

Awards 3° Maroc Echecs 2013



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Mats en 4-12 coups : Juge Ralf Krätschmer

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Mats aidés en 2,5-3 coups : Christer Jonsson

Mats aidés en 3,5-7 coups : Pierre Tritten

Inverses : Juge Abdelaziz Onkoud

Preliminary award 3° Maroc Echecs 2013

Section: 2 moves

By Zoran Gavrilovski, IJ

Skopje, December 2013

Participants :

I thank Abdelaziz Onkoud for inviting me to judge the #2 tourney for 2013. From him I received 15 twomovers on anonymous diagrams. The overall quality of the tourney is rather weak, as most of the problems show familiar themes or thematic combinations and some of them have constructional flaws.

My judging criteria were unchanged for this tourney. For those who haven't read my award(s) earlier, I reiterate that a chess composition is both an artistic piece of work (which needs an interesting content and good economy and construction), as well as a puzzle (the latter is also valid about shorter problems, though quite skilful solvers do not need more than few minutes or even seconds to find the solution of most of the twomovers). The originality is an important element of a problem and can justify the problem's high place in the award, but I am afraid that there are no strikingly original problems in this tourney. On the other hand, an overall lack of originality, including use of familiar mechanisms can decrease the overall impression.

Before presenting my comments on the entries which entered the award, I give reasons for my decision not to include 12 problems in the award.

No. 1 shows an interesting Zagoruiko change of mates in a 3 + 3 + 2 form, but there is an idle white rook in the solution and a checking refutation to the thematic try (this strong defence can be turned into a non-checking one and, also, a white bishop and a white pawn can be saved in a position in which the mates from one try would be shown in the set play as a new thematic phase).

No. 3 has three self-obstruction tries without particular originality, complexity (no changed mates or other substantial thematic elements) or economy (10+12 pieces).

No. 5 shows a very familiar Le Grand mechanism after bK flight and Barnes theme. This #2 reminds me of my own #2, which shows the above theme by using different key move pieces (hence this is not anticipation) with additional change of mate, Dombrovskis theme, Urania theme, White Correction and Threat Correction (see diagram I) in the Appendix).

No. 6 has three unified indirect battery mates in a setting with 8+12 pieces, but such content is hardly sufficient nowadays without some additional play (there is only one transferred mate and change of function of one white move). Moreover, the key pins a black rook, hence this move is too strong and thus unpleasant, regardless of the fact that the bR's defence in the set play allows transfer of mate.

No. 7 is a kind of problem I dislike in principle because of its absolute symmetry in the Dombrovskis tries (with unpleasant flight-taking first moves) and solution, using the BK flights as thematic defences.

No. 8 has a hardly impressive content with only one pair of variation mates (not counting the threat), arising after three pairs of defences with different (though in each pair internally homogeneous) effects.

No. 9 shows good focal play by the BQ in two variations, but that's almost all.

No. 10 deserves to be praised for its economy (5+1 pieces) and for nothing else, as the key takes two "non-provided" flights squares (including the square at which the bK captures the key-move piece in the set play), and gives only one flight, while the king's flights in the solution only separate

the double threat.

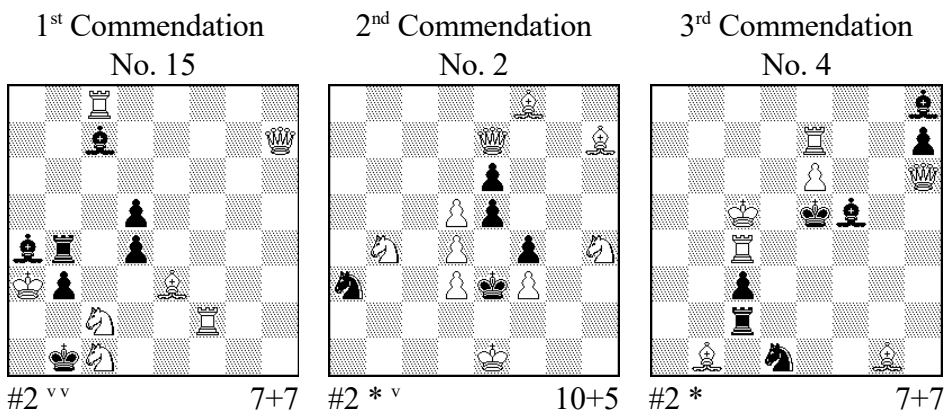
No. 11 is distinctive for the fortress of black pawns placed on all squares adjacent to the black king, but such position offers only a restricted scope for showing good content in a #2 form.

No. 12 catches one's eye immediately because of its aristocratic position, but the two Gamage unpins (no Black Correction, as claimed by the author) are rather a reminiscence of the glorious "Good Companions" time, which produced much better and ambitious problems than No. 12. Therefore I am not convinced that this problem deserves to be honoured in a situation of lacking genuinely original elements or additional thematic content.

No. 13 uses the same matrix for producing an essentially similar content as that of No. 15, but with more (11+8) pieces. No. 13 wouldn't be a serious candidate for being honoured even in a hypothetical case of not competing with No. 15, as 1.Se5? is refuted by the strong defence 1...R:d4+!

No. 14 has an interesting play showing Odessa theme, achieved by alternation of Novotny in the first move on one square + Grimshaw defences on another square, and the same combination of these line themes on the same squares in an exchanged order. This thematic combination might not be novel, so this familiarity might have motivated the author to extend the content by adding a third phase. However, this addition merges the thematic variations from the virtual phases without any change of play and this repetition is a kind of anti-climax. Moreover, the concept of exchanging double threats and variation mates after different black defences corresponds to its "cousin" Pseudo le Grand and given that such forms are easier to achieve, they are less paradoxical in comparison with pure forms.

I believe that the remaining problems are worthy of being honoured, even though they might have failed to enter an award in a stronger tourney.



1st Commendation, No. 15:

1.Sa2? [2.Rf1# A, 2.Qh1# B], 1...Bb5!, 1.Sd3? [2.Qh1# B, 2.Rf1?], 1...Bb2 2.Rf1# A, 1...b:c2!, **1.Se2!** [2.Rf1# B, 2.Qh1?], 1...Bg3 2.Qh1# A, 1...d3 2.Sc3#. This harmonious and natural combination of Pseudo le Grand, Sushkov and Barnes theme is realized with the help of White Correction by the wSc1 (1.Sa2? has an effect of a random move). The overall concept seems familiar in general (I vaguely remember seeing a similar mechanism with only two free square for the wS, thus allowing another pair of phases with S-battery creation and unique S-threats in these phases). A research in two databases revealed a twomover with similar use of closure of white line's pieces' access to one and the same square in the context of dual threat avoidance (see diagram II) in the Appendix), but this #2 does not anticipate No. 15. The contents of the two problems are slightly different, but I prefer II), whose changed play suggests that the author of No. 15 shouldn't confined his efforts only to finding an elegant setting. The use of the wBe3 is not controversial (with wBe3=wPe3 and bPd4=wPd4 first white moves would take a flight to the bK), given that the technical variation 1...d3 justifies its role in the solution. The use of the bRb4 instead of a wPb4 is not just a matter of taste, as with wPb4 the plausible try 1.S:b3? Bb5! would blur the thematic play.

2nd Commendation, No. 2:

1...e:d4 2.Q:e6#, 1...e:d5 2.Q:e5#, 1...K:d4 2.Qc5# A, 1.Qc5? [2.d:e5#], 1...e:d4 2.Qc1#, 1...e:d5 2.S:d5#, 1...e4!, **1.Be4!** [zugzwang], 1...e:d4 2.Sg2#, 1...e:d5 2.Sf5#, 1...K:d4 2.Qc5# A, 1...Sa3~ 2.S(:)c2#. The set play is unified by line opening moves of black pawns, but the try is not very convincing. Solvers would be possibly frustrated after realizing that the white queen merely changes the set mates by arriving to c5 without managing to provide a mate after 1...e4, which is the only defence to which no mate is prepared the set play. Composing experts would dislike the existence of concurrent tries, notably the plausible 1.Qc7?, which is also refuted by 1...e4! The try's flight-taking first move is strong and generally inappropriate for a thematic phase, but this drawback is slightly compensated by the presence of this move as a mate in the set play. Most of the pieces are well exploited, but the distant Bf8 has a rather minor role.

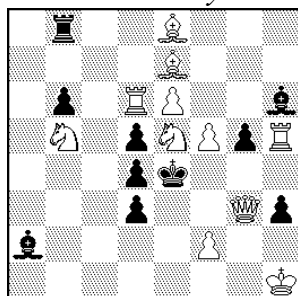
3rd Commendation, No. 4:

1...Bf6/Bf5~ 2.Qf4#, 1...Rg2 2.Bd4#, **1.Qf8!** [2.Q:h8#], 1...Bf6 2.Qb8#, 1...Rg2 2.Q:f5#, 1...Bf5~ 2.Qf4#, 1...Be4 2.Bd4#, 1...Bg7 2.Q:g7#. The problem does not show Rukhlis theme, because 1...Bf5~ 2.Qf4# already exists in the set play. Such "black dual" is acceptable (though still unpleasant) feature only in the context of change of mates, but not in the context of change of defences, i.e. transfer of mates. Furthermore, even in a hypothetical case of non-existence of the above impurity, the transfer of the mate 2.Qf4# could hardly count as pure, as the white queen arrives on f4 from different squares and hence this mate is not identical in the two phases. Nevertheless, the setting is elegant and the play is sufficiently interesting, with line opening (1...Rg2 in both phases and 1...Bf5~/Be4 with Black Correction in the solution) and self-blocking on f6.

I congratulate the authors of honoured problems and I also thank all the participants for supporting this tourney with their original problems.

Appendix

I) Zoran Gavrilovski
3rd Pr. *Belgrade*
Internet Tourney 2012

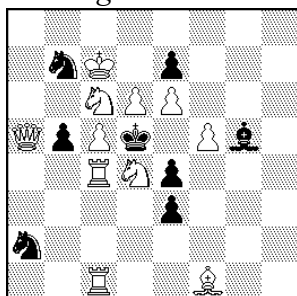


#2 * vvvvvvv

11+1

0

II) Abdelaziz Onkoud
British Chess
Magazine 2008



#2 * vv

11+8

I) 1...K:f5 x 2.Bg6# A, 1.Bg6? A [2.f6# B] Rg8!, 1.f6? B [2.Bg6# A] R:e8!, 1.Rc6? [2.Sd6# C], 1...K:f5 x 2.Bg6# A, 1...Rd8!, 1.Rd7?! [2.Sd6# C], 1...K:f5! x, 1.Bf6? [2.Qg4#/Qf3# D/E] g4! y, 1.Sd7? [2.Qg4# D], 1...K:f5 x 2.Qf3# E, 1...g4 y 2.Sf6#, 1...d2!, **1.R:d5!** [2.Qf3# E], 1...K:f5 x 2.Qg4# D, 1...g4 y 2.R:d4#, 1...B:d5 2.Sd6# C, 1...K:d5 2.Bc6#.

