc Echecs 2015

2nd Honorable mention



‡9

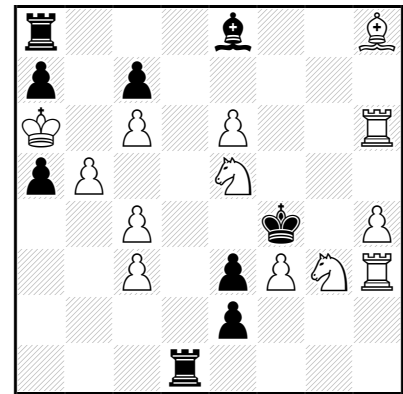
(6+6) C+

2 - Leonid Lyubashevsky &

Leonid Makaronez

5^o Maroc Echecs 2015

Commendation



‡4

(13+9) C+

1st Honorable mention – No 8, Olivier Schmitt

r1B5/4BpR1/pnN4p/3p2p1/p1kN4/5p2/P2K2n1/7b

1.Sc2! (2.Sa3#) 1...Kb5 2.S6d4+ Kc4 3.Rg6! (4.Rc6#) 3...fxg6 4.Sxf3 (5.Sa3#) 4...Kb5 5.Sfd4+ Kc4
6.Sc6 (7.Sa3#) 6...Kb5 7.S2d4+ Kc4 8.Bg4 (9.Be2#) 8...Sf4 9.Bd1 – 10.Bb3+! axb3 11.axb3#

And again we see nice and intricate switchback maneuvers of white pieces (two Steeds in this time) with intersecting routes (in d4): Sd4-c2-d4 and Sc6-d4xf3-d4-c6. It's pleasant that a half of all white moves are quiet.

I didn't give a Prize to this problem in view of two things:

1) in my opinion, a play in the end is slightly rude and it reduces an impression due to the contrast with rest quiet play;

2) I have doubts about the necessity of the sacrifice 3.Rg6. Yes, this sacrifice is quite spectacular and not quite obvious. But this sacrifice seems to me an "alien element" because of its weak connection with the design. For my taste, #10 (position without bPf7 and wRg7) would look better...

2nd Honorable mention – No 3, Pavel Arestov

8/1P2p3/Np2p3/1P6/1P2P3/6b1/7p/5K1k

If now 1.b8Q? Bxb8 2.Sxb8 e5 3.Sc6 e6, then Black are in a pat. And White can complete only sacrifice of Steed: 4.Sa5! bxa5 5.b6 a4 6.b7 a3 7.b8Q a2 8.Qxe5 a1Q+ 9.Qxa1 e5 10.Kf2#, but, unfortunately, White were late for one move!

So, White must sacrifice a Pe4 to Black will not be in a pat after three moves.

1.e5! Bxe5 2.b8Q Bxb8 3.Sxb8 e5 4.Sc6 e6 5.Kf2! e4 6.Sd4 e3+ 7.Kf1! ~ 8.Se2 ~ 9.Sg3#.

Interesting and largely “study” sacrifice of the Pawn. Also the position itself looks as “fragment” of some study...It’s simple but very clear logic.

Commendation – No 2, Leonid Lyubashevsky & Leonid Makaronez

r3b2B/p1p5/K1P1P2R/pP2N3/2P2k1P/2P1pPNR/4p3/3r4

1.Bf6! – 2.Bg5+ Kxe5 3.f4+ Kd6 4.Se4#

1...Bxc6 2.Sh5+ Kf5 3.Sg7+ Kf4 4.Sg6#

1...Rf1 2.Sxe2+ Kf5 3.Sd4+ Kf4 4.Sd3#

1...Bg6 2.Rxg6 (3.Rg4#) 2...Rg8 3.Rxg8 – 4.Rg4#

A full-length threat and two good variations based on a diversion of black piece from mating square. But the play is very simple and does not contain any interesting nuances.

Award 5° Maroc Echecs 2015

Section D : Études

Par Abdelaziz Onkoud

Stains , 20 décembre 2015

Je tiens à remercier individuellement les 7 auteurs des 12 études en compétition . J'ai remarqué que 5 des 7 auteurs ont un un point commun : ils lisent Français. Ce qui est une bonne chose. Car mon jugement sera rédigé en Français .

J'avais peur au début de ne pas rencontrer des études qui répondent à mes goûts : quelques **sacrifices** accompagnés de **coups surprenants** couronné d'un bon tableau final.

Mes craintes se sont dissipées. La preuve : j'ai retenu **6** études parmi 12.

Une des études non retenues (initialement pour suspicion d'incorrection) revient au palmarès après des analyses complémentaires qui démontrent que tout va bien envoyé le 11/12/2015 et non consulté à temps pour un email non délivré (car envoyé à nkoud:-)) .

> Message du 11/12/15 19:07

> De : "Alain PALLIER" <alain.pallier@wanadoo.fr>

> A : nkoud@hotmail.com

> Copie à :

> Objet : analyse complémentaire

Tandis que l'étude n°4 dont le contenu a été bonifié par un pat supplémentaire avec la capture de la ♖g8 par le couple ♔/♚. Sa distinction a été revue à la hausse.

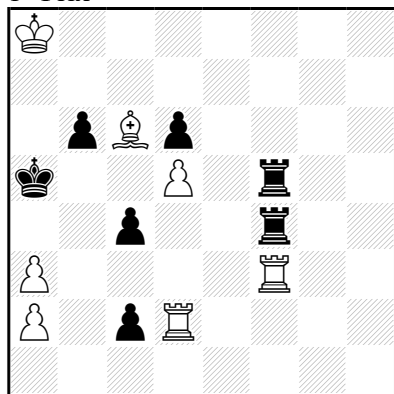
Le jugement définitif sera effectif le 31 décembre 2015.