II) 1...b:c4 2.B:c4#, 1...S:c5 2.R:c5#, 1.Sd~? [2.Rd1#/Rd4# A/B], 1...Sc3/S:c1 2.Sb4#, 1...Bf6!, 1.Sc2? [2.Rd1# A, 2.Rd4 ?], 1...S:c5 2.Rd4# B, 1...Bf6 2.S:e3#, 1...Sa~ 2.S2(:)b4#, 1...e2!, **1.Se2!** [2.Rd4# B], 1...b:c4 2.Rd1#, 1...Bf6 2.Sf4#, 1...Sc3/Sc1 2.S(:)c3#.

Award preliminary 3° Maroc Echecs 2013

Section : 3 moves

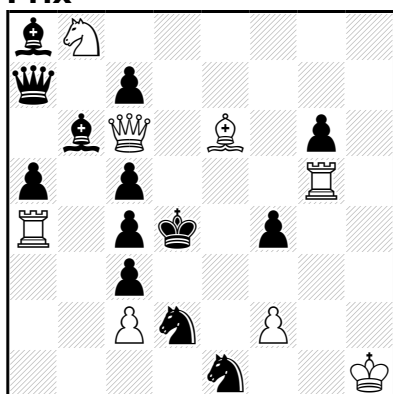
By Kenneth Solja

Espoo 27 octobre 2013

Participants :

Dore Marcel:11 ; Dragoun Michal:2* ; Fica Alexander:3* ; Grinblat Arieh:4,5 ;
 Kozhakin Vladimir:9,10 ; Labai Zoltán:3* ; Makaronez Leonid:1,8 ; Muller Dieter:6,7 ; Onkoud
 Abdelaziz:12,13,14,15,16,17,18 and Salai jr Ladislav:2*.

1 - Leonid MAKARONEZ 3° Maroc Echecs 2013 Prix



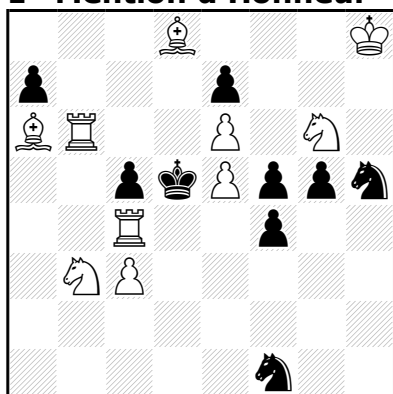
±3

(8+13)

Excellent key-move with passive D-sacrifice, black's knights moves are unpinning white D and leaves unguard d3 and c4, which white uses as mating squares. One active rook-sacrifice.

1. ♖g4! [2. ♜d5+ ♔é4 3. ♜é6‡]
 1... ♞é3 2. ♜d7+ ♔é4/♞d5 3. ♜d3‡/♜×d5‡
 1... ♞df3 2. ♜×ç4+ ♔×ç4 3. ♜a4‡
 1... ♞×ç6+ 2. ♞×ç6+ ♔é4 3. ♜é5‡
 1... ♞f3 2. ♜f6+ ♔é4 3. ♜é5‡

5 - Arieh GRINBLAT 3° Maroc Echecs 2013 1° Mention d'Honneur



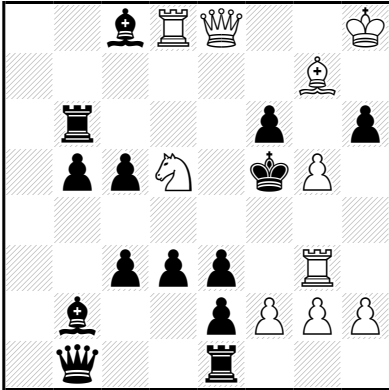
±3

(10+9) C+

Very nice keymove and lovely play with bishops and knights. Le Grand. Hopefully this isn't anticipated.

1. ♜ç6! [2. ♞ç7 [3. ♞×é7‡ A] ♔×ç6 a
 3. ♜×ç5‡ A]
 1... ♞d2 2. ♞×d2 [3. ♜4×ç5‡ B] ♔×ç6 a
 3. ♞×é7‡ B
 1... ♞é3 2. ♜4×ç5+ B ♔é4 3. ♞d2‡
 1... ♞f6 2. ♞×é7+A ♔×é5 3. ♞ç7‡
 Le Grand

4 - Arieh GRINBLAT
3° Maroc Echecs 2013
2° Mention d'Honneur



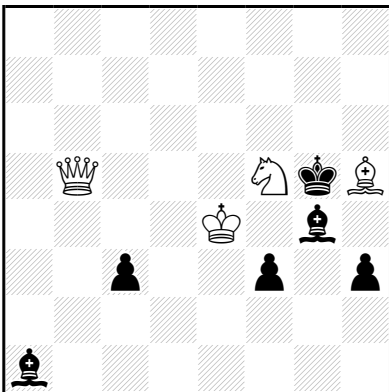
#3 (10+14)

Very rich content, but black blockings in e6 are not making difference between mating moves, so I handle them as minor duals, which are disturbing and lowering the problem in the award. Otherwise this very enjoyable problem. Capturing key-move is although small minus always.

1. ♖×f6? [2. ♕é4‡]
 1... ♗é6, ♘é6 2. Tf3+
 1... ♚×f6 2. Td5+
 mais 1... ♗b7!

1. ♗g×f6! [2. ♘×é3+ ♗f4 3. F×h6‡]
 1... ♗ç1 2. ♗f4 [3. ♕é5‡] ♗é6, ♘é6 3. ♕g6‡
 1... ♗é6 2. ♕g6+ ♗é5 3. ♗f7‡
 1... ♘é6 2. ♕h5+ ♗é4 3. ♗g4‡
 1... ♚×f6 2. ♕×é3 [3. ♘é7‡] ♘é6/♗f7/♗f8+
 3. Df3‡3. Df4‡/♕é5‡/♗×f8‡
 1... ♕ç1 2. ♗f3 [3. ♕é4‡] ♗é6, ♘é6 3. ♕h5‡

15 - Abdelaziz ONKOUD
3° Maroc Echecs 2013
3° Mention d'Honneur

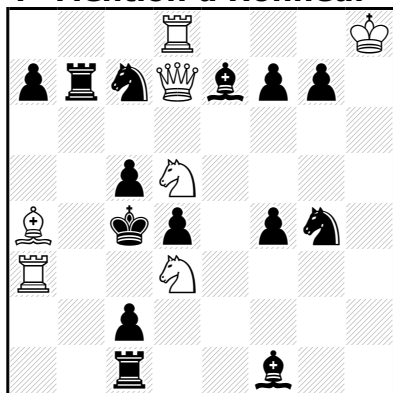


#3 (4+6) C+

Nice keymove and enjoyable variations.

1. ♕d7! [2. ♕g7+ ♗×h5 3. ♕h6‡]
 1... ♗×f5+ 2. ♕×f5+ ♗h4/♗h6 3. ♕g4‡/♕g6‡
 1... ♗×h5 2. ♕é7+ ♗g4/♗g6 3. ♕h4‡/♕g7‡
 1... ♗ç2 2. ♕d2+ ♗f6, ♗×h5 3. ♕h6‡
 1... ♗×h5 2. ♕h7+ ♗g5 3. ♕h6‡

2 - Ladislav SALAI Jr
Michal DRAGON
3° Maroc Echecs 2013
4° Mention d'Honneur

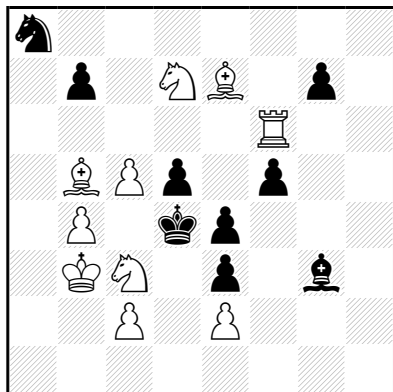


#3 (7+14) C+

When one compares the threat and variations of this problem, they seem to be from different worlds. I like the variations, but keymove and threat seems to be somewhat clumsy. Dual-avoidance in white second moves plays nicely and white mates from the square which black leaves unguarded.

- 1. ♖f5 thr. 2. ♜c3+ ♜dxc3 3. ♚e4♯
- 1.- ♜e1 2. ♘e5+ (♘b2+?) ♘xe5 (♜xe5)
- 3. ♚xc2♯
- 1.- ♜g2 2. ♘b2+ (♘e5+?) ♜xb2 3. ♚d3♯
- 1.- ♜f6 2. ♘e3+ (♘b6+?) ♘xe3 (♜dxe3, ♜fxe3) 3. ♚xc5♯
- 1.- ♞e6 2. ♘b6+ (♘e3+?) ♜axb6 (♜xb6)
- 3. ♚d5♯
- (1.- ♜b3 2. ♜xb3+ ♚b5 3. ♚d7♯, additional variation with switchback)

12 - Abdelaziz ONKOUD
3° Maroc Echecs 2013
1° Recommandé

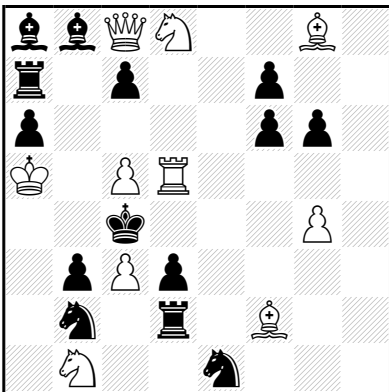


#3 (10+9) C+

Nice play, but black has very limited number of moves which lose the interest of the problem.

- 1. ♘×d5! [2. ♖c3+ ♚×d5 3. ♜c4♯]
- 1... ♜g×f6 2. ♜c4 [3. ♖c3♯] ♜é1 3. ♜×f6♯
- 1... ♞b6 2. ♘5×b6 [3. ♖c3♯] ♜é1 3. ♜d6♯
- 1... ♜é1 2. ♜d6 [3. ♘d~♯]
- 1... ♚×d5 2. ♜c4+ ♚d4 3. ♖c3♯

8 - Leonid MAKARONEZ
3° Maroc Echecs 2013
2° Recommandé

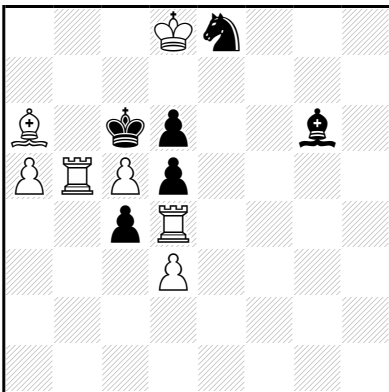


≠3 (10+14) C+

Here again the keymove captures (this would be much better without capturing). Too many black piece on the board (Sb2, Td2, Se1) which are not playing any active role when comparing to number of variations of the problem.

1. ♖×f7! [2. ♜d6+ ♜c×d6 3. ♜d4♯]
 1... ♜c6 2. ♜d4+ R×c5 3. ♜f8♯
 1... ♜c6 2. ♜e5+ ♜×e5, ♜f×e5 3. ♜d7♯
 1... ♜×d5 2. ♜d4 [3. ♜×d2♯ 3. ♜a3♯]
 ♜d~ / ♜×f7 3. ♜e5♯3. ♜d6♯/ ♜×f7♯

13 - Abdelaziz ONKOUD
3° Maroc Echecs 2013
3° Recommandé

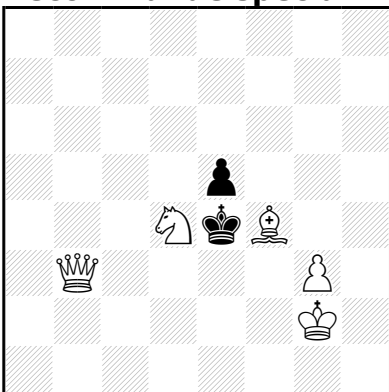


≠3 vv 7+6 C+

Best part of this problem is the keymove, I feel sorry somehow that in the variations there is only one mating move, I expected more.

1. ♜d4~? mais 1... ♜×d3!
 1. ♜×c4? mais 1... ♜d4!
 1. ♜e4! [2. ♜b6+ ♜×c5 3. ♜d4♯]
 1... ♜×e4 2. ♜d4 et 3. ♜b6♯
 1... ♜d5~ 2. ♜d×c4 [3. ♜b7♯] ♜d×c5 3. ♜b6♯
 1... ♜c×d3 2. ♜e4 3. ♜b7♯] ♜d×c5 3. ♜b6♯

18 - Abdelaziz ONKOUD
3° Maroc Echecs 2013
Recommandé spécial



≠3 v 5+2 C+

Best threemover idea presented in miniature, hopefully not anticipated

1. ♜g4? A blocus
 1... ♜e×f4 a 2. ♜c6 B et 3. ♜f3♯
 1... ♜×f4 2. ♜e6+ ♜e4/ ♜×g4 3. ♜f3♯/ ♜h3♯
 mais 1... R×d4!
 1. ♜c6! B blocus
 1... ♜e×f4 a 2. ♜g4 A et 3. ♜f3♯
 1... ♜f5 2. ♜×e5 ♜e4/ ♜f6 3. ♜d3♯/ ♜f7♯

Reversal. Clé give and take. Miniature.

Award preliminary 3° Maroc Echecs 2013
Section : moremovers
By Ralf Krätschmer
Neckargemünd, im August 2013

Participants :

Becker Richard:1 ; Delobel Bernard:4,5 ;Kozhakin Vladimir:9,10 ; Lyubashevsky Leonid:3* ;
Makaronez Leonid:3* ; Muller Dieter:6,7 ; Neef Wilfried:2 ; Onkoud Abdelaziz:11 ;
Popov Grigoryμ:8 ; and Rotenberg Jacques:12,13,14.

Von Abdelaziz Onkoud erhielt ich 14 Diagramme ohne Autorennamen zugeschickt. Das längste Problem war eine Miniatur mit 12 Zügen. Die Qualität der eingereichten war nach meinem Empfinden leider nur durchschnittlich.

Einige Bemerkungen zu den nicht berücksichtigten Aufgaben im Preisbericht:

Nr. 2 Fluchtfeldraub im Schlüssel und Dual im Mattzug

Nr. 4 Umwandlungsläufer

Nr. 5 keine klare Idee

Nr. 7 zu klein

Nr. 8 das ungedeckte Satzschach sollte vermieden werden

Nr. 9 Mattbildbastelei in der Miniatur

Nr. 10 Schachtreiben ohne Tiefgang

Nr. 11 keine erkennbare Idee

Nr. 12 bekanntes Läufer–Turm-Duell

Nr. 13 Variation der 14

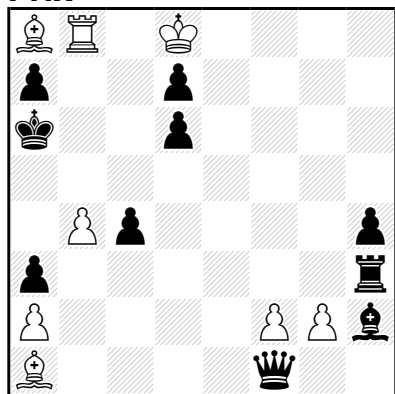
Mein Dank geht an Abdelaziz Onkoud für die Einladung zum Preisrichter. Den Autoren der ausgezeichneten und nicht ausgezeichneten Aufgaben wünsche ich weiterhin viel Vergnügen bei der Schachkomposition.

3 - Leonid LYUBASHEVSKY

Leonid MAKARONEZ

3° Maroc Echecs 2013

Prix



≠10

8+10 C+

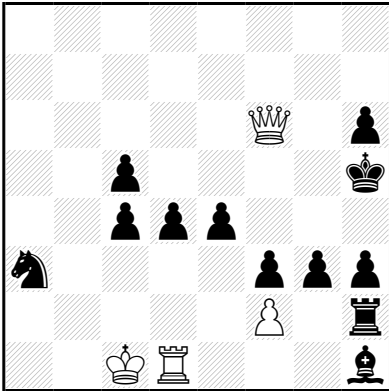
1. ♔c3? ♜xc3!

1. ♔b7+ ♚b5 2. ♔f3+ ♚a6 3. ♔c3 ♚b1

4. ♔b7+ ♚b5 5. ♔c8+ ♚c6 6. ♔xd7+ ♚d5 7.
Tb5+ ♚e4 8. ♔f5+ ♚f4 9. ♔d2+ ♜e3 10.
♙dxe3‡

Noch die beste der logischen Aufgaben, die eingereicht wurden. Es gilt zunächst das Eingreifen des s♜h3 zu verhindern, damit nur die schlechte Parade 3. ...♚b1 übrig bleibt. Das Schlusspiel ist mit einer Treibjagd des s♚ nach f4 etwas zu lang.

6 - Dieter MULLER
3° Maroc Echecs 2013
1° Mention d'Honneur

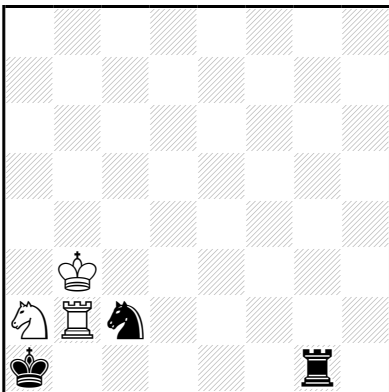


#6 4+12 C+

1. ♖fxg3? (2. ♕f5♯) ♔g4 3. ♕g6♯ 1.- ♜c2#♯
1. ♜xd4 ♜cxd4 2. ♖fxg3 ♜c2+
3. ♔d1 ♜d2+ 4. ♔xd2 ♜b1+ / ♜c3+ / ♜e3+
5. ♔c1 ♔g4 6. ♕g6♯

Berlinthema mit minimalem Einsatz der weißen Kräfte. Als Besonderheit kehrt der weiße König wieder auf sein ursprüngliches Feld zurück. Das Matt nach dem Drohspiel und nach der Königsflucht g4 sind gelungen.

14 - Jacques ROTENBERG
3° Maroc Echecs 2013
2° Mention d'Honneur

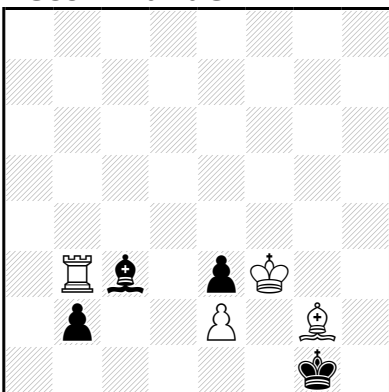


#12 3+3 C+

1. ♘c3 ♜b4 2. ♜h2 ♜f1 3. ♜h8! ♜a6 4. ♜h5 ♜c5+ 5. ♜xc5 ♜f5! 6. ♜c4 ♜f4! 7. ♘e4 ♜f3+ 8. ♜c2 ♜a3 9. ♘c3 ♜xc3+ 10. ♜xc3 ♜a2 11. ♜h3 ♜a1 12. ♜a3♯
3. Th7? ♜c6!; 3. ♜h5? ♜c6!; 3. ♜h4? ♜g1!
2. ♜f2? ♜h1! 3. ♜f8 ♜a6 4. ♜f5 ♜c5+ 5. ♜xc5 ♜h5 6. ♜c4 ♜h4 7. ♘e4 ♜h3+ 8. ♜c2 ♜h2+ 9. ♘d2 ♜xd2+!

Vielleicht hätte der Autor besser auf den 1. Zug verzichtet und gleich den Löser vor die Wahl gestellt, wohin der w ♜b2 ziehen soll. Eine vermutlich aus einer Endspieldatenbank generierte Aufgabe, die durch den Gleichklang des Materials und durch die Raumausnutzung trotzdem zu gefallen mag.

1 - Richard BECKER
3° Maroc Echecs 2013
Recommandé



#9 4+4 C+

1. ♜b5? ♘e5 2. ♜b4 ♘d4!

1. ♖b6? ♗f6!

1. ♖b7? ♗g7!

1. ♖b8! ♗d4 2. ♖b4 ♗f6 3. ♖b6 ♗g7 4. ♖b7 ♗e5 5. ♖b5 ♗f4 6. ♖xb2 ♗g3

7. ♖b1+ ♗e1 8. ♖xe1+ ♔h2 9. ♖h1‡

Ein Turm-Läufer-Duell bei der der Turm unter Einbeziehung der thematischen Fehlversuche alle Felder der b-Linie betritt.

Award 3°Maroc Echecs 2013
Section Study
By Richard Becker

I received from Abdelaziz 17 studies without their composer's names. From these I selected the five most artistic for inclusion in the award. Unfortunately, two of the five proved to be incorrect. [Kh2/Kc1], 12...b2! and Black wins. [Kh2/Ke8], 3.Kh3 hxg4+ 4.Kg3 g5 5.Kxg4 a5 6.Kf5 seems to be a dual win, but if not, the study is still eliminated due to anticipation by Kovalenko, 1st prize, Pacific Ocean Komsomolets Ty. 1987.

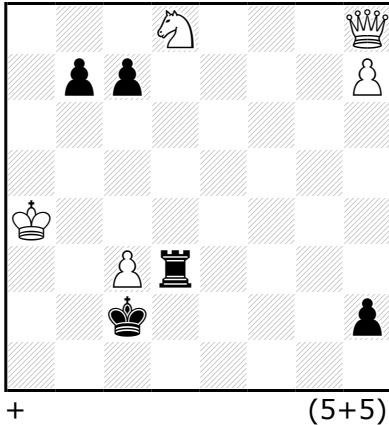
Some of the excluded studies had interesting points, but they do not appear in the award because they exhibited inartistic introductory play. These introductions contained a lot of analysis and many exchanges of material, but none of them were interesting or thematic.