Participants :

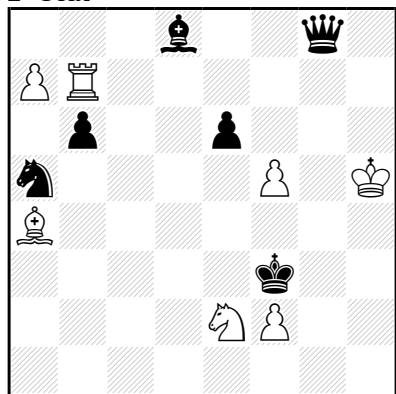
Arestov Pavel: 5,6,7,8 ; Didukh Sergiy:1* ; Dore Marcel:11,12 ; Keith Daniel:4* ; Minski Martin:1*,2,4* ; Pallier Alain:3,10 ; & Stavrietsky Alexandre:9.

Mon jugement :

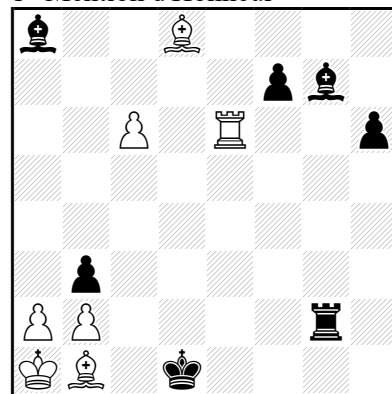
1 - Sergiy DIDUKH &
Martin MINSKI
5° Maroc Echecs 2015
1° Prix



3 - Alain PALLIER
5° Maroc Echecs 2015
2° Prix



9 - Alexandre STAVRIETSKY
5° Maroc Echecs 2015
1° Mention d'Honneur



Une œuvre faite et composée pour tous. Tout y est : idée ,clarté et moyens utilisés. Dans une forme somme légère. Malgré les 3 clés possibles. Le ♖c2 reste dangereux. Les ♗♗ vont s'y mettre à deux pour le neutraliser .Les deux ♘♘ vont profiter de l'errement des ♗♗ pour mettre à mal le ♔ déjà mal embarqué. Heureusement le ♙ lui donnera un peu de répit. Un sacrifice piègeur que les noirs acceptent malgré eux , car le ♔ trouvera une case de choix .Finalement , les ♘♘ tiennent le ♔ sans vraiment lui faire mal. Par contre le ♔ doit se poser des questions. Quel est des deux rois dont le rôle sera profitable à son camp ? Mais tout se passe vite , les ♗♗ forcent les événements par un 1er sacrifice qui ouvre la colonne b et un 2ème sacrifice qui scellera le tableau de pat avec l'appui du ♔.

La suite principale :

1. ♗ç3 ♘f8+ 2. ♔b7 ♗4f7+ 3. ♙d7 ♘×d7+ 4. ♔ç6 ♗fd8 5. ♗d×ç2 ♔a6 6. ♗×ç4 b5 7. ♗a4+ b×a4 8. ♗b2 ♗h7 9. ♗b6+ ♔a7 10. ♗b7+ ♗×b7 pat

Il faut faire vite , car le ♔ est flanqué dans un réseau sans issue. Le Sacrifice de la ♗ est inéluctable , il a l'avantage l'ouverture la grande diagonale blanche et tout s'enchaîne à merveille. La ♗g8 est annihilée suite à cette effort à multiple sacrifice couronnée par une fourchette royale. Il en reste quelques détails...Le ♙e6 inoffensif devient au fil des coups un danger. Le ♔ qui attend son heure effectue un coup tout sympathique (10. ♔h3!). Le ♙e2 lui répond par un coup identique sur l'autre partie de l'échiquier (14. ♙a5!)..encore une fourchette pour cette fois terminer le job.

La suite principale :

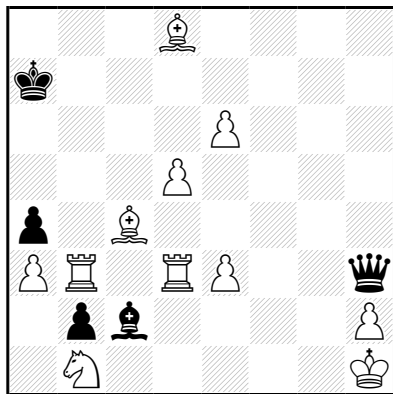
1. ♗g7 ♗×g7 2.a8=♗+ ♙b7 3. ♗×b7+ ♗×b7 4. ♙ç6+ ♗×ç6 5. ♙d4+ ♔×f2 6. ♙×ç6 ♙×f5 7. ♙×d8 ♙f4 8. ♔g4 ♙f3 9. ♙ç6 ♔é3 10. ♔h3 ♙b5 11. ♔g3 ♙f2 12. ♔g2 ♙b4 13. ♔f1 ♙b3 14. ♙a5=

Après une introduction blanche forcée...c'est plutôt les noirs qui font le jeu ! Les blancs semblent submergée par le sacrifice bélier de la ♗. Sauve qui peut , le ♙b1 va payer les frais pour que le ♔ trouve un peu d'air. Tout semble aller au mieux pour les noirs qui en plus vont prendre tranquillement le ♙c6. Et ils ont deux choix. Aucun des deux ne marchera , car les blancs vont profiter de la mauvaise coordination des pièces noires.

La variante principale :

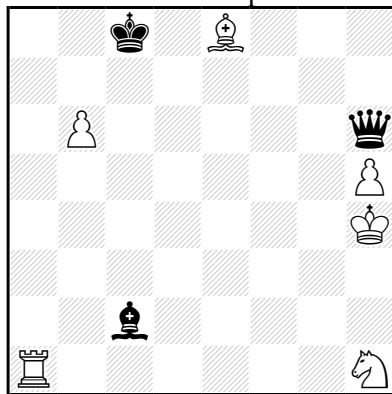
1. ♗d6+ ♔ç1 2. ♙f6 ♗×b2 3. ♙×b3 ♗×b1+ 4. ♔a2 ♙×f6 5. ♗×f6 ♗b2+ 6. ♔a3 ♗ç2 7. ♗×f7 -7... ♙×ç6 8. ♗h7 ♗h2 9. ♗ç7 ♗ç2 10. ♗h7 ♗h2 11. ♗ç7= -7... ♗×ç6 8. ♗a7 ♗ç8 9. ♗h7 ♗ç6 10. ♗a7 ♗ç8 11. ♗h7=

2 - Martin MINSKI
5° Maroc Echecs 2015
2° Mention d'Honneur



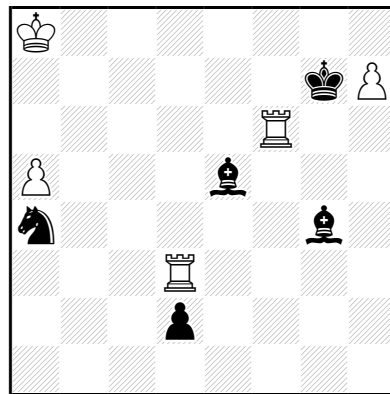
+ 11+5

4 - Daniel KEITH &
Martin MINSKI
5° Maroc Echecs 2015
Mention d'honneur spéciale



= 6+3

8 - Pavel ARESTOV
5° Maroc Echecs 2015
Recommandé



+ 5+5

C'était laborieux , mais le résultat est là . Quand on aime Berlin , on ne compte pas. Dans deux lignes distinctes Les deux ♔♔ vont passer par toutes les couleurs. Les blancs doivent faire face à deux situations : éviter que le ♔ soit en pat et faire attention que leur propre ♔ ne soit pas en mat.

C'est vraiment très humoristique.

La variante principale :

1. ♖b6+

1... ♗b7 2. ♖é4 ♗f1+ 3. ♖g1+ ♗×b3 4. ♗×b3+ ♔a8 5. ♖×f1 ♖×é4+ 6. ♗f3! (6. ♖g2 ? ♖×g2+ 7. ♗×g2 pat) ♖×f3+ 7. ♖g2 ♖×g2+ 8. ♗×g2+- (Pas de Pat)

1... ♗a8 2. ♖é4 ♗f1+ 3. ♖g1 ♗×b3 4. ♖é7 ♗f7 5. ♖d6 ♖×d3 6. ♖d5+ ♗b8 7. ♖a7+! [7. ♖×f7 ? ♖×é4‡ (Thème Berlin)]

7... ♗×a7 8. ♖×f7 ♖×é4+ 9. ♗g1+- (Pas de mat pour les noirs)

Une position très légère avec un contenu intéressant dont un pat noir virtuel ! En plus des deux pat blancs. Je me permet d'ajouter un 3ème pat non signalé...:-)

Après 12... ♗f5 et la série d'échecs de la ♗g8... Cette dernière sera capturée par le ♔ en g8 avec pat.

La variante principale :

1. ♗f1 (1... ♖d3 2. ♗f7 ♖g6 3. ♗ç7+ ♗d8 4. ♖×g6 ♗f4+ 5. ♗h3 ♗g3+ puis pat) ♗d6 2. ♖g6 ♗h2+ 3. ♗g5 ♗g2+ 4. ♗g3 ♗×g3+ 5. ♗h6 ♖×g6 6. ♖b7+ ♗b8 (6... ♖c7 7. ♖b8 ♗/♖+! ♖xb8 8. ♗b1+! ♖xb1 pat) 7. ♗f8+ ♖é8 8. ♗×é8+ ♗×b7 9. ♗g8 ♗d3 10. ♗g7 ♗d7+ 11. ♗g6 ♗g4+ 12. ♗h6 ♗×g8 pat -12... ♗f5 13. ♗g7+ ♗ç8 14. ♗g8+ ♗d7 15. ♗g7+ ♗é8 16. ♗g8+ ♗é7 17. ♗g7+ ♗f8 18. ♗g8+ ♖×g8 pat

Les deux ♗♗ se mettent au service du ♖a5.

La ligne principale :

1. ♗f1 d1=♗ 2. ♗f×d1 ♖×d1 3. ♗d7+ ♗h8 4. ♗d8+ ♗×h7 5. ♗×d1 ♗g7 6. ♖a6 ♗ç5 7. ♖a7 ♖f4 8. ♗d4 ♖ç7 9. ♗d7+ !! ♗×d7 10. ♗b7 ♗b6 11. ♗×ç7 +-

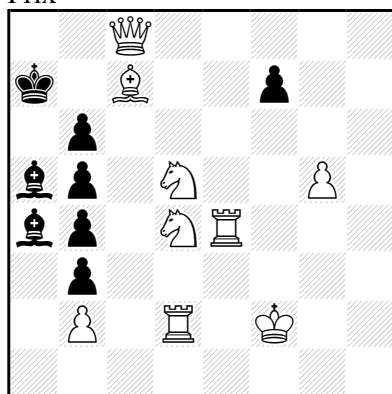
Award 5° Maroc Echecs
Section E: S 2-12#
Par Abdelaziz Onkoud
31 décembre 2015

Pour des raisons personnelles , Stève Dowd s'est désisté en mois de décembre. J'ai donc pris la charge de juger la section des inverses. 17 inverses étaient à juger , le niveau était disparate. Une idée s'est démarquée largement à mes yeux des 16 autres inverses en lice.

Participants :

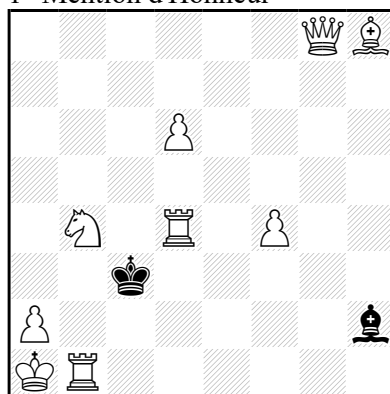
Kopyl Valery:1*, Kozyura Gennady:1*, Labai Zoltán:9, Lyubashevsky Leonid:6*,
Makaronez Leonid:6*, Muller Dieter:10,11,12, Soroka Ivan:13,14,15,16,17, Styopochkin
Anatoly:2,3,4,5,8, and Svitek Miroslav: 7.