I consider such introductions to be a violation of the fundamental principle of economy. In the other genres, composers agonize for weeks to find a way to eliminate a single pawn from their settings. Contrast this with studies, where some practitioners add many unnecessary units just to make their solutions longer.

Participants :

Akobia Iuri (1*,8) Garcia .M.G (1*,4*,17) , Hlinka.M (2*) , Kekely.L (2*) , Skripnik (3) ,Krug.P (4*),Kovalenko.V (5,6) , Pallier.A (7,16), Arestov.P (9,10),Delobel.B (11,12), Shpakovsky.A (13,14) ,Afek.Y (15*) and Minski.M. (15*).

**15-Yochanan AFEK
Martin MINSKI
3° Maroc Echecs 2013
Prize**



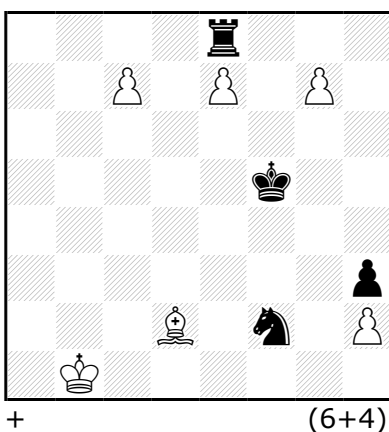
The winning study is of the logical type. The Knight sacrifice 1.Nc6! changes the position so that later the skewer 5.Qa1+ can succeed. This is not a "modern thematic try" in the strictest sense, because there are two differences between the critical positions in the main line and in the thematic try; namely, the presence of the white Knight on d8 and the shift in the position of the b-pawn. A requirement of a modern thematic try is that it has only a single, small difference compared with the main line. The logic in this study is more akin to what is sometimes seen in moreovers, in which a white unit moves from a remote square and is sacrificed to decoy a black unit. Such a sacrifice can be a weak expression of logic in a moreover if it feels like an afterthought, added in an effort to create one more layer of "foreplan". In this study, the sacrifice feels built in and organic to the theme. A second sacrifice on the fifth move, this time the Queen, helps lift the study to a good level of artistry.

1.Nc6! [Thematic try 1.Qg8? h1Q 2.Qa2+ Kxc3 3.h8Q Qxh8 and now 4.Qa1+? loses to 4...Kc4!

5.Qxh8 Ra3 mate. Try 1.Qf8? h1Q 2.h8Q Qa1+ 3.Qa3 b5+! 4.Kb4 c5+! -+] 1...bxc6 2.Qg8! [2.Qf8?

h1Q 3.h8Q Qd5! 4.Qh2+ Rd2 5.Qh7+ Rd3 6.Qf2+ Kxc3 7.Qe1+ Kc2 8.Qe2+ Kc3 =] 2...h1 3.Qa2+ Kxc3 4.h8Q+ Rd4+ [Now 4...Qxh8 5.Qa1+ Kc4 Qxh8 wins] 5.Qc4+! Kxc4 6.Qxh1 Kc5+ 7.Ka5! Wins.

**Bernard DELOBEL
3° Maroc Echecs 2013
Honorable Mention**

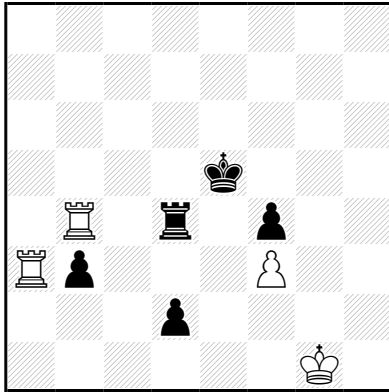


The next study is in the classical style. It is competently constructed and has a pleasant mix of known elements. Good humor is on display here, particularly in the symmetrical try. But the study does not reach the level of a prize, due mainly to the dual on move 11. While the white King's dual on move 7 is only minor, the white Bishop's dual is more serious, as it happens at the climax of the study.

1.Ba5! [An amusing try is 1.Bh6? Rg8 2.c8Q+ Rxc8 3.g8Q Rxc8 4.Bf8 Rg1+ 5.Kc2 Re1 -+]

1...Rc8 2.g8Q Rxc8 3.c8Q+ Rxc8 4.Bd8 Rb8+ 5.Ka2! [The King must avoid 'mined' squares. 5.Kc2? Rc8+ 6.Kb3 Rc3+! 7.Kxc3 Ne4+ =] 5...Ra8+ 6.Kb3 Rb8+ 7.Ka4(Ka3) Ra8+ 8.Kb4 [8.Kb5? Ne4 -+] 8...Rb8+ 9.Ka5 Rb5+ 10.Kxb5 Ne4 11.Bb6(Ba5)! [11.ebN? Nd2! =] 11...Kf6 12.e8N+ wins.

1- Iuri AKOBIA
Mario Guido GARCIA
3° Maroc Echecs 2013
Commendation



=

(4+5)

The final study is a commendable example of the analytical type. It isn't easy to see all the subtle points and tempo play that will allow White to hold the position. I find the study mildly interesting, but not memorable due to a lack of high points (sacrifices, stalemates, surprise moves, etc.). Also, the exchange of the Rook for the pawn at the beginning does not make for an optimal introduction.

1.Ra5+! [1.Rb5+? Kd6 2.Ra6+ Kc7 -+] 1...Rd5 2.Ra1 d1Q+
 3.Rxd1 Rxd1+ 4.Kf2 Rd2+

5.Ke1 Rd3 [5...Rb2 6.Kd1 Rb1+ 7.Kd2 b2 8.Kc3! (8.Kc2? Rf1
 9.Kxb2 Rxf3 -+) 8...Rf1

9.Rb5+! Kf6 10.Kxb2 Rxf3 11.Kc2 =] 6.Ke2 Re3+ 7.Kf2 Rd3
 8.Ke2 Rc3 9.Re4+ Kf5 10.Ra4!

[10.Rb4? Re3+ 11.Kf2 Ke5 -+] 10...Re3+ 11.Kf2 Rd3 12.Ke2
 Rc3 13.Ra5+! [13.Rd4? Rc2+

14.Kd3 Rf2 15.Rd5+ Ke6 16.Rb5 Rxf3+ 17.Ke4 Rh3! 18.Kxf4
 Kd6 -+] 13...Ke6 14.Ra4 Kf5

[14...b2 15.Rb4 Rc2+ 16.Kd3 Rh2 17.Rb5 Rf2 18.Ke4 Re2+
 19.Kxf4 =] 15.Ra5+ Kf6 16.Ra4 =

Richard Becker

Oregon City, USA

November, 2013

3° Maroc Echecs 2013

Section : H2#

By Antonio Garofalo

C'est avec plaisir que j'ai accepté de juger le 3° Maroc Echecs 2013 sur invitation d'Abdelaziz Onkoud que je remercie. J'ai reçu 29 problèmes en forme anonyme. J'ai trouvé 4 idées déjà travaillées et deux travaux défectueux.

Participants :

Delobel Bernard : 9,10,11, Dragoun Michal : 25, Erenburg Mark : 29, Gershinsky Mikhaïl : 15*, Haymann Jean : 2*,5*, Ivunin Alexeï : 17*,23, Jonsson Christer : 6,7, Kapros Jorge :14*, Labai Zoltán : 8, Lois Jorge :14*, Medintsev Vitaly : 12,13, Muller Dieter : 18,19,20, Onkoud Abdelaziz:26,28,22, Pankratiev Alexandre : 15*,16,17*, Pergialis Nikos : 24, Rotenberg Jacques:27, Shamir Shaul:1,2*,5*, Storisteanu Adrian : 21, And Witztum Menachem : 3,4.

07: anticipated by ID 17019 – T. Garai, Probleemblad 1991, 2° Prix

11: anticipated by C.Jonsson 7^ MO Persson-MT 2012.

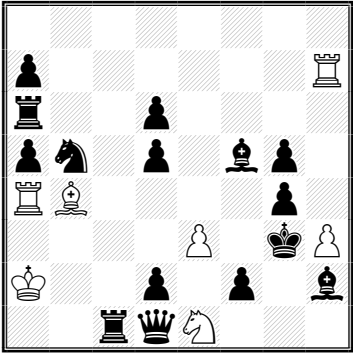
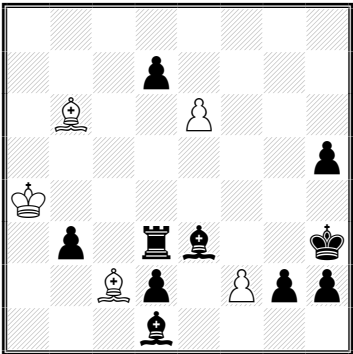
17: anticipated by PDB P0576374

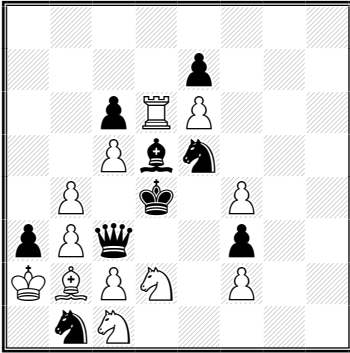
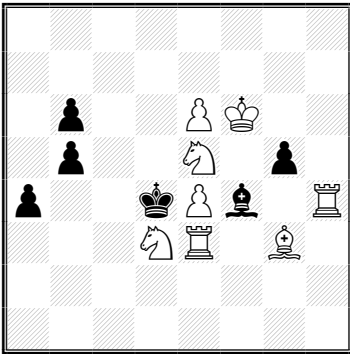
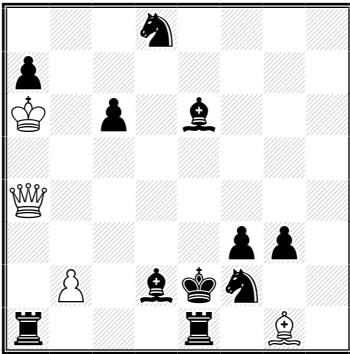
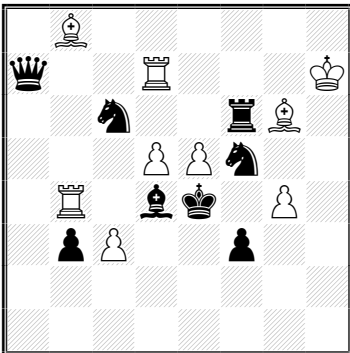
23: anticipated by O. Baudoin Idee&Form 2006, ID 231833

01: 3 white rooks

08: the Qb7 can be replaced by a pawn.

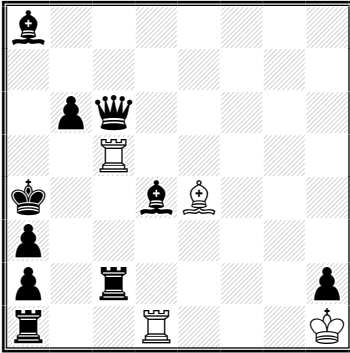
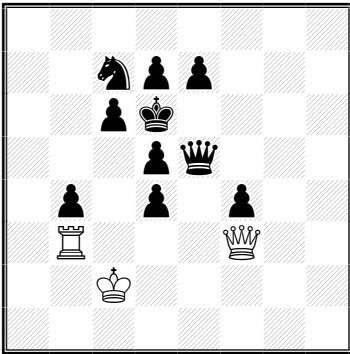
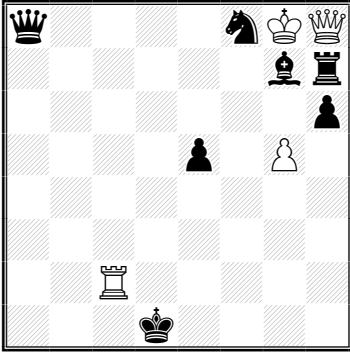
Voici le classement que je propose:

	<p>03 – Menachem Witztum 3° Maroc Echecs 2013 1° Prix h#2 (7+15) 2 solutions</p> <p>1.Ca3 Txa5 2.Txa5 Fxd6‡ 1.Fc2 Fxd2 2.Dxd2 Txg4‡</p> <p>Check avoided anticipated at B1, white sacrifices, Zilahi.</p>	01
	<p>29 – Mark Erenburg 3° Maroc Echecs 2013 2° Prix h#2 (5+10) C+ b) ♖h3→h4</p> <p>a) 1.Ff4 Fd8 2.Tf3 Ff5! b) 1.Td6 Ff5 2.Fc5 Fd8!</p> <p>Anticipated interferences at B1 and black interferences at B2. Echange des coups blancs, Mats modèles.</p>	02

	<p>04 - Menachem Witztum 3° Maroc Echecs 2013 1st Mention d'Honneur h≠2 (12+9) C+ 2 solutions</p> <p>1.Cd3 cxd3 2.axb2 Cxf3‡ 1.Cc4 bxc4 2.exd6 Ccb3‡</p> <p>It's necessary to obstruct the control of the two black pieces that will be pinned.</p>	03
	<p>05 - Shaul Shamir & Jean Haymann 3° Maroc Echecs 2013 2nd Mention d'Honneur h≠2 (8+6) C+ b) ♖f6→e2</p> <p>a) 1.Fxg3 Cc5 2.bxc5 Td3‡ b) 1.Fxe3 Cc4 2.bxc4 Fe5‡</p> <p>Double captures of white pieces. Zilahi</p>	04
	<p>12 - Vitaly Medinstev 3° Maroc Echecs 2013 3rd Mention d'Honneur h≠2 (4+11) b) ♜f2</p> <p>a) 1.Fa2 b3 2.Cd1 Dc4‡ b) 1.Fa5 b4 2.Df1 Dc2‡</p> <p>Two steps moves by Pb2 for obstruction. Auto-blocage, déclouage indirect</p>	05
	<p>22 - Abdelaziz Onkoud 3° Maroc Echecs 2013 4th Mention d'Honneur h≠2 (9+8) C+ b) ♜c3→c5</p> <p>a) 1.Cxb4 exf6 2.Fe3 Fxf5‡ b) 1.Txg6 dxc6 2.Ce3 Tbx4‡</p> <p>Capture of the pinning white piece, followed by selfblock. Zilahi.</p>	06

Commendations without order:

	<p>02 – Shaul Shamir & Jean Haymann 3° Maroc Echecs 2013 Recommandé h≠2 (6+8) C+ b) ♖c5→f2</p> <p>a) 1.Rxc6 Rb4 2.Cc4 d5‡ b) 1.Rxd4 Rxb5 2.Cd7 Tc4‡</p> <p>Selfpin at W1, unpin at B2, Zilahi.</p>	<p>07</p>
	<p>06 – Christer Jonsson 3° Maroc Echecs 2013 Recommandé h≠2 (4+8) 2 solutions</p> <p>1.Re6 Fe2 2.fxe2 Df5‡ 1.Re8 Dg2 2.fxg2 Fb5‡</p> <p>Zilahi, Sacrifice blanc, Mats modèles</p>	<p>08</p>
	<p>09 – Bernard Delobel 3° Maroc Echecs 2013 Recommandé h≠2 (5+10) 2 solutions</p> <p>1.Fc5 Cc2 2.Fg1 Da8‡ 1.Txg5 Cd2 2.Tg1 Dxh7‡</p> <p>Selfblock with diagonal-orthogonal mates, white obstructions.</p>	<p>09</p>

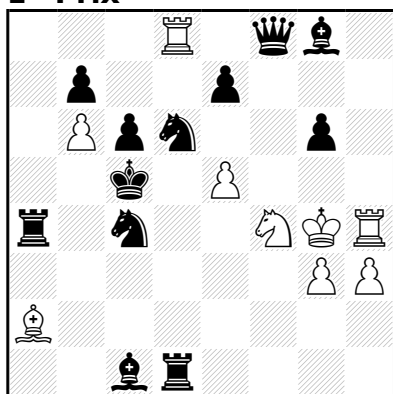
	<p>14 – Jorge Kapros & Jorge Lois 3° Maroc Echecs 2013 Recommandé h≠2 (4+10) 2 solutions</p> <p>1.Fg1 Fd5 2.Tf2 Td4‡ 1.Tg2 Tb1 2.Ff2 Fc2‡</p> <p>Grimshaw, Echo diagonal-orthogonal Mates on square left by black piece at B1.</p>	10
	<p>16 – Alexandre Pankratiev 3° Maroc Echecs 2013 Recommandé h≠2* (3+10) 2 solutions</p> <p>1...Txb4 2.c5 Tb6‡ 1...Dxf4 2.e6 Df8‡ 1.c5 Dc3 2.bxc3 Tb6‡ 1.e6 Te3 2.fxe3 Df8‡</p> <p>Agréable setplay, Zilahi</p>	11
	<p>26 – Abdelaziz Onkoud 3° Maroc Echecs 2013 Recommandé h≠2 (4+7) C+ 2 solutions</p> <p>1.e4 Ta2 2.Fa1 Dxa1‡ 1.hxg5 Tg2 2.Th1 Dxh1‡</p> <p>Pseudo-sacrifice noir, Bristol bicolore, Echo diagonal-orthogonal</p>	12

Award 3° Maroc Echecs
h2,5-3 moves
By Christer Jonsson

Thanks to Abdelaziz Onkoud, who invite me to be Judge in 3 Maroc Echecs. From him I get 29 anonymous entries. The quality was not so high this time. A lot of entries was with double chess mate and I could not find them originell enough.

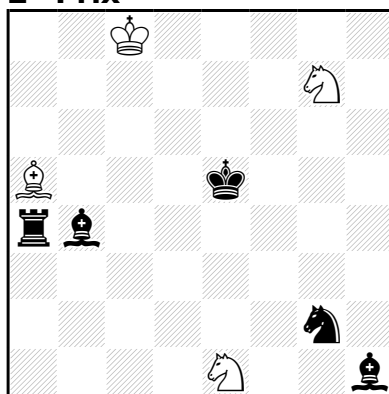
I propose the following award :

**Uri AVNER &
 Menachem WITZTUM**
3° T.T. Maroc Echecs
2013
1° Prix



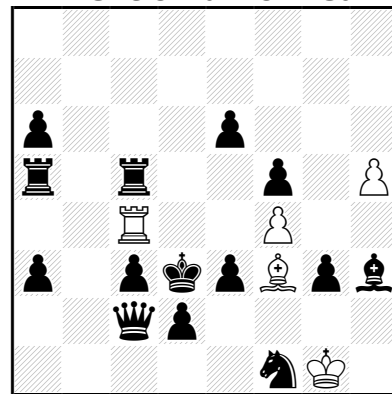
h#2,5 (9+12) C+
 2.1.1...

Alexandre SEMENENKO
Valery SEMENENKO
3° T.T. Maroc Echecs
2013
2° Prix



h#3 (4+5) C+
 2.1.1...

Dmitry TUREVSKY
3° T.T. Maroc Echecs
2013
1° Mention d'Honneur



h#2,5 (5+14) C+
 b) ♖g1→b6

1 Prize Nr 1 Kg4-Kc5 -Uri AVNER & Menachem WITZTUM

Dynamically created Anti-Levman manoeuvres by anti-critical white moves and by the white King moves which self-pin the white Sf4 from 2 different directions. The latter Antziel element is compensated through self-unpinning. AB/BA blacks move". Thanks to the author for this exhaustively comments. A clear winner!

1...Rf3 2.C×b6 Ff7 3.Cb5 C66‡
 1...Rg5 2.Cb5 Td2 3.C×b6 Cd3‡

2 Prize Nr 28 Kc8-Ke5

Harmonious play, good economi and a beautiful Grimshaw is building up on e4.

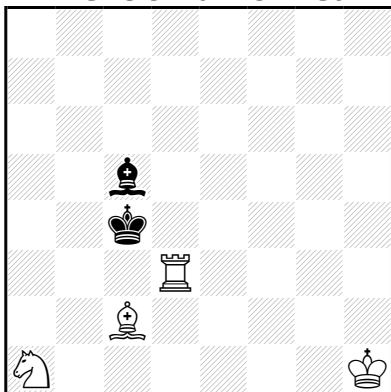
1.Cf4 F×b4 2.Fd5 Fé7 3.Té4 Cf3‡
 1.Fd6 C×g2 2.Tf4 C63 3.F64 Fç3‡

1 HM Nr 3 Kg1-Kd3

I like the first move from white 1-Ld1! and 1-Te4! Which make it possible for black Bishop and Rook to sacrifice on e2 and d4. Very originell!

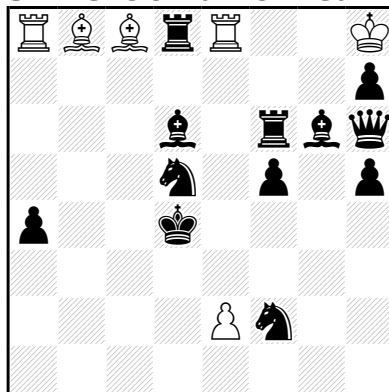
a) 1...Fd1 2.Fg4 R×f1 3.F62+ F×62‡
 b) 1...T64 2.Ta4 R×ç5 3.Td4 T×d4‡

Viktoras PALIULIONIS
3° Maroc Echecs 2013
2° Mention d'Honneur



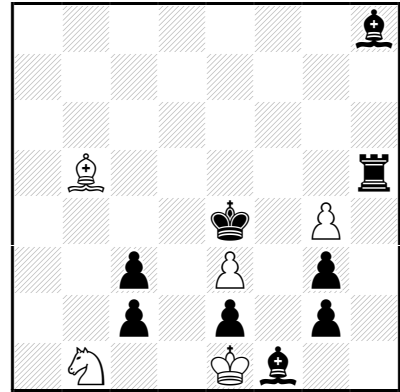
h≠2,5 (4+2) C+
 4.1.1...