1 - Gennady KOZYURA &
Valery KOPYL
5° Maroc Echecs 2015
Prix



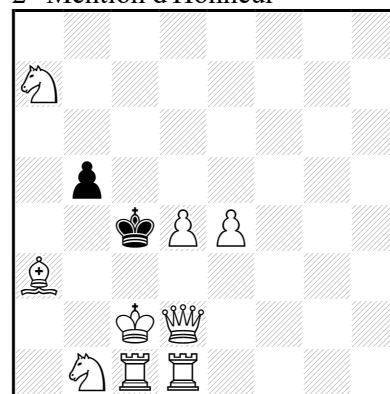
s≠7 (9+8)

15 - Ivan SOROKA
5° Maroc Echecs 2015
1° Mention d'Honneur



s≠7 (9+2)

4 - Anatoly STYOPOCHKIN
5° Maroc Echecs 2015
2° Mention d'Honneur



s≠9 * (9+2) C+

1 - Gennady KOZYURA & Valery KOPYL : Prix

Deux suites différentes du ♠f7 mènent à deux chemins qui se terminent par deux mats modèles en écho caméléon au prix de sacrifices des deux ♘♞ pour faire renaître les ♚♚ enfermés et du sacrifice de la ♖é4 capturé par le ♠f7 avec changement de colonne et des auto-blocages de la ♖d2. Quant au couple ♚c8/♚c7 , il favorise le déroulement de l'opération.

Jeu d'essais :

1. ♖f4? ♠f5!

1. ♖éé2? ♠f6!

La clé 1. ♖é5 ! est un blocus.

I- 1... ♠f5 2. ♚é1 ♠f4 3. ♖f2 ♠f3 4. ♖éé2 ♠×é2 5. ♘×b5+ ♚×b5 6. ♚b8+ ♚a6 7. ♘×b4+ ♚×b4‡

II- 1... ♠f6 2. ♖f5 ♠×g5 3. ♚f1 ♠g4 4. ♖g2 ♠g3 5. ♖ff2 ♠×f2 6. ♘×b6 ♚×b6 7. ♘×b5+ ♚×b5‡

15 - Ivan SOROKA : 1° Mention d'Honneur.

Les tableaux de mats sont évidents ..mais l'accompagnement est toute en finisse dans deux variantes distinctes.

1.Da8! blocus

I-1... ♖g1, ♜×f4 2. ♖f3+ ♜é3 3. ♘d5+ ♚ç2 4. ♖é2+ ♜d2 5. ♖b3 ♚ç1 6. ♖ç3+ ♜×ç3+ 7. ♖b2+ ♜×b2‡
 II-1... ♜g3 2. ♖é4+ ♚d2 3. ♜ç3+ ♚×ç3 4. ♖b3+ ♚d2 5. ♖d5+ ♚ç1 6. ♖é1+ ♜×é1 7. ♖ç3+ ♜×ç3‡

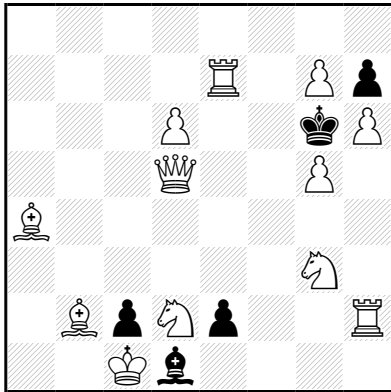
4 - Anatoly STYOPOCHKIN : 2° Mention d'Honneur.

Une approche qui change avec un ♚ qui bouge et un surprenant sacrifice de la ♖ en a3 avec un détour en h6-a6.

Jeu apparent : 1...b4 2. ♜b2 b3‡

1. ♖h6 ♜b4 2. ♘d2+ ♚×d4 3. ♜b2+ ♚ç5 4. ♘b3+ ♚ç4 5. ♚b1+ ♚×b3 6. ♖d4 ♚a4 7. ♖a6+ ♚b3 8. ♖a3+ ♜×a3 9. ♜a1 ♜a2‡

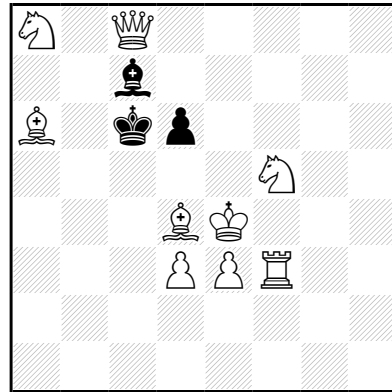
17 - Ivan SOROKA 5° Maroc Echecs 2015 1° Recommandé



s≠6

(12+5)

2 - Anatoly STYOPOCHKIN 5° Maroc Echecs 2015 2° Recommandé

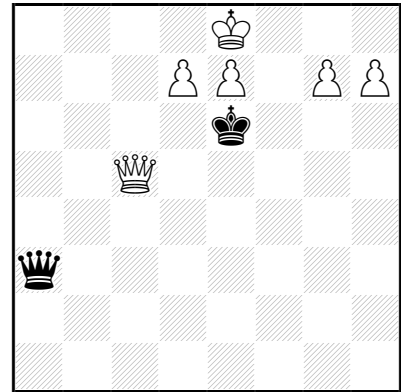


s≠11

*

(9+3)

14 - Ivan SOROKA 5° Maroc Echecs 2015 3° Recommandé



s≠10

(6+2) C+

17 - Ivan SOROKA : 1° Recommandé.

Des promotions de tous types et un accompagnement du ♚ vers des positions pour favoriser les sacrifices des pièces blanches.

1.g8=♘! blocus

I- 1...é1=♚/♖ 2. ♖f7+ ♚×g5 3. ♖g7+ ♚f4 4. ♜f7+ ♚é3 5. ♖g5+ ♚d3 6. ♜×ç2+ ♜×ç2‡

II-1...é1=♞ 2. ♖d3+ ♚×g5 (♚g4) 3. ♖é5+ (♖é4+) ♚f4 4. ♖é4+ ♚g5 5. ♜f6+ ♚g6 6. ♖é7+ ♜×d3‡

III- 1...é1=♜ 2. ♖é6+ ♚×g5 3. ♘dé4+ ♚f4 4. ♖f7+ ♚é3 5. ♘g5+ ♚d3 6. ♖d2+ ♜×d2‡

2 - Anatoly STYOPOCHKIN : 2° Recommandé

Après la capture du ♜c7, les blancs doivent bloquer la case f4. Le ♘f5/♖f3 changer de cases de blocage.

Jeu apparent : 1... ♜d5‡

1. ♖b7+ ♚d7 2. ♖×ç7+ ♚é8 3. ♖ç8+ ♚f7 4. ♘h4+ ♚é7 5. ♖f8+ ♚d7 6. ♜b5+ ♚é6 7. ♖g8+ ♚é7 8. ♖f7+ ♚é6 9. ♖f4+ ♚é7 10. ♖f8+ ♚é6 11. ♘f3 ♜d5‡

14 - Ivan SOROKA : 3° Recommandé.

Deux sous promotions en ♜ ♜ dont un qu'il faut amener en f8. Sacrifice tranquille de la ♖.

1.g8=♚+ ♜f6 2. ♖gg5+ ♚é6 3. ♖gd5+ ♜f6 4.h8=♜+ ♚g6 5. ♖g8+ ♚h6 6. ♜g7+ ♚g6 7. ♜f8+ ♚f6 8. ♖gg5+ ♚é6 9. ♖ç6+ ♚d6 10.d8=♜ ♚×ç6‡

Award 5° Maroc Echecs 2015

section F: h2

By Vitaly Medinstev

06.09.2015

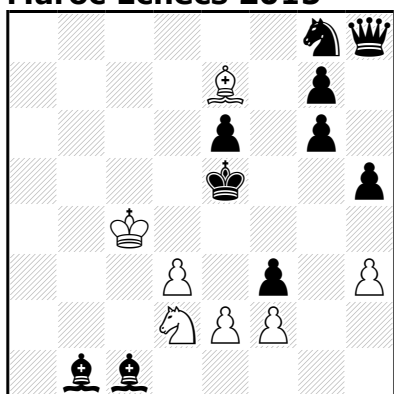
17 entries (in anonymous form) were received from the tourney organizer Abdelaziz Onkoud. On my opinion, the overall level of the tourney is rather low. Many problems contain certain defects (more or less serious).

I believe, some of them would get some distinctions in some other tourneys being judged by more tolerant persons. Only the most complex works having a well-matched play of both sides were included in the award.

Participants :

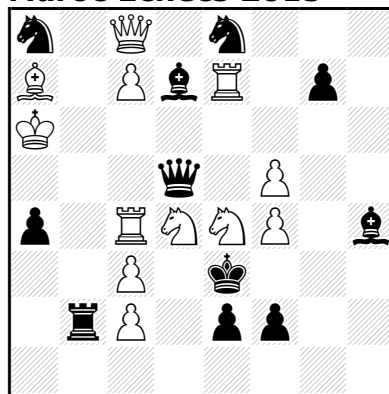
Csak János:1 ;Ivunin Alexei :10* ;Jonsson Christer:3*,4 ;Klemanic Emil:5* ;Kopyl Valery:2* ; Krivenko Valery:2* ;Labai Zoltán:12 ;Muller Dieter:13,14,15 ;Onkoud Abdelaziz:17 ;Pankratiev Alexandre:10*,11 ; Salai jr Ladislav:5* ;Semenenko Valery:16 ;Svitek Miroslav:8 ;Wiehagen Rolf:3* ;Witztum Menachem:9 and Zamanov Vidadi:6,7.

5- Salai jr Ladislav & Klemanic Emil Honorable Mention Maroc Echecs 2015



h#2 (7+10) C+
4 Solutions

9- Witztum Menachem Commendation Maroc Echecs 2015



h#2 (12+11) C+
2 solutions

5- Salai jr Ladislav & Klemanic Emil :Honorable Mention.

I- 1. ♔h6 ♖é4 **A** 2. ♕f4 ♖d4♯ **B** (♘×f3 ?)

II- 1. ♗h6 ♖é3 **C** 2. ♗f5 ♘×f3♯ **D** (♖d4 ?)

III- 1. ♕f4 ♖d4 **B** 2. ♗f5 ♖é3♯ **C**

IV- 1. ♕f5 ♘×f3 **D** 2. ♗f4 ♖é4♯ **A**

TF-Helpmate & White cycle move AB-BC-CD-DA

Two pairs of tactically connected solutions are combined by cycle of white moves AB-BC-CD-DA.

I would name such type of helpmates "Neo-HOTF".

Concerning h#2 of nowadays, it is too much expansive to spend two moves for self-blocks, I suppose.

9- Witztum Menachem : Commendation.

I- 1. ♕×d4 ♕×d7 2. ♕c5 ♘g5♯

II- 1. ♕×e4 ♕×a8 2. ♕e5 ♘b3♯

Quite complex and harmonious but partially anticipated - compare to: P0538529, 31290539. Also, captures of black officers on W1 are rude that reduces artistic value.

Award 5th Maroc Echecs 2015

Section G : h2,5-3 moves

By János Csák

Kötegyán 04/10/2015

Participants :

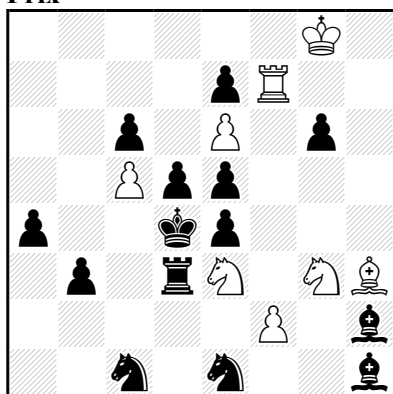
Gershinsky Mikhaïl: 23*,27* ,Ivunin Alexei : 3*,4*,17*,18*,19*,20*,21*,22*,24*,25*,26*,28*,
 Jonsson Christer: 9*,10,Kolesnik Mikola: 7*,Kraetschmer Ralf: 1,Krizhanivsky Vasil: 6,
 Labai Zoltán: 5,Muller Dieter: 29,30,31,Onkoud Abdelaziz: 8,
 Pankratiev Alexandre: 3*,4*, 17*,18*,19*,20*,21*,22*,23*,24*,25*,26*,27*,28*
 Semenenko Valery: 7*,Svitek Miroslav: 14,15,Velikhanov Kenan: 13,Wiehagen Rolf: 9*,
 Witztum Menachem: 2, 16, and Zamanov Vidadi: 11,12

Anticipation : See A for n°28.