Jacques ROTENBERG
après Florea VECU
3° Maroc Echecs 2013
3° Mention d'Honneur



h≠2,5 (6+12) C+
 2.1.1...

Pierre TRITTEN
3° Maroc Echecs 2013
4° Mention d'Honneur



h≠2,5 (5+9) C+
 2.1.1...

2 HM Nr6 Kh1-Kc4

A matchless performance with 6 pieces. “ 4 echo mates, interchange of place of wS/wB and wR/bB between the final positions in the first two solutions, bK tempo moves, miniature, aristocrat, models”.

1...Fa4 2.Fb6 Td4+ 3.Rç5 Cb3‡

1...Td5 2.Fé3 Tç5+ 3.Rd4 Cb3‡

1...Ta3 2.Rb5 Fd3+ 3.Rb4 Cç2‡

1...Té3 2.Rd5 Fb3+ 3.Rd4 Cç2‡

3 HM Nr 7 Kh8-Kd4

A little heavy position but harmonious play with echo model mates.

1...F×f5 2.Cé7 é3+ 3.Ré5 Ta5‡

1...Fb7 2.Fé7 Ff4 3.Ré4 T×a4‡

4 HM Nr 2 Ke1-Ke4

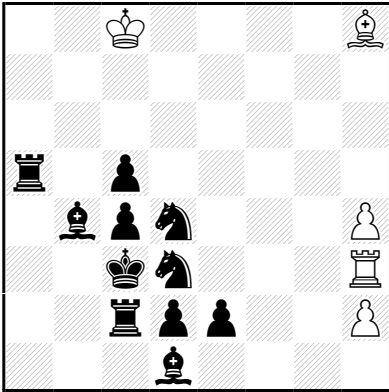
Grimshaw on e4, Zilahi, Models and good economi.

1...Cd2+ 2.ç×d2+ R×d2 3.Fé5 Fç6‡

1...F×é2 2.F×é2 R×é2 3.Té5 C×ç3‡

Commend without order : Nr 12 Kc8-Kc3 ; Nr 16 Kc7-Ke2 ; Nr 17 Kb8-Kg6 ; Nr 25 Kb4-Kd6 ;
Nr 26 Kb6-Kd4 ; Nr 29 Kh8-Kc4

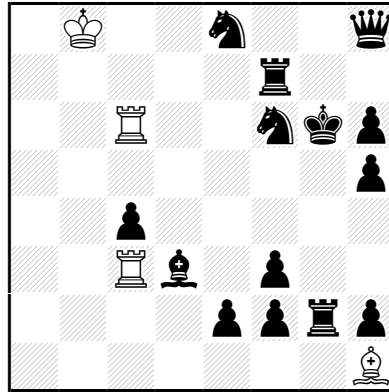
Bernard DELOBEL
3° T.T. Maroc Echecs 2013
Recommandé



h#3 (5+11) C+
2.1.1...

1.Taa2 Fé5 2.Tab2 Fg3 3.Cé5 F×é5‡
1.Ta3 Tf3 2.Tb3 Tf6 3.Cf3 T×f3‡

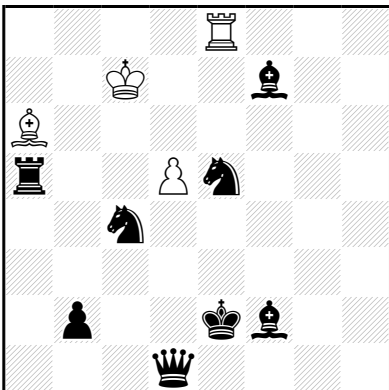
Abdelaziz ONKOUD
3° T.T. Maroc Echecs 2013
Recommandé



h#3 (4+14) C+
2.1.1...

1.Fé4 T×f3 2.Tg5 Tg3 3.Dg7 F×é4‡
1.Tg3 F×f3 2.Ff5 Fé4 3.Dh7 T×g3‡

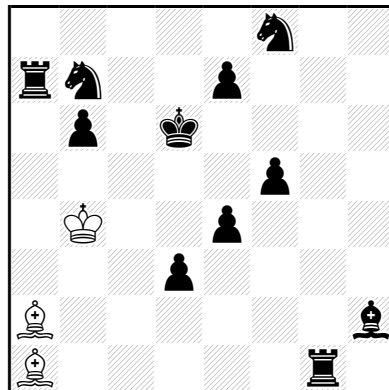
Abdelaziz ONKOUD
3° T.T. Maroc Echecs 2013
Recommandé



h#3 (4+8) C+
4.1.1...

1.Fé1 Tb8 2.Cf3 Tb5 3.Cé3 T×b2‡
1.Df1 Fç8 2.Cd2 Fé6 3.Cd3 Fg4‡
1.F×d5 Tb8 2.Ff3 Tb5 3.Cd2 T×é5‡
1.T×d5 Fç8 2.Td2 Fé6 3.Cf3 F×ç4‡

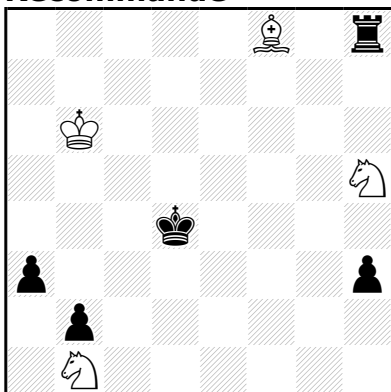
Waldemar TURA
3° T.T. Maroc Echecs 2013
Recommandé



h#3 (3+11) C+
2.1.1...

1.Cd7 Rç4 2.Ré6 Fb3 3.Fd6 Rb5‡
1.Ff4 Rç3 2.Ré5 Fb2 3.Cd6 Rb4‡

Alexeï V. IVUNIN
3° T.T. Maroc Echecs 2013
Recommandé



h#3 (4+5) C+

b) ♗h8

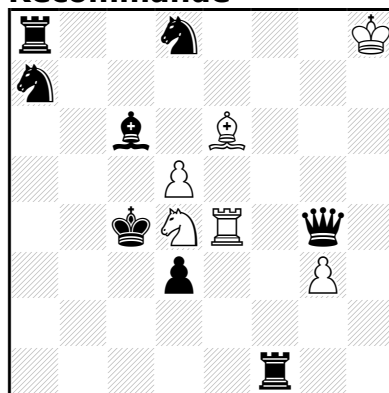
c) ♜h3→g5

a) 1.Rd5 Fç5 2.Té8 Cd2 3.Té5 Cf4‡

b) 1.Fé5 Cd2 2.b1=C Cf4 3.Cç3 Fç5‡

c) 1.Rç4 Cf4 2.Th3 Fç5 3.Tç3 Cd2‡

Zalmen KORNIN
Jacques ROTENBERG
après György PAROS
3° T.T. Maroc Echecs 2013
Recommandé



h#3 (6+8) C+

4.1.1...

1.Tç1 F×g4 2.R×d5 Cf3 3.Tç5 Td4‡

1.Tf4 g×f4 2.D×é6 Cb3+ 3.R×d5 Td4‡

1.Rç3 d×ç6 2.Ca×ç6 Té2 3.Cb4 Cb5‡

1.Rç5 Cf5 2.Rb6 Tb4+ 3.Rç7 d6‡

Skärholmen juli 2013

Christer Jonsson

Award 3° Maroc Echecs

Section: Mats aidés 3,5-7 coups

Juge: Pierre Tritten , France

Abdelaziz Onkoud m'a envoyé 37 problèmes sous forme de base WinChloe anonyme. J'ai trouvé le niveau assez inégal, beaucoup de problèmes souffrant du défaut inhérent aux aidés longs, à savoir les répétitions de coups non motivées thématiquement.

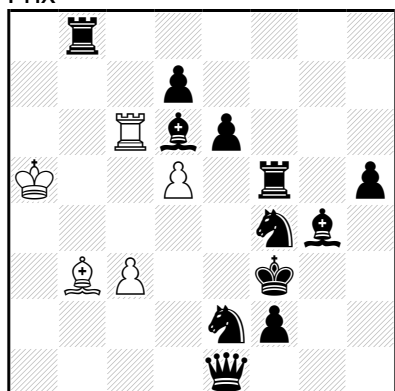
Quelques remarques sur des problèmes non inclus dans ma sélection :

- 14 : deux jolis mats modèles en écho, mais trop symétrique pour mon goût
- 21 : encore un problème trop symétrique
- 22 : la première solution est élégante, la deuxième décevante
- 31 : deux longs circuits de Fou en sens inverse, mais je considère que l'absence de Roi blanc dans un problème non féérique est éliminatoire.

Participants :

Delobel Bernard (14,15) , Denkovski Gligor(16) , Dowd Steven (4*,20*) , Drazkowski Krzysztof(23) , Fica Alexander (7,8,9,10,11,22), Ivunin Alexeï (30) , Jonsson Christer(1,2) , Kolesnik Mikola(6*) , Labai Zoltán(12) , Martin Luis Miguel(31) , Mihajloski Zlatko(29,35,37) , Muller Dieter(5,17,24,25) , Neef Wilfried (19) , Novomesky Daniel(32) , Onkoud Abdelaziz(3,27) , Paliulionis Viktoras (33) , Rimkus Mechislovas (26,34) , Schlosser Michael (21) , Semenenko Alexandre(6* ,18) , Styopochkin Anatoly (13,28), Tanner Henry (36) , Wiehagen Rolf (4* ,20*).

3- Abdelaziz ONKOUD
3° Maroc Echecs 2013
Prix

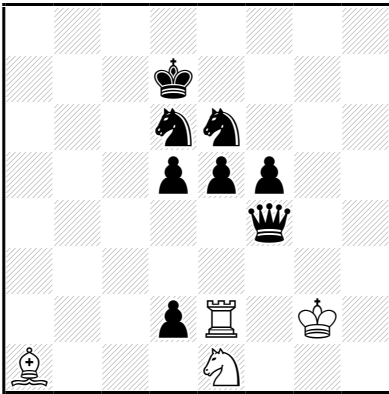


h#3,5 5+12 C+
2 solutions

1... ♖c4 2. ♘×c3 ♖a4 3. ♔é2 ♖a3 4. ♘c×d5
♙×d5‡
1... ♙c4 2. ♘×d5 ♙a6 3. ♗f4 ♙b7 4. ♘d×c3
♖×c3‡

Les Blancs vont utiliser trois coups pour construire des batteries masquées réciproques, pendant que les Noirs vont annihiler un Pion blanc cloué avec un Cavalier puis bloquer sur la case initiale de ce Cavalier, en abandonnant la batterie précédemment construite. Les Cavaliers se sacrifient ensuite après capture successive des Pions c3 et d5 (resp. d5 et c3). Voilà donc une œuvre magnifiquement orchestrée, dont les deux solutions, se terminant par des échecs doubles, sont en exacte harmonie.