6 - Vasil KRIZHANIVSKY

5° Maroc Echecs 2015

Prix

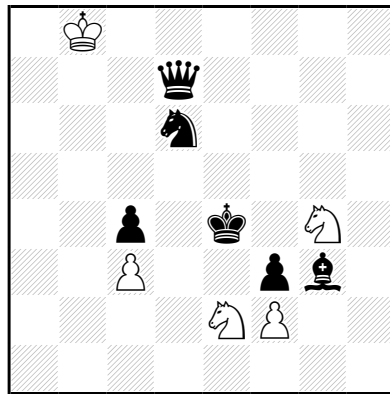


h‡2,5 (8+14) C+
2 solutions

16 - Menachem WITZTUM

5° Maroc Echecs 2015

Mention d'Honneur

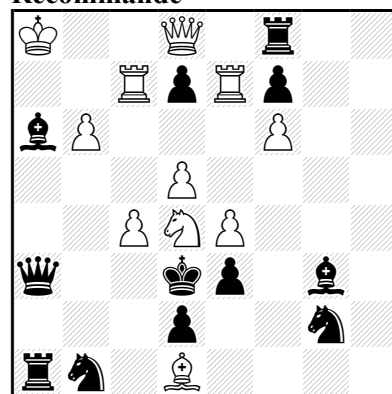


h‡3 (5+6) C+
b) ♖d6

8 - Abdelaziz ONKOUD

5° Maroc Echecs

Recommandé



h‡2,5 (11+12) C+
2 solutions

6 - Vasil KRIZHANIVSKY :Prix

1... ♖×é4 2. ♔×é4 ♜f5 3. ♔f3 ♜g3‡

1... ♜×d5 2. ♔×d5 ♜f5 3. ♔×é6 ♜é3‡

Excellent complex puzzle with a battery game with the hussars' function exchange.

16 - Menachem WITZTUM :Mention d'Honneur

a) 1. ♙f4 ♜×f4 2. ♜f5 ♜g6 3. ♔d3 ♜f6‡

b) 1. ♙é5 ♜×é5 2. ♖d3 ♜g6 3. ♔d5 ♜g3‡

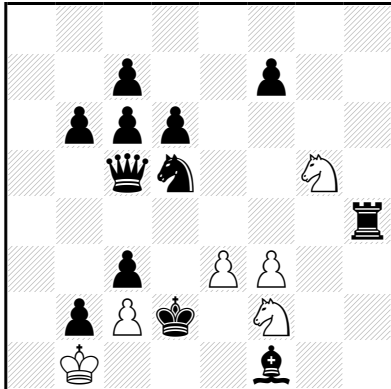
Humorous battery cutback.

8 - Abdelaziz ONKOUD :Recommandé

1... ♖ç6 2. ♔×ç6 ♔×ç6 3. ♔ç3 ♙é2‡

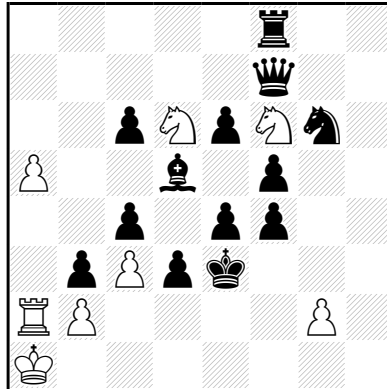
1... ♖é6 2. ♔×é6 ♔×é6 3. ♜ç3 ♙ç2‡

9 - Rolf WIEHAGEN &
 Christer JONSSON
 5° Maroc Echecs 2015
 Recommandé



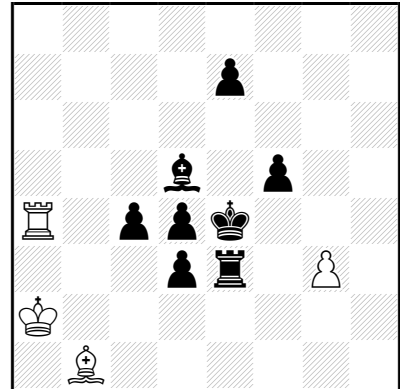
h†3 (6+12) C+
 b) ♖d2→b4

13 - Kenan VELIKHANOV
 5° Maroc Echecs 2015
 Recommandé



h†3 (8+13) C+
 2 solutions

A- Alexandre PANKRATIEV
 Mikhaïl GERSHINSKY
 feenschach 2009
 Recommandé



h†3 (4+8) C+
 b) ♜é7→f4

9- Rolf WIEHAGEN & Christer JONSSON : Recommandé.

- a) 1. ♜b4 ♘d1 2. ♙ç4 ♘×ç3 3. ♚×ç3 ♘é4†
 b) 1. ♙b5 ♘é6 2. ♜ç4 ♘×ç5 3. ♚×ç5 ♘d3†

13 - Kenan VELIKHANOV : Recommandé.

1. ♚é7 ♘d×é4 2. ♚a3 b×a3 3. ♙×é4 ♘g4†
 1. ♚g7 ♘f×é4 2. ♚×ç3 b×ç3 3. ♙×é4 ♘×ç4†

A- Alexandre PANKRATIEV & Mikhaïl GERSHINSKY.

- a) 1. ♙ç6 ♙ç2 2. ♙×a4 ♙×a4 3. ♜é5 ♙ç6†
 b) 1. ♜é1 ♜b4 2. ♜×b1 ♜×b1 3. ♜f3 ♜é1†

Award Maroc Echecs 2015

Section H : h#3.5>7 moves

Christopher Jones

Bristol, September 2015

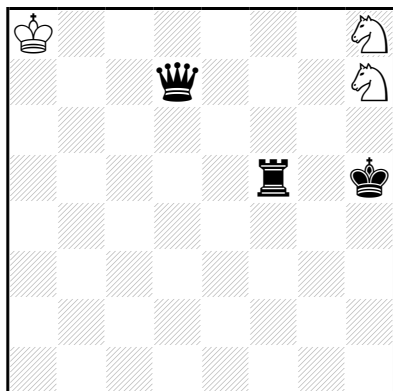
I am grateful to Abdelaziz for entrusting me with this award. It proved to be a particularly enjoyable task in view of the high standard of the competing problems. In the end, I included 10 of the 19 problems in the award. A case could have been made for the inclusion of quite a few other ones too; but as standards in long helpmates continue to go up, and as more nice elements in long helpmates begin to seem very familiar, the judge has to become more selective. With apologies therefore to the composers of entries that might well have been included in the award by another judge, here is my award:

Participants :

Abdurahmanovic Fadil:17* ;Csak János:4 ;Fica Alexander:6 ;Grubert Harald:18 ;
 Ivunin Alexei :1*,7*,8*,9*,14*,19* : Jonsson Christer:5,16* : Mihajloski Zlatko:12,17* :
 Muller Dieter:10 : Onkoud Abdelaziz:3,11 : Paliulionis Viktoras:15 : Pankratiev Alexandre:
 1*,7*,8*,9*,14*,19* ; Rimkus Mechislovas:13 ; Semenenko Alexandre:2
 and Wiehagen Rolf:16*

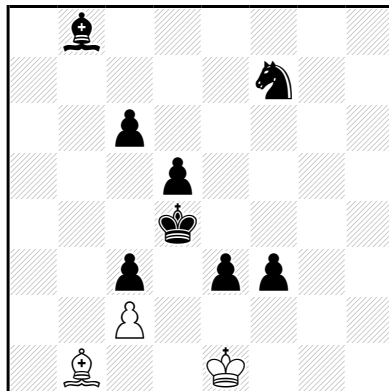
N°11 – See A.

15 - Viktoras PALIULIONIS
 5° Maroc Echecs 2015
 1° Prize



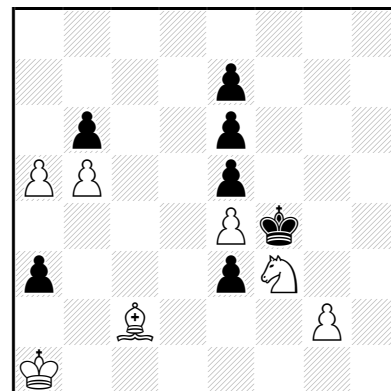
h#5 3+3 C+
 2 solutions

12 - Zlatko MIHAJLOSKI
 5° Maroc Echecs 2015
 2° Prize



h#5 3+8 C+
 2 solutions

6 - Alexander FICA &
 Zoltan LABAI
 5° Maroc Echecs 2015
 1° Honourable Mention



h#4 7+7 C+
 b) ♖f3↔♞e7

15 - Viktoras PALIULIONIS : 1° Prize

I-1. ♛f4 ♜g6 2. ♚h3 ♞b7 3. ♜g4 ♞c6 4. ♜f5 ♞d5 5. ♚g4 ♜é7†

II-1. ♞h6 ♜g5 2. ♚h7 ♞b8 3. ♜g7 ♞c7 4. ♜f6+ ♞d6 5. ♚g7 ♜é4†

Absolutely outstanding; congratulations to the composer! Two perfectly constructed complementary solutions with fine white/black interplay and rich strategy, most notably the need for the ♚ to go on to h7/h3 on move 2 before returning to g7/g4 on move 5. With only 6 units a gem!

12 - Zlatko MIHAJLOSKI : 2° Prize.

I- 1. ♖d6 ♖a2 2. ♖b4 ♖c4 3. ♗c5 ♖f1 4. ♗f2+ ♔é2 5. ♔c4 ♔×é3‡

II- 1. ♗é5 ♔d1 2. ♗d3 ♖×d3 3. ♖f4 ♔c2 4. ♔é5 ♖d4+ 5. ♔é4 ♔×c3‡

Very neat construction to show matching royal battery mates. I like the different significances of the ♗e3 and the ♗f3 in the two solutions.

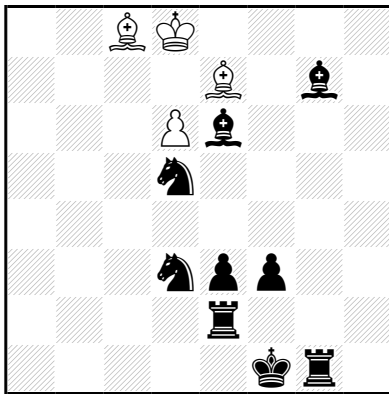
6 - Alexander FICA & Zoltan LABAI : 1° Honourable Mention.

I- a) 1. ♗é2 ♖×b6 2. ♗é1=♗ ♖b7 3. ♗d3 ♖b8=♔ 4. ♔×é4 ♔×é5‡

II- b) 1. ♗f2 ♖a6 2. ♗f1=♖ ♖a7 3. ♖d3 ♖a8=♔ 4. ♔×é4 ♔a4‡

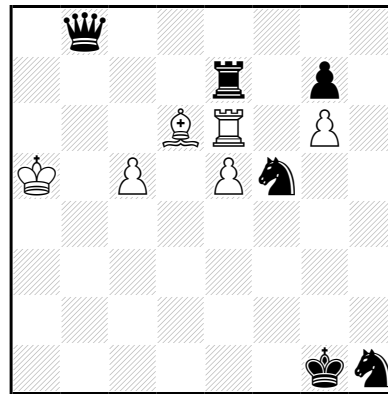
An unusually interesting AUW. Although none of the pawns that promote start on the 7th rank there are no recurring P-moves. The only recurring move is the (unavoidable) 4.Kxe4. It is very nice that the strategy – black promotes prospectively self-pinning – is matched in the two solutions. The twinning mechanism is inventive and amusing but is probably a factor militating against the award of a Prize.