6-Mikola KOLESNIK & Alexandre SEMENENKO
 3° Maroc Echecs 2013
 1° Mention d'Honneur



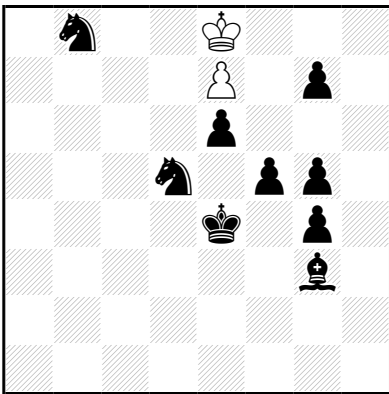
h≠3,5 4+8 C+
 2 solutions

1... ♖×é5 (1... ♗ç2 ?) 2. ♞d4 ♗ç2 3. ♚é6 ♗é3
 4. ♚×é5 ♗g4♯
 1... ♜×é5 (1... ♗d3?) 2. ♞é4 ♗d3 3. ♚d6 ♗b2
 4. ♚×é5 ♗ç4♯

Le Fou et la Tour blancs se sacrifient à tour de rôle en capturant le Pion e5 pendant que les Cavaliers noirs ouvrent la route au Roi noir tout en effectuant un auto-blocage préventif. Le Cavalier blanc prépare une batterie permettant au Roi noir de capturer la pièce blanche sur e5. Le mat est donné par le Cavalier blanc sur échec double.

Un enchaînement de coups très réussi.

37- Zlatko MIHAJLOSKI
 3° Maroc Echecs 2013
 2° Mention d'Honneur



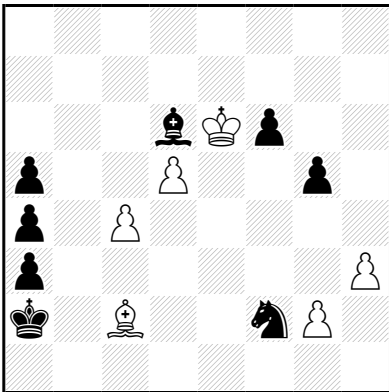
h≠2,5 2+9 C+

a) 1... ♚f7 2. ♞f4 ♗e8=♚ 3. ♚f5 ♚×e6♯
 b) 1... ♗g5 2. ♞d1=♜ ♗g6 3. ♜d3 ♗g7 4. ♜c3
 ♗g8=♚ 5. ♚d3 ♚d5♯
 c) 1... ♚e1 2. ♞c5 ♚f2 3. ♞c3 ♚e3 4. ♞b3+
 ♚×d3 5. ♚c5 ♚e3 6. ♚c4+ ♚e4 7. ♚c5 ♗d3♯

Tout l'intérêt du problème réside dans le jumelage qui donne une nouvelle solution de deux coups plus longue à chaque rotation de l'échiquier. Cet aspect très original explique le manque d'homogénéité des solutions.

b) 90° a1=a8 h≠4,5
 c) 180° a1=h8 h≠6,5

2-Christer JONSSON
 3° Maroc Echecs 2013
 3° Mention d'Honneur



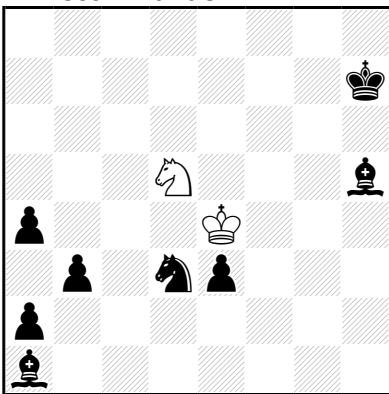
h+3,5 duplex 6+8 C+

1... ♖×a4 2. ♗b4 ♖é8 3. ♔b3 ♖g6 4. ♔a4 ♖ç2‡

1... ♞×h3 2. ♔f5 ♞f4 3. ♔g4 ♞d3 4. ♔h3 ♞f2‡

Circuits du Fou blanc et du Cavalier noir qui commencent par libérer la case d'arrivée du Roi adverse.

18-Alexandre SEMENENKO
 3° Maroc Echecs 2013
 1° Recommandé



h+4 2+8 C+

b) ♔e4↔♔h7

a) 1. ♗h8 ♔f5 2. ♞a1=♝ ♔g5 3. ♝g1+ ♔×h5

4. ♝g7 ♞f6‡

b) 1. ♗e5 ♔h6 2. ♞a1=♞ ♔×h5 3. ♞c2 ♔g4

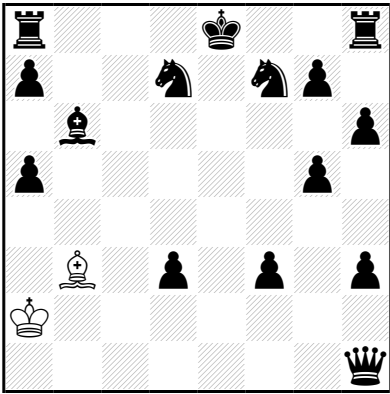
4. ♞d4 ♞c3‡

Dans chaque solution la pièce promue vient fermer la ligne du Fou noir pour permettre le mat. Le jumelage est très plaisant.

13- Anatoly STYOPOCHKIN

Maroc Echecs 2013

2° Recommandé



h+4

2+15 C+

b) ♖b6→f6

a) 1. 0-0 ♖d1 2. ♖b7 ♖×f3+ 3. ♖a6 ♖é2
4. ♖b7 ♖×d3‡

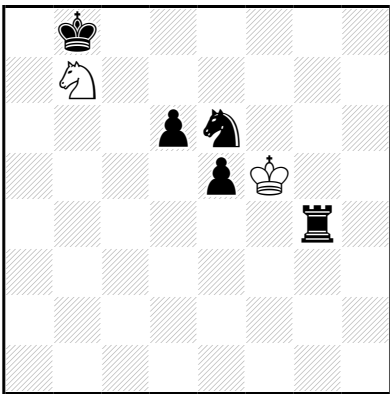
b) 1. 0-0 ♖é6 2. ♖h7 ♖×h3 3. ♖g6 ♖f1 4. ♖h5
♖×d3‡

Les deux roques noirs et deux annihilations de Pions par le Fou blanc, ouvrant une ligne pour la Dame noire.

12-Zoltán LABAI

3° Maroc Echecs 2013

3° Recommandé



h+4

2+5 C+

b) ♖b8→d7

c) ♖b7→e1

a) 1. ♖c5 ♖d8 2. ♖b7 ♖e6 3. ♖a4 ♖d7 4. ♖a8
♖c6‡

b) 1. ♖g8 ♖f6 2. ♖b8 ♖f7 3. ♖c8 ♖e7 4. ♖c7
♖×d6‡

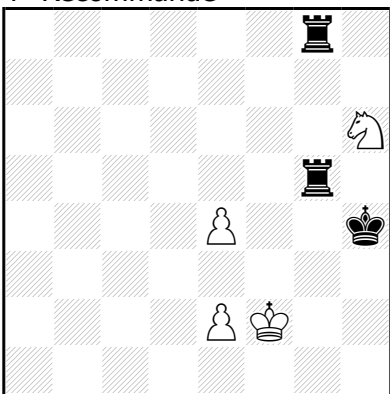
c) 1. ♖c4 ♖c2 2. ♖c5 ♖e4 3. ♖c6 ♖d3 4. ♖d5
♖b4‡

Miniature présentant trois mats modèles en écho, mais le jumelage est assez lourd.

5-Dieter MULLER

3° Maroc Echecs 2013

4° Recommandé



h+3,5

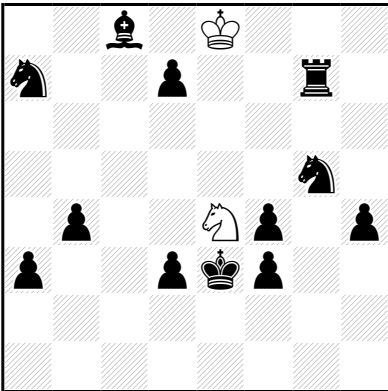
4+3 C+

2 solutions

1... ♖e3 2. ♖h8 ♖g8 3. ♖g4 ♖g2 4. ♖h4 ♖f6‡
1... ♖e5 2. ♖h5 ♖e4 3. ♖g5 ♖g3 4. ♖g6 ♖f7‡

Un nouvel exemple de miniature montrant deux mats idéaux en écho caméléon, cette fois utilisant deux Tours noires.

17-Dieter MULLER
 3° Maroc Echecs 2013
 5° Recommandé

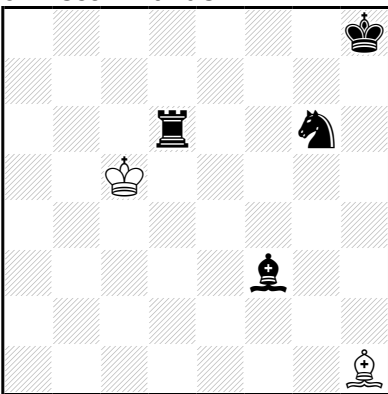


h#4 2+12 C+
 b) ♖é8→d8

- a) 1. ♖d4 ♔d8 2. ♖c4 ♖c7 3. ♖b3 ♖b6 4. ♖a4 ♘c5#
 b) 1. ♗f2 ♖e8 2. ♖f3 ♖f8 3. ♖g4 ♖xg7 4. ♖h5 ♘f6#

Beaucoup d'humour dans ce problème au jeu on ne peut plus simple. Dans chaque jumeau, le Roi blanc, par manque de tempo, doit paradoxalement parcourir le plus long chemin et se déplacer sur la case qu'il occupait dans l'autre jumeau.

32-Daniel NOVOMESKY
 3° Maroc Echecs 2013
 6° Recommandé

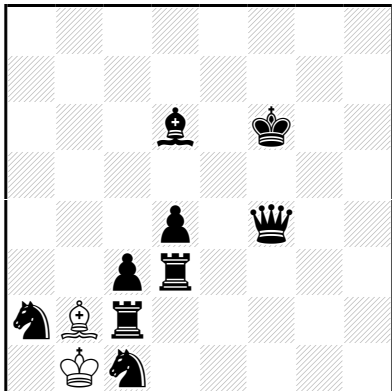


h#6 2+4 C+
 2 solutions

1. ♗h5 ♗d5 2. ♗f6 ♗e6 3. ♗h7 ♗d6 4. ♗h8 ♗e7 5. ♗h6 ♗f8 6. ♗g6 ♗g8#
 1. ♗e4 ♗f3 2. ♗f8 ♗h5 3. ♗h6 ♗d4 4. ♗g8 ♗e5 5. ♗h8 ♗f6 6. ♗h7 ♗f7#

Deux mats idéaux en écho à 90° présentant la seule position finale possible avec ce matériel.

34-Mechislovas RIMKUS
 3° Maroc Echecs 2013
 7° Recommandé



h+7 2+9 C+
 2 solutions

1. ♖é3 ♙×ç3 2. ♖é6 ♙a1 3. ♖ç5 ♙b2 4. ♗ç3
 ♙a3 5. ♗é4 ♙b4 6. ♖f5+ ♙ç4 7. ♙é5 ♙×d4‡
 1. ♗b4 ♙×ç1 2. ♗d5 ♙×ç2 3. ♙é5 ♙×d3
 4. ♖é4+ ♙ç4 5. ♗d3+ ♙b5 6. ♙d4 ♙a3 7. ♙é5
 ♙ç5‡

Les Pions noirs sont capturés et les Tours noires auto-bloquent dans la première solution. Les Tours noires sont capturées et les Pions noirs auto-bloquent dans la seconde.

Merci à tous les participants et à Abdelaziz pour la confiance qu'il m'a renouvelée en me proposant ce jugement.

Pierre Tritten
 Gagny – 30 juillet 2013

Award Preliminary 3° Maroc Echecs

Section inverses

Par Abdelaziz Onkoud

08 décembre 2013

Merci pour les 13 auteurs qui ont participé avec 19 problèmes inverses.

La stipulation inverse impose aux blancs de forcer les noirs à les mater en un nombre de coups définis. Pour cela , il faut coûte que coûte obliger une pièce noire à mater le Roi blanc.

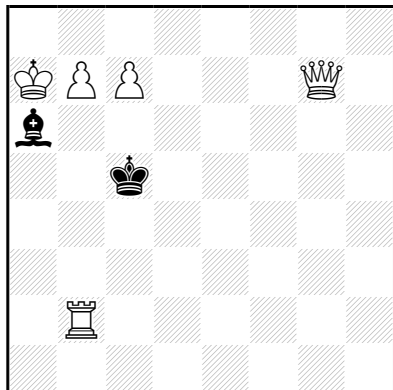
Des fois , par des manœuvre tels les échecs permettant de ramener une pièces noire qui s'interpose pour parer l'échec et qui fait une rapprochée vers le Roi blanc. Entre temps , des blocages autour du Roi blanc sont opérés ou le Roi blanc va carrément dans un réseau déjà établi. Ensuite , généralement par un sacrifice ultime , la pièce noire est forcée de capturer une pièce blanche et mate.

Parfois , une batterie noire est prête à l'utilisation. Les blancs vont devoir la faire fonctionner. Dans tous les cas , les blancs ne peuvent pas se passer des sacrifices actifs pour obtenir le résultat souhaité.

Participants :

Dowd Steven :8*;Erenburg Mark:17;Holubec Jozef:10;Labai Zoltán:4;Linss Torsten:5,6,7
;Manolas Emmanuel:11;Muller Dieter:12,13,14;Pankratiev Alexandre:9;Soroka Ivan:15,16
;Styopochkin Anatoly:1,2,3;Tanner Henry:18;Tura Waldemar:19 et Wiehagen Rolf:8*.

7 - Torsten LINSS
3° Maroc Echecs 2013
1° Prix



s≠12

5+2

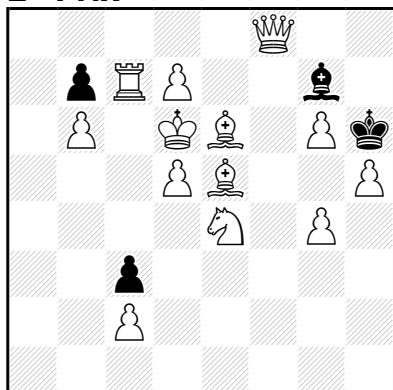
Solution :

1. ♖e5+
 1... ♜c6 2.c8=♖+ ♚d7 3. ♖d2+ ♜d3 4. ♖c5 ♚d8 5. ♙a8 ♚d7
 6. ♖d5+ ♜c6 7.b8=♘+ ♜b6 8. ♖b2+ ♜b5 9. ♖e7 ♜a5
 10. ♖a2+ ♜b6 11. ♖a6+ ♜×a6 12. ♖b7+ ♜×b7‡

1... ♜c4 2.c8=♖+ ♚d3 3. ♖h3+ ♜c4 4. ♖f4+ ♚~ 5. ♖hf5+
 ♜c6 6. ♖c2+ ♜c4 7. ♖4g5 ♜d6, ♜c7 8.b8=♘+ ♜c6 9. ♙a8
 ♜b6 10. ♖b5+ ♜×b5 11. ♖d8+ ♜a6 12. ♖c6+ ♜×c6‡

Les pions blancs promus réalisent 4 promotions différentes (Allumwandlung). Au cours de la solution , on assistera à 4 sacrifices de pièces blanches. Ce miracle est réalisé en 7 pièces seulement (miniature) et en poussant la solution à 12 coups ! Économie et longueur font bon ménage.

2 - Anatoly
STYOPOCHKIN
3° Maroc Echecs 2013
2° Prix



s≠8*

13+4

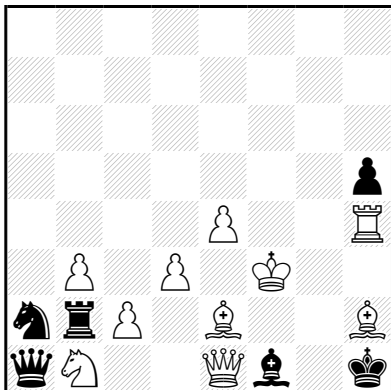
Jeu apparent : 1... ♜xf8‡

Solution :

1. ♖h8+ ♜xh8 2. ♜f4+ ♚g7 3. ♖c4 ♚f8 4.d8=♖+ ♜g7
 5. ♖d7+ ♜f8 6. ♜h6+ ♜g7 7. ♘c5 ♜xh6 8. ♖f4+ ♜xf4‡

Je préfère ce scénario. Car , le mat est bien changé et non retardé. Le début est très explosif. Les blancs se séparent de leur ♖f8 qui renaît 3 coups après. En tout , les blancs sacrifient 3 pièces. Le ♜g7 mate en f4 et non en f8. J'ai bien aimé l'utilisation du couple ♖c7/♘e4. Dans la position initiale , la ♖c7 avait comme fonction un blocage et le ♘e4 gardait la case g5. Dans la position finale , la ♖c7 se sacrifie en f4 et le ♘e4 bloque en c5. Excellent.

17 - Mark ERENBURG
3° Maroc Echecs 2013
1° Mention d'Honneur



s≠4

10+6

Essais :

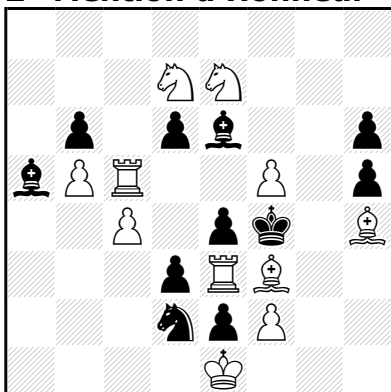
1. ♖c3? mais 1... ♜b1!
 1. ♖a3? mais 1... ♞c1!

Solution :

1. ♖d2! menace 2. ♙g3+ ♚g1 3. ♛×f1+ ♛×f1+ 4. ♙f2+ ♛×f2‡
 1... ♞c1 2. ♙b8+ ♚g1 3. ♙a7+ ♛×a7 4. ♛f2+ ♛×f2‡
 1... ♜b1 2. ♙é5+ ♚g1 3. ♙d4+ ♛×d4 4. ♛f2+ ♛×f2‡

On voit bien que c'est le ♖b1 qui doit jouer, ouvrant la 1ère rangée à la ♛a1. Cependant, sur le jeu du ♖b1 en a3 ou c3. Il fermera la ligne de la ♛a1 sur la colonne a ou la grande diagonale noire. Il ne reste donc que la case d2. Pour se défendre, le couple ♜b2/♞a2 fermera la 1ère rangée mais ouvre la colonne a ou la grande diagonale pour la ♛a1 (2 bivalves).

19 - Waldemar TURA
3° Maroc Echecs 2013
2° Mention d'Honneur



s≠3

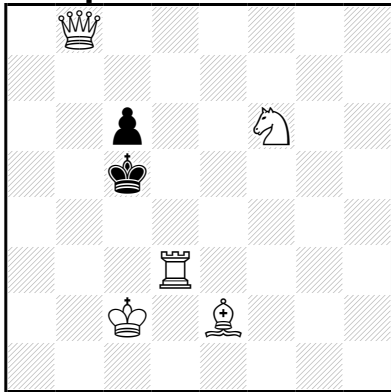
11+11

Solution :

1. ♖f6! menace 2. ♙g3+ ♚g5 3. ♞×é4+ ♞×é4‡
 1... ♙d5 2. ♖×h5+ ♚é5 3. ♜×é4+ ♞×é4‡
 (2. ♖g6+? ♚xf5 3. ♙xe4+ ♚e6!)
 1... d5 2. ♖g6+ ♚×f5 3. ♙×é4+ ♞×é4‡
 (2. ♖xh5+? ♚e5 3. ♜xe4+ ♚d6!)

3 sacrifices de pièces blanches sur la même case e4 dont un dans la menace. Forçant la présence du paradoxe Keller I. Le couple ♙e6/♞d6, en se défendant, ils débloquent des cases de fuites pour le ♚, produisant un anti-dual. Une œuvre bien orchestrée.

6 - Torsten LINSS
Maroc Echecs 2013
MH spéciale



s≠8

5+2

2 solutions

Jeu apparent : 1... ♚c4 2. ♜d1+ ♚c5 3. ♜f1 ♚d4 4. Dd6+ ♚e3
 5. ♚d1 c5 6. ♚e1 c4 7. ♙d1 c3 8. ♛d2+ c×d2‡

1ère solution : 1. ♚b2 ♚c4 2. ♜d1+ ♚c5 3. ♛a7+ ♚b4 4. ♖d5+
 c×d5 5. ♜b1 d4 6. ♚c1+ ♚c3 7. ♛a4 d3 8. ♙d1 d2‡

2ème solution : 1. ♖e4+ ♚c4 2. ♖d2+ ♚c5 3. ♖b3+ ♚c4 4. ♚c1
 c5 5. ♜d1+ ♚c3 6. ♙d3 c4 7. ♙b1 c×b3 8. ♛f4 b2‡

Miniature a jeu apparent et a deux solutions avec 3 tableaux mats connus en écho. Le changement de colonne du ♞c6 coûtera a chaque fois le cavalier blanc. Fata Morgana, triple écho