2 - Alexandre SEMENENKO
5° Maroc Echecs 2015
2° Honourable Mention



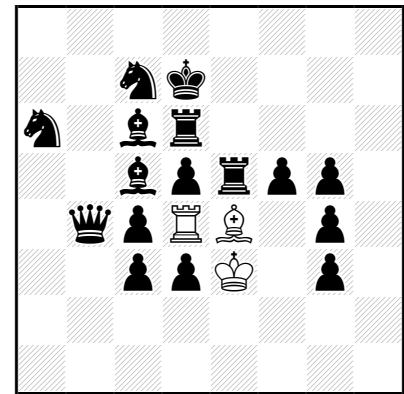
h±3,5
4+9 C+
2 solutions

3 - Abdelaziz ONKOUUD
5° Maroc Echecs 2015
1° Commendation



h±3,5
6+6 C+
2 solutions

4 - János CSAK
5° Maroc Echecs 2015
2° Commendation



h±4
3+16 C+
b) ♔d7→e6

2 - Alexandre SEMENENKO : 2° Honourable Mention.

I-1... ♖a6 2. ♗×é7 ♖×é7 3. ♖f8 é×f8=♔ 4. ♔é1 ♔×f3‡

II-1... ♖h4 2. ♖×c8 ♖d7 3. ♗f2 d×c8=♔ 4. ♔é1 ♔c1‡

Deep first moves prepare pins (in both solutions 1...d7? would spoil things) and there follow nicely differentiated paths to promotion. The pinning/captured interchange between the wBs is very likeable.

3 - Abdelaziz ONKOUUD : 1° Commendation.

1... ♖×é7 2. ♔×é5 ♖d6 3. ♔f4 ♔é2 4. ♔f1 ♖h2‡

1... ♔f6 2. ♔×é5 ♔é6 3. ♔é2 ♖g3 4. ♔g2 ♔é1‡

A nice mechanism, with move-by-move strategic correspondence between the solutions and a pleasant interchange of roles of wB and wR. The only detraction is that in one solution the ♔e7 is captured.

4 - János CSAK : 2° Commendation.

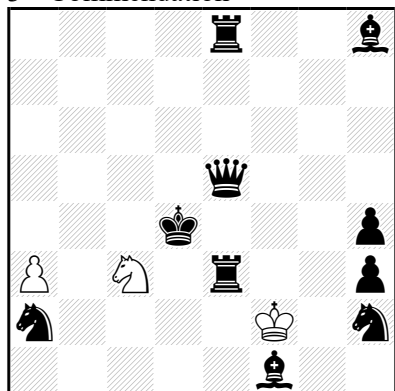
I- a) 1. ♗g2 ♔f2 2. ♖b7 ♖×d5 3. ♔b6 ♖é6+ 4. ♔c6 ♖d7‡

II- b) 1. ♗d2 ♔é2 2. ♔d7 ♔×d5 3. ♖é7 ♔c5 4. ♔d6 ♔×c6‡

A rich strategic mix: White must choose carefully which of his officers to unpin (it turns out that the other can perform valuable guard duty while remaining pinned throughout). As with the previous problem it is a bit of a shame that a significant black piece is captured (...Rxc6), and I'm not sure

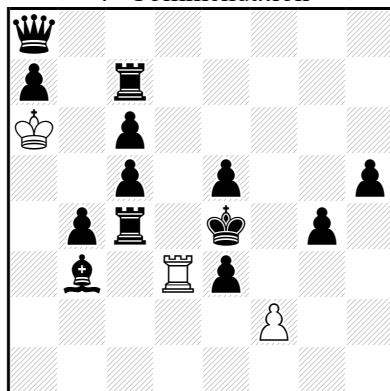
whether it is worth adding to the complexity (and heaviness of the position) by having Ps at d3 and g3 to make the introductory moves.

13 - Mechislovas RIMKUS
5° Maroc Echecs 2015
3° Commendation



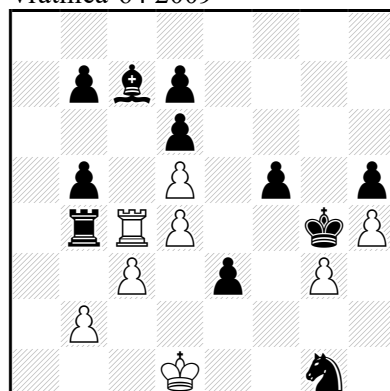
h#5 3+10 C+
3 solutions

8 - Alexei V. IVUNIN &
Alexandre PANKRATIEV
5° Maroc Echecs 2015
4° Commendation



h#4 (3+13) C+
3 solutions

A- Zlatko MIHAJLOSKI
Vratnica-64 2009



h#4 (8+11) C+
2 solutions

13 - Mechislovas RIMKUS :3° Commendation.

I- 1. ♖e2 ♕e1 2. ♖c4+ ♕d1 3. ♗d3 ♘e4 4. ♗c3 a4 5. ♖d4 ♘f2†

II-1. ♗d3 ♘e4 2. ♗c2 ♕×e3 3. ♗b1 ♕d2 4. ♗a1 ♕d1 5. ♖b2 ♘d2†

III-1. ♗f3+ ♕g1 2. ♗e1 ♕×h2 3. ♗e3 ♘d5+ 4. ♗f2 ♘f6 5. ♗e2 ♘g4†

Three neatly contrived mates. Not very thematic, but very enjoyable play.

8 - Alexei V. IVUNIN & Alexandre PANKRATIEV :4° Commendation

I- 1. ♗d4 ♖×e3 2. ♖e6 ♗b3 3. ♗d6 ♗×b4+ 4. ♗d5 e4†

II-1. ♖c2 ♗d8 2. ♗d7 f4 3. ♗d5 f5 4. ♖e4 ♗×d7†

III- 1. ♗f3 ♗d6 2. ♗g2 ♗×c6 3. ♗h3 ♗h6 4. ♗g2 ♗×h5†

Again, an enjoyable mix; disparate elements, but also the nice feature that the wP plays its part (in different ways) in all the solutions.

A-Zlatko MIHAJLOSKI

1. ♗f3 ♗c6 2. ♗e4 ♗a6 3. ♗d3 ♗a4 4. ♗×d4 ♗×d4†

1. ♗×b2 ♕e1 2. ♗d2 ♕f1 3. ♗×d4 ♕g2 4. ♗f4 ♗×f4†

Once again, my thanks to Abdelaziz, and to the composers, for my enjoyable task.

Christopher Jones

Bristol, September 2015